



Rover Dramawerks

presents

The Ride Down Mount Morgan

by Arthur Miller
directed by Bill Parr



August 29 - September 14, 2002

Cast

(in order of appearance)

Lyman.....Doug Luke
Nurse Logan.....Teena Anderson
Theo.....June Peeples
Bessie.....Kathryn Hackett
Leah.....Michelle E. Michael
Tom.....Bill Mercer

Production Staff

Director.....Bill Parr
Assistant Director/Stage Manager.....Kenneth Fulenwider
Producer.....Jason Rice
Set Design.....Jason Rice and Bill Parr
Set Construction.....Daniel Slade
Jennifer Hutchinson
Kenneth Fulenwider
Lighting Design.....Bill Parr
Sound DesignJason Rice
Light and Sound Operation.....Rich Wainwright
Matt Roberts
Programs.....Carol M. Rice
Box Office Coordinator.....Shonda K. Purvis
Publicity.....Carol M. Rice

Special Thanks

Audacity Productions, Rebecca Bremer, Scott Guenther,
Hometown Pizza, Jennifer Hutchinson, Bill and Angi Parr,
The Nor'kirk Presbyterian, Dan and Jan Slade,
WaterTower Theatre, our box office volunteers

Announcements

Please turn off all cellular phones, pagers, wristwatch
alarms and other noise making devices.

Be sure to sign up for Rover Dramawerks' mailing list so
you can stay informed about upcoming productions.

Thanks for supporting live theatre! We're glad you're here!

Rover's Mission

Searching for treasures, new and rediscovered, for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.

Who's Who

Teena Anderson is the "new kid" on the block in the realm of theatre. For the past five years she's lent her talent to numerous voice-over projects and industrial gigs. Making her debut as Nurse Logan in *The Ride Down Mt. Morgan* she brings this character to life with wit, honesty and a no non-sense attitude.

This is **Kenneth Fulenwider's** second go-round with Rover Dramawerks. He ran lights for Mrs. California. He received his formal theatrical training at the University of North Texas, where he did many shows that varied from Shakespeare to more contemporary pieces such as *Sex, Drugs and Rock & Roll*. He won Best Actor for his portrayal of Chandell/Pocke in *A Flea in Her Ear*. He's done everything from murder mysteries to a touring show with Dallas Children's Theater. The love of theatre keeps him coming back again and again. He currently resides in Lewisville with his best buddy, Elvis Rex, the beagle. When not involved in theatre, he works as a veterinary technician at Flower Mound Veterinary Hospital.

Kathryn Hackett is thrilled to be making her Addison debut with Rover Dramawerks. What a privilege it has been to work with such an open, fun, and talented cast! A longtime Dallasite, local credits include Rosalind in *As You Like It*, Luciana in *Comedy of Errors*, Mrs. Bedwin in *Oliver!*, Mme. de Tourvel in *Dangerous Liaisons*, and 3rd alto from the left in the Dallas Symphony Chorus. Most recently, she was involved in One (More) Day Only, a 24-hour one-act play festival presented by Rover Dramawerks and Audacity Productions. Grosses bises to family, friends, my inspirations; love to Snaggle, and special thanks and hugs to my fellow Roo.

Doug Luke is honored to be making his first appearance for Rover Dramawerks. His favorite roles have been Inspector Rough in *Angel Street* for Mesquite Community Theater, Col. Pickering in *My Fair Lady* for First United Methodist of Richardson, Grandfather in *Heidi* for Dallas Children's Theater's National Tour and Josiah Rose in *Bed of Roses* for Rockwall Community Playhouse. In addition to his stage work, Doug has been active in television, commercials and industrial video. Some of his most rewarding time is spent volunteering for Reading & Radio Resource, taping books and newspaper articles for their clients with reading impairments. He would also like to thank Barbara for her love and support as well as Nancy Chartier for her endless patience during hours and hours of training at R.E.A.C.T. Doug is represented by The Tomas Agency.

Bill Mercer took advantage of retirement from college teaching and radio/TV broadcasting in 1996 to go back to his other performing love, theatre, which started in college a long time back. First was Plano Repertory Theatre's production of *Amateurs* with a role as a mentally racked father obsessed with chairs, followed by *The Diary of Anne Frank*, *Deathtrap* and *The Lucky Spot* at Richardson Theatre Center and *Room Service* and *The Charade* at DeSoto Theatre followed. Then there was Bucket Production's *Waiting For Godot*. Bill has been in three films: *No Safe Haven* a turkey of a picture that must be missed (!) and two indies: *Angus Dance* and *Aftermath* (in final editing/production) both of old men dead or dying! This follows more than fifty years in radio and television broadcasting, mostly sports. Bill is back teaching sportscasting and radio/TV announcing at the University of North Texas this fall and does some baseball games for the Texas League Round Rock Express. Not too bad for an "Okie from Muskogee."

Michelle Michael is thrilled to be making her theatre debut with Rover Dramawerks! Her recent theater credits include the role of Karen in *Burnt Piano* for the Dallas Theater Center, Kess in *Independence* at The Red Herring Theatre Company, Penelope in *The Odyssey* at Plano Rep, Rosalind in *Moon Over Buffalo* at Grapevine's Runway Theater, Lady Capulet in *Shakespeare's Greatest Hits* for Quad C, and Ellie in *Father of the Bride* at GLCT. Michelle has had a number of leading and supporting roles in independent films including *Happy Birthday*, *Bitter Sweet*, *American Generator*, *Dr. Muffins* and *Scandalous*. Michelle holds a BA in Communication from The Ohio State University. She studies acting with Michele Condrey (among others) in Dallas and has studied with Second City, ImprovOlympic, and Act One Studios in Chicago; with A.C.T. and CATCO in Columbus, Ohio; with The International Film & Television Workshops in Rockport, Maine; and with Joanne Zipay of the Judith Shakespeare Company based in New York City. When Michelle is not acting, she's producing television commercials, corporate films, and fashion shows (for over 15 years). She's currently in the development stages to produce her first independent feature film. Michelle extends her love and appreciation to her husband for helping to rekindle her creative spirit. Finally, she would like to extend a great big thank you to our "supremely" talented director, Bill Parr, for providing this wonderful opportunity. Michelle moved to Dallas from Chicago just a little over two years ago. The professional and supportive atmosphere at Rover Dramawerks has helped her to feel more at home.

Arthur Miller's works are concerned with the responsibility of each individual to other members of society. Although his plays take place in familial settings, he has made a reputation for dealing with contemporary political and moral issues. His most well-known plays include *Death of a Salesman*, which won the 1949 Pulitzer Prize for Drama, *All My Sons*, and *The Crucible*. His first full-length play, *The Man Who Had All the Luck*, which closed after six performances in 1944, was recently revived on Broadway. His latest, *Resurrection Blues*, is running at the Guthrie Theatre in Minneapolis through September 8. Mr. Miller's insight into the psychology of desperation and his ability to create stories that express the deepest meanings of struggle, have made him one of the most highly regarded and widely performed American playwrights.

June Peeples is delighted to be performing the role of Theo in her first production with Rover Dramawerks. After a hiatus from theater, June recently returned to the stage as Clairee in the Garland Civic Theatre production of *Steel Magnolias*. Other favorite roles include Amanda Wingfield in Plano Repertory Theater's production of *The Glass Menagerie* and Effie May in the BLT production of *Guarded Territories* at the Bath House Cultural Center. She has also had primary roles in several musicals including *Cinderella*, *The Mystery of Edwin Drood*, *Fiddler on the Roof*, and *Orange Ivy*. In addition to being chosen by two playwrights to debut lead roles in regional premieres, June has also recently added film acting to her repertoire. She resides in the Metroplex with her husband of 34 years. They have two grown sons, a soon-to-be daughter-in-law, and an "adopted" son and his wife. June has enjoyed working with the talented director, cast, and production team of *The Ride Down Mt. Morgan*, and wishes to express her appreciation for being part of this special production.

Dr. Bill Parr returns to the Dallas theatre scene after being away for more than seven years. Prior to leaving the area, he was the Technical Director of the Bath House Cultural Center at White Rock Lake. In addition to four other degrees, Bill holds a Master of Arts in Drama from TWU. All aspects of the theatre are a part of his bio, from front of house to behind the scenes, design, direction, and acting. He is glad that Rover has given him the opportunity to return to the theatre.

Coming Up Next

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