



Rover Dramawerks

presents



by Oscar Wilde
directed by Carol M. Rice

January 9 - February 1
ArtCentre Theatre of Plano

Cast

(in order of appearance)

Lady Windermere.....	Audra Hatchett
Parker.....	Jeff Macfee
Lord Darlington.....	M. Shane Hurst
Rosalie.....	Esther Selgrath
Duchess of Berwick.....	Alison Davies
Lady Agatha Carlisle.....	Nicki Hale
Lord Windermere.....	Marc Rouse
Lady Plymdale.....	Terrie Justus
Mr. Dumby.....	Jason Morgan
Mrs. Cowper-Cowper.....	Jennifer Hutchinson
Lady Stutfield.....	Rachel Schnitzius
Sir James Royston.....	Richard Wainwright
Lady Jedburgh.....	Robin Attaway
Miss Graham.....	Natalie Thrower
Mr. Hopper.....	Ryan Pointer
Lord Augustus Lorton ("Tuppy").....	Ben Schroth
Lady Paisley.....	Leslie Contreras
Lord Paisley.....	John Fusselman
Cecil Graham.....	Matthew J. Edwards
Mrs. Erylne.....	Paige Reynolds

Setting

TIME

Fall, 1892

PLACE

London

Act I: Drawing Room in
Lord Windermere's House

Act II: Same as Act I


Act III: Lord Darlington's Rooms

Act IV: Same as Act I

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There will be one
15-minute intermission.

**THE NOR'KIRK PRESBYTERIAN
PC(USA)**



3915 North Josey Lane
Carrollton, Texas 75007
972-492-1578

e-mail: norkirk1@airmail.net
www.norkirkpresbyterian.org

Jesus said... "go home to your family and tell them how much the Lord has done for you and how kind he has been to you."

Mark 5:19

Sunday Worship Times
8:30 am Worship
9:45 am Sunday School
10:45 am Worship

Second & Fourth Sunday Evenings at 6:00 pm
(service of prayer & praise)

Rev. Dr. Bill Parr, Pastor

Production Staff

Director.....Carol M. Rice
Assistant Director/Stage Manager.....Misty Baptiste
Assistant Stage Manager.....Natalie Thrower
Producer.....Dan Slade
Costume Design.....Carol M. Rice
Jan T. Slade
Costume Team.....Misty Baptiste
Ada Blankenship
Rebecca Bremer
Matthew J. Edwards
Linda Milbourn
Frances Olinger
Carol M. Rice
Jan T. Slade
Rachel Schnitzius
Hair and Hats.....Laura Jennings
Hair Assistant.....Nicki Hale
Set Design.....Carol M. Rice
Set Construction.....Bill Justus
Bill Parr
Dave Miller
Jason Rice
Dan Slade
Cast
Set Dressing.....Jennifer Wetter
Lighting Design.....Dave Miller
Sound Design.....Jason Rice
Props.....Margo Lynn
Dialect Coach.....Lynne Richardson
Light Board Operation.....Tony Medina
Sound Board Operation.....Misty Baptiste
Publicity.....Carol M. Rice
Programs.....Misty Baptiste
Box Office Coordinator.....Cynthia Ward Cooper

Lady Windermere's Fan
is dedicated to the memory of
Nicholas Barnet "Chip" Gilliam, Jr.
1980-2002
He will be greatly missed.

Who's Who

Robin Attaway has performed in such shows as *Nunsense*, *Inherit the Wind*, *The Sound of Music*, *The Music Man*, *The Most Happy Fella*, *Rough Crossing*, and most recently *Ten Little Indians* in Flower Mound. Robin was seen as the mother of two Ninjas in the SMU student film, *The Life of George McGoogle* and has done several industrials in Dallas.

Misty Baptiste is thrilled to be working with Rover. A graduate of Abilene Christian University, Misty teaches high school and junior high theatre at Liberty Christian School in Denton. She has previously appeared in *Ten Little Indians* and *Miracle on 34th Street* at Denton Community Theatre and in *One (More) Day Only*. Misty is currently working on her Masters in Secondary Education and is a recent addition to Rover Dramawerks' Board of Directors.

Leslie Contreras, a recent transplant from College Station, TX, is relatively new to the Dallas acting scene. Recently, she has worked in the independent film *Prison-A-Go-Go*, was selected to perform in a local acting showcase, and did industrial print work for a Frisco neighborhood. Upcoming projects, include a supporting role in the independent film *Welcome to Neymoy*. Leslie holds a bachelors degree in sociology and a masters degree in human resource management from Texas A&M University, and she works full-time for Ernst & Young as an HR Consultant.

Alison Davies was delighted to find a fellow kiwi in this wonderful cast. Alison has performed in many theatres in the metroplex, and after a long absence from the theatre has just done *The Hollow* by Agatha Christie at the Rotunda Theatre and now looks forward to doing another Oscar Wilde play.

Matthew J. Edwards was recently seen lurking in dark corners as Dracula at the Pocket Sandwich Theatre. Other roles include Peachy in Garland Civic's *Last Night of Ballyhoo* and Dudley in Rover Dramawerk's production of *Mrs. California*. Originally a Chicago actor, Matthew also teaches and choreographs swing and tours with two electronic music acts, Outsource and Audio Paradox. Matthew is especially excited because this is his 50th production as an actor.

John Fusselman is making his first theatrical appearance on stage as Lord Paisley. He is also assisting as a backstage technician. John's education consists of a Bachelor's of Business Administration from UNT. He currently works in the mortgage industry for Bank of America.

Nicki Hale has 20 years of dance, vocal and acting experience. A former Dallas Cowboy Cheerleader, Nicki has performed in productions such as *Cabaret*, *You Can't Take it With You*, and *Little Shop of Horrors*. Expanding her acting passion to the film industry, Nicki has appeared in NFL music videos, national television commercials and rodeos, and the Oliver Stone film, *Any Given Sunday*. Her performances of a lifetime remain the shows designed for the men and women of our military overseas on the USO/DOD tours in Korea, Bosnia, Hungary, Croatia, and Guam. Nicki says, "Performing has been the passion in my soul since I can remember, and is the love of my life along with my son, Hunter."

Audra Hatchett is delighted to be returning to the stage after an absence of seven years. She has performed with many area theatre including Dallas Children's Theatre, Hip Pocket Theatre, and Garland Civic Theatre. Favorite roles include *The Wizard of Oz* (Dorothy), *The Stonewater Rapture* (Carlyle), *Sweet Charity* (Nikki), and *A Chorus Line* (Diana). She has appeared as a dancer in productions for Dick Clark and President George W Bush. Audra teaches 5th and 6th grade gifted/talented science in DeSoto.

M. Shane Hurst has appeared in numerous plays, musicals, and operas in the area. He holds degrees in both vocal performance and composition and is currently pursuing a doctorate degree in vocal performance at UNT. Shane leads worship at Chapel in the Woods Bible Church and serves as an adjunct professor in the music departments of both DBU and Cedar Valley College.

Jennifer Hutchinson is an actor, director, and producer in the Dallas Metroplex. She was last seen as Maria in *Twelfth Night* for Garland's Second Stage. Jennifer made her directing debut in Water Tower Theatre's Out of the Loop Festival directing *The Whole Shebang* by Rich Orloff. Some favorite roles include Desdemona in *Trailer Trash from Outer Space* and Mrs. Los Angeles ("Dot") in *Mrs. California*. When not on stage she is behind the scenes as Vice President of Planning & Development for Rover Dramawerks.

Terrie Justus has performed as Clairee in Rockwall Community Playhouse's *Steel Magnolias* and as Mrs. Pert in Garland Civic Theatre's *Look Homeward, Angel*. She participated in Audacity Productions/Rover Dramawerks' One (More) Day Only, 24-hour play festival this past summer. She has also done back stage work at GCT on numerous productions.

Jeff Macfee is excited to be serving his better as the butler Parker in this production. He pursued theatre in high school, but has only recently returned to the stage. Recently, Jeff could be seen in Frisco Community Theatre's production of *Murder on the Nile* as Smith, the sarcastic faux-communist. In the real world, Jeff is employed as an IT manager at a Texas telecommunications company and enjoys playing hockey and running (only when chased) in his spare time. He would like to thank his wife and family for their patience with his desperate grasp at fame.

Jason Morgan is making his debut with Rover Dramawerks. He has worked extensively at Dallas area theaters in such places as Runway Theatre, Onstage, N.M. Productions, Theatre Arlington, Pocket Sandwich Theatre & many more. Some of his last roles were as Lank Hawkins in *Crazy for You* and as Noah in *The Rainmaker*.

Ryan Pointer claims this writing by Sylvia Plath as his bio. "I have suffered the atrocity of sunsets; Scorched to the root; My red filaments burn and stand, a hand of wires. Now I break up in pieces that fly about like clubs. A wind of such violence; will tolerate no bystanding; I must shriek."

Paige Reynolds is thrilled to be making her debut with Rover Dramawerks! She has most recently been seen in *Art on the Fridge* (Festival of Independent Theatres), as Gwendolyn in *The Importance of Being Earnest* (Plano Rep), as Dahlia in *Hate Mail* (Garland Civic), as Ursula in *Much Ado About Nothing* (Plano Rep), and as Bianca in *Taming of the Shrew* (Garland Civic). Paige holds a BA in Theatre and English, an MA in English, and is currently pursuing a Ph.D. in British Renaissance Drama from UNT, where she also teaches.

Carol Rice is one of the co-founders of Rover Dramawerks and currently serves as President and Artistic Director. For Rover, she has directed *Mrs. California* and was seen as Jenny in *Everything in the Garden*. A few of her directing favorites include *Noises Off* (Mesquite Community Theatre), *Twelfth Night* (Shakespeare on the Hill), and *The Compleat Works of Wllm Shkspr* (abridged) (Bucket Productions). Some of Carol's favorite onstage roles include Gwyneth in *Wrens* (Bucket Productions), Aquanessa in *20,000 Babes Beneath the Sea* (Pocket Sandwich Theatre) and Felicia Dantine in *I Hate Hamlet* (Provo Theatre Company). Carol is the proud mom of Stephen and feels quite blessed to be married to her best friend, Jason.

Marc Rouse is a Metroplex actor whose roles include, but are certainly not limited to, Frank Kelly (the bad guy) in Pegasus' Theatre, *It's Beginning to Look a Lot Like Christmas*, as well as several other black-and-whites, like *Cross Stage Right: Die!* He hails from Colorado and "pays his bills" as a freelance graphic artist and CG animator.

Rachel Schnitzius' past experiences include *Mrs. California* with Rover Dramawerks, *Sweeny Todd* at the Pocket Sandwich Theatre, *Cowboys!* with the Pegasus Theatre and *Pride & Prejudice* with Bucket Productions. She is a senior at UNT and works as a draftsman at a Dallas architectural firm.

Esther Selgrath is making her debut with Rover Dramawerks. She is currently pursuing a degree in theatre and has most recently acted in Agatha Christie's, *Murder on the Nile*. In addition to theatre, she performs in Keith & Margo's Murder Mystery Dinners and is currently the children's program coordinator for a weekly service as Mid-Cities Community Church in Bedford, Texas.

Ben Schroth has been on stage since he was seven, when he sang in Britton's opera *Noah and the Flood*; Ben appeared as a singing pink flamingo. Since then, Dallas area audiences have enjoyed his work in numerous diverse productions, including *Twelve Angry Men*, *The Flying Doctor*, and *Noon*. At the Pocket Sandwich Theatre he has been seen in *God*, *The Man Who Came to Dinner*, *Tommy Flowers*, *The Fantastiks*, *Cabaret*, and *Atomic Cavegirls of Island Zero* (1996 Leon Rabin Award Winner for Best New Play), and at Pegasus Theatre he has been seen in *Cowboys*, *Cross Stage Right: Die!*, and *It's Beginning to Look a Lot Like Murder*, which has moved to Off-Broadway, in which he created the role of Nick. *Lady Windermere's Fan* is Ben's second show with Rover, but the first in which he is seen; Ben was the prerecorded voice of a judge in *Mrs. California*.

Natalie Thrower is proud to be joining Rover again for this production. She was the Assistant Director for Rover's production of *Mrs. California* last year and an actress in the joint venture of One (More) Day Only with Rover and Audacity productions. She would like to thank Angela for her patience and understanding with all the late nights while working on this show.

Richard Wainwright is pleased to be making a comeback to the stage since his high school days back in Minnesota. In the past year, Richard has been contributing behind the scenes for Rover productions as sound technician for three of its most memorable productions: *Mrs. California*, *The Whole Shebang*, and *The Ride Down Mt. Morgan*. He hopes this is a start of a trend leading to more opportunities to be working on stage. Maybe next time he'll even get a few lines.

Rover's Mission

Searching for treasures, new and rediscovered, for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.

Contact Us

We would love for you to get involved with us at Rover Dramawerks! Onstage, backstage - however you want to be involved, we can use your talents. Or if you just want to watch the show, that's great! We need you, and we hope to see you in our audience again!

Please e-mail us at contact_aza@roverdramawerks.com or call 214-796-9246 to be added to our mailing list or volunteer your services.

And visit our website at www.roverdramawerks.com!

Announcements

Please turn off all cellular phones, pagers, wristwatch alarms and other noise making devices.

Be sure to sign up for Rover Dramawerks' mailing list so you can stay informed about upcoming productions. By signing up, you will also be entered in a drawing to win two free tickets to Rover's next show!

Thanks for supporting live theatre!
We're glad you're here!



Vista Ridge Church of Christ.

A place to worship.

A place to serve.

A place to grow.

A place to belong.

**2488 Meadowglen Dr., #210, Lewisville
(972) 459-5829**

(at the corner of Round Grove Pkwy. and
Meadowglen Dr. – located 1.5 miles west of
Vista Ridge Mall)

Sunday:

Bible Class — 9:15 a.m.

Worship Service — 10:15 a.m.

Care Groups — 6:00 p.m.

Wednesday:

7:15 p.m.

Special Thanks

Lady Windermere's Fan would not have been possible without the generous contributions of many individuals.

Jason Biggs
Ada Blankenship
Rebecca Bremer
Bucket Productions
Kathy Buckley
Alison Davies
Matthew J. Edwards
Gentry and Hayden Grimm
M. Shane Hurst
Rick Johnson
Bill and Terrie Justus
Mesquite Community Theatre
Dave Miller
Dwight Murr
The Nor'kirk Presbyterian
North McKinney High School
Bill and Angi Parr
Janet Pike
Plano Repertory Theatre
Ryan Pointer
R. L. Turner High School
Richardson Theatre Center
Celeste Rogers
Dan and Jan Slade
Mark Shum
Vista Ridge Church of Christ
John Witchen
all of our box office volunteers

and, of course, you in our audience, without whom there would be no point in going through this madness

Coming Up...

Bags by Anne V. McGravie
February 1 at 2:00 p.m. at Plano's Courtyard Theatre
as a part of Texas Nonprofit Theatre's AACT/Fest

As a co-production with Audacity Productions:
One Day Only 3!, a highly truncated short play festival
February 22 at 8:00 p.m.
at the Mesquite Arts Center Black Box Theatre