



# Rover Dramawerks

presents

## **Bags**

by Anne V. McGravie  
directed by Jason Rice

Cast:

Nettie.....Jennifer Hutchinson  
Maggie.....Laura Jennings  
Waitress.....Esther Selgrath

Setting: an outdoor cafe in Ireland, mid-1980's

## *The Dancer*

written and directed by Carol M. Rice

Cast:

Shelley.....Audra Hatchett  
Andre.....David Neal  
Joe.....Daniel Morrow

Setting: a gentleman's club, 1970's

## **INVISIBLE TICKET**

by Lief Woods  
directed by Bill Parr

Cast:

Angela.....Nicki Hale  
Johnny.....Kenneth Fulenwider  
Buddy.....Matthew J. Edwards  
Rep.....Jennifer Hutchinson

Setting: anywhere, anytime

# Who's Who

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**Matthew J. Edwards** was last seen as Cecil Graham in Rover Dramawerks' production of *Lady Windermere's Fan*. Before that, he had been lurking in dark corners as Dracula at the Pocket Sandwich Theatre (and has also played many other roles there). Other favorites include Peachy in Garland Civic's *Last Night of Ballyhoo* and Dudley in Rover's production of *Mrs. California*. Originally a Chicago actor, Matthew also teaches and choreographs swing and tours with two electronic music acts, Outsource and Audio Paradox.

**Kenneth Fulenwider** is very excited to be working with Rover again. He's also thrilled to be back performing on stage. He has worked with Rover as light board operator on *Mrs. California* and asst. director/stage manager for *The Ride Down Mt. Morgan*. He received his theatrical training at The University of North Texas, where he performed in many shows that varied from Shakespeare to contemporary pieces such as *Sex, Drugs and Rock & Roll*. He won the best actor award for his portrayal of Chandel/Poche in the French sex farce *A Flea in Her Ear*. He's performed in everything from Murder Mysteries to a touring show with the Dallas Children's Theatre. The love of theatre keeps him coming back again, and again. Kenneth currently resides in Lewisville with his best buddy of six years, Elvis Rex, the beagle. When not involved in theatre he can be found working as a veterinary technician at Flower Mound Veterinary Hospital.

**Nicki Hale** has 20 years of dance, vocal and acting experience. A former Dallas Cowboy Cheerleader, Nicki has performed in productions such as *Cabaret*, *You Can't Take it With You*, and *Little Shop of Horrors*. Expanding her acting passion to the film industry, Nicki has appeared in NFL music videos, national television commercials and rodeos, and the Oliver Stone film, *Any Given Sunday*. Her performances of a lifetime remain the shows designed for the men and women of our military overseas on the USO/DOD tours in Korea, Bosnia, Hungary, Croatia, and Guam. Nicki says, "Performing has been the passion in my soul since I can remember, and is the love of my life along with my son, Hunter."

**Audra Hatchett** recently appeared as Lady Windermere in Rover Dramawerks' *Lady Windermere's Fan*. She has performed with many area theaters including Dallas Children's Theater, Hip Pocket Theater, Garland Civic Theater, Sam Houston State University, and Mountain View College. Favorite roles include *The Wizard of Oz* (Dorothy), *The Stonewater Rapture* (Carlyle), *Sweet Charity* (Nikki), *Cheaper by the Dozen* (Anne), and *A Chorus Line* (Diana). She has appeared as a dancer in productions for Dick Clark and George W. Bush.

**Jennifer Hutchinson** is an actor, director and producer in the Dallas metroplex. She was last seen as Nettie in *Bags*' first metroplex performance for the Texas Nonprofit Theatre Quad II AACT Festival, where she was awarded an All Star Cast Award. Jennifer made her directing debut in Water Tower Theatre's Out of the Loop Festival directing *The Whole Shebang* by Rich Orloff. Some favorite past roles include: Desdemona in *Trailer Trash from Outer Space*, Mrs. Los Angeles "Dot" in *Mrs. California*, Christina in *Murder on the Nile* and Bianca in *Taming of the Shrew*. When not on stage she is behind the scenes as Vice President of Planning and Development for Rover Dramawerks.

*Bags* marks **Laura Jennings'** third show with Rover Dramawerks. She last appeared as Mrs. San Bernardino in *Mrs. California*, and she made her Rover debut as Beryl in *Everything in the Garden*, which landed her a 2001 Column Award for Best Featured Actress. Some of Laura's favorite roles are Sister Melanie in *Do Black Patent Leather Shoes Really Reflect Up?* (Stony Award for Best Supporting Actress - Theater Arlington), Chiffon in *Little Shop of Horrors*, Lettie in *Something's Afoot*, Elaine in *Arsenic and Old Lace*, Myrtle-May in *Harvey*, Violet in *It's a Wonderful Life* and her all time favorite, Laurie in *Oklahoma!* (Best Actress Award 2000 Season - Mesquite Black Box Theater). This summer Laura will be playing the role of Queen Hortense in *The Dragonslayers*, as part of the Festival for Independent Theaters.

**Anne V. McGravie** is a Scottish-born (Edinburgh) playwright who lives and writes in Chicago. Her work has been produced by Equity and non-Equity theatres in Chicago, Dallas and New York. She is a founding member of the Chicago Alliance for Playwrights and a member of the Women's Theatre Alliance, the Dramatists Guild, and the International PEN (San Miguel Chapter). In addition, Ms. McGravie is a part of the pilot mentoring program at Steppenwolf as a playwright. She is the author of *Wrens* (produced by Bucket Productions in 1998 and also directed by Mr. Rice), *The Cairn Stones*, and *The Poppy Garden*, to name a few. Ms. McGravie's work is also included in the award-winning play *If the Radiance of a Thousand Suns: The Hiroshima Project*. She currently has several plays in progress, including *Dandelions* and *The Deaths of Anna May Wong*.

**Daniel Morrow** makes his Rover Dramawerks debut in *The Dancer*. Previous theatrical efforts include directing the critically acclaimed *Everybody Loves Opal* at the Pocket Sandwich Theater and acting roles range from serious in Plano Rep's production of Tennessee Williams' *Not About Nightingales* to silliness in *Zombie Dearest* at PST. Daniel is a teacher of speech/drama for Plano ISD. His wife Mary Ann is also an actress, performing currently at PST in *Laserfinger* and this summer for Garland Summer Musicals in *42<sup>nd</sup> Street*.

**David Neal** never seems to get quite enough of the theater. He lists some of his favorite roles over the years as Duke Orsino in Shakespeare's classic *Twelfth Night*, Lloyd Dallas in the hilarious farce *Noises Off*, Charlie Baker in *The Foreigner*, and Starbuck in *The Rainmaker*. David dedicates his performance tonight to his wonderfully supportive wife Kristina and their two rambunctious daughters, Cassie and Lyric.

**Bill Parr** has been in the area for about one year working, and for fun providing help with sets, lights, and in this case direction for Rover. While Bill has a M.A. in drama from TWU, he doesn't think that stops him from being creative sometimes. It's a joy to be working with four very talented, creative actors, one of the positive perks of working with Rover.

**Carol Rice** is one of the co-founders of Rover Dramawerks and currently serves as President and Artistic Director. For Rover, she has directed *Lady Windermere's Fan* and *Mrs. California*, and she was seen as Jenny in *Everything in the Garden*. A few of her directing favorites include *Noises Off*, *Twelfth Night*, and *The Compleat Works of Wllm Shkspr (abridged)*. Some of Carol's favorite onstage roles include Gwyneth in *Wrens*, Boo Levy in *The Last Night of Ballyhoo*, Aquanessa in *20,000 Babes Beneath the Sea* and Felicia Dantine in *I Hate Hamlet*. She has written two full-length plays that have been produced by area theatres - *The Belle of West Texas* and an adaptation of *The Three Musketeers* - and she is working on several plays and screenplays. Carol is the proud mom of 15-month old Stephen and feels quite blessed to be married to her best friend, Jason.

**Jason T. Rice** has directed *Wrens*, *Waiting for Godot*, *The Curate Shakespeare As You Like It* and *Krapp's Last Tape* for Bucket Productions and is pleased to be directing such a fine group of women in *Bags* for Rover. He has designed sound for theatres across the metroplex and appeared in such shows as *Witness for the Prosecution* (Sir Wilfrid Robarts), *Twelfth Night* (Sir Andrew Aguecheek), *The Foreigner* (Charlie), and *The Compleat Works of Wllm Shkspr (abridged)*, for which he also arranged all those annoying versions of "Greensleeves." His favorite role of late has been as dad to 15-month old Stephen.

**Esther Selgrath** is delighted at the opportunity to be reunited with her friends at Rover Dramawerks and to once again portray the Waitress in *Bags*. She has most recently been seen as Suzette in *Don't Dress for Dinner*, Rosalie in *Lady Windermere's Fan*, and Louise in *Murder on the Nile*. In addition to stage theater she is also involved with Keith and Margo's Mystery Murders.

**Lief Woods** was born and raised in Nashville, TN. He received a B.A. in Moving Image Arts from the College of Santa Fe in Santa Fe, NM. Upon receiving a degree in liberal arts, he was genuinely surprised to find himself unemployed. He has written numerous unpublished, unproduced, and unwritten scripts, and he has worked on various inconsequential projects for both the stage and camera -- some of which were halfway decent despite his participation. He has a deviant attraction to the dark side and hates reading smug bios like this one. He is currently sulking quietly.

# Special Thanks

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*Bags, The Dancer, and Invisible Ticket* would not have been possible without the generous contributions of many individuals:

Misty Baptiste, Rebecca Bremer, Gentry and Hayden Grimm, Anne V. McGravie, The Nor'kirk Presbyterian, Bill and Angi Parr, Richard Wainwright, and Lief Woods.

We would also like to thank  
Corey Ranson and the Flower Mound Performing Arts Theatre  
for inviting Rover to be a part of this festival.

## Rover's Mission

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Searching for treasures, new and rediscovered,  
for theatre "off the beaten path."

Rover Dramawerks produces  
lost or forgotten works of well-known authors,  
revives excellent scripts that have suffered from lack of exposure,  
and discovers unknown gems of the stage.

## Coming Up...

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***Romanoff and Juliet*** by Peter Ustinov  
at the ArtCentre Theatre of Plano  
August 21 - September 13

the regional premiere of  
***Morphic Resonance*** by Katherine Burger  
at the Stone Cottage in Addison  
October 2-18

***The War of the Worlds*** by Howard Koch  
the radio play made (in)famous by Orson Welles  
at the ArtCentre Theatre of Plano  
October 23 - November 8

## Contact Us

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We would love for you to get involved with us at Rover Dramawerks!  
Onstage, backstage - however you want to be involved, we can use  
your talents. Or if you just want to watch the show, that's great!  
We need you, and we hope to see you in our audience again!

Please e-mail us at [contact\\_aza@roverdramawerks.com](mailto:contact_aza@roverdramawerks.com) to be  
added to our mailing list or volunteer your services.

And visit our website at [www.roverdramawerks.com](http://www.roverdramawerks.com)!