

Rover Dramawerks Donors

Trailblazer - \$5000 and above

Anonymous
City of Plano

Jason and Carol Rice
Target

Pioneer - \$2500 to \$4999

Anonymous

Matthew J. and Audra Edwards

Explorer - \$1000 to \$2499

City of Carrollton
David A. Miller

Rick A. Elina
Billy Mitchell

Adventurer - \$500 to \$999

CiCi's Pizza
City of Mesquite

Jennifer L. Hutchinson
Bill and Angi Parr

Outrider - \$100 to \$499

Anonymous
Misty Baptiste
Rebecca Bremer Booth
Ron L. Chapman
Einstein Bros. Bagels
Bill and Terrie Justus
Mervyn's
Pizza Hut
Jamie Tompkins
Sherri Small Truitt
The Home Depot
Wal-Mart

Albertson's
Mr. and Mrs. Keith Blandford
California Pizza Kitchen
Chick-Fil-A
Dick Grote
M. Shane Hurst
Jerry and Gladys Justus
Victoria Osborne
Michael Roe
Tom Thumb
Susan Wagner

Scout - \$50 to \$99

Anonymous
Margo Lynn Hablutzel
Donald and Kelly McLaughlin
Starbucks

Adam and Alice Kuan
Nancy Roberts
Brad Stephens
Richard Wills

First Watch - \$20 to \$49

Andie Comini
Border's
Kroger

Amy Lynn Guerra
Lynne Richardson
Lynnette Schnitzius

Thank you ALL for your generous support.



Rover Dramawerks

presents...



by Keith Reddin

directed by Carol M. Rice

*Cox Building Playhouse, Plano
March 8-31, 2007*

Special Thanks

Frame 312 would not have been possible without the generous contributions of the following:

ArtCentre of Plano	Misty Baptiste
Michelle Burdeaux	Bon Ton
Cox Building Staff	Schelle Cantrell
Matthew J. and Audra Edwards	City of Plano
Frisco Community Theatre	Rick A. Elina
Greater Lewisville Community Theatre	Michael C. Hurst
Bill and Terrie Justus	Don McLaughlin
Jason and Carol Rice	Russell Read
Sixth Floor Museum	Lon Rogers
Theatre Coppell	Pamm Stadt
Natalie Thrower	Jim Wear

Shoppers at Albertson's, Kroger, and Tom Thumb who have chosen Rover Dramawerks as their Shopping Partner.

YOU, for being in our audience! We hope to see more of you this season!

And a VERY special thanks to our season sponsors:



Please turn off all pagers, cellular phones, wristwatch alarms, and other noise-making devices. Thank you!

Frame 312 is presented by special arrangement with Dramatists Play Services.

We would love for you to get involved with us at Rover Dramawerks! Onstage, backstage, on our board - however you want to be involved, we can use your talents. Or if you just want to watch the show, that's great! We need you and hope to see you in our audience again soon.

Please e-mail us at carol@roverdramawerks.com or call 972-849-0358 to be added to our mailing list or to buy an ad or to volunteer your services or to sponsor a show or to audition or for information about individual and season tickets or to sign up for classes....

And visit our website at www.roverdramawerks.com!

Shop and Support Rover!

Albertson's: Visit http://www.albertsons.com/abs_inthecommunity/. Click the **Community Partners** link at the bottom right hand side of the screen. Enter your Preferred Savings Card number (on the back of your card), and then enter Rover Dramawerks as one of your community partners! Our 11-digit Community Partner ID number is **49001002586**. Finish up confirming, and you're done!

Tom Thumb: Fill out an application at the store's Courtesy Booth including our account number, **10965**.

Kroger: Pick up a Kroger Share Card as you leave the theatre tonight and have the cashier scan it when you shop!

We ALL shop for groceries so please take a moment to sign up. Little bits add up fast and Rover will be very grateful for your help!

You can even help us when you shop Amazon.com and eBay!

Before you make a purchase at either, just visit our website at www.roverdramawerks.com and go to the **Contribute** page. Click the appropriate icon to go to the eBay or Amazon website, and Rover will receive a percentage of your purchase! It's that simple!

Coming Up Next

SURVIVING GRACE BY TRISH VRADENBURG

May 31 - June 23
Cox Building Playhouse



The TENTH installment of Rover's signature 24-hour play festival!

June 30 at 8:00 p.m.
Courtyard Theatre of Plano

Who's Who

Ande Bewley is a regular backstage supporter of Rover, having run light and/or sound boards on *Baltimore Waltz*, *Woman in Mind*, *Private Eyes*, and *One Day Only 9*. This is her first opportunity to organize props and set dressing. Ande is proud to be performing in *Live From Collin County*, a fundraiser for local charities, in March, and will be stage managing *Train in the Distance* in Denton, a fundraiser for the American Cancer Society, in June.

This is **Jim Croall's** first Rover Production. He is originally from Maryland and has been living in Fort Worth for a little over 2 years now. Jim is excited to get back on stage and perform in a show as intriguing as *Frame 312*. By day he works for a staffing company and in free time enjoys mixing music and playing basketball. Jim looks forward to continuing performances with Rover and within the community.

Matthew J. Edwards has been with Rover for many moons. He has donned many hats, both onstage and backstage. Rover has made a big impact on his life, since he met his wife through a Rover show (*Lady Windermere's Fan*), so now Rover's never getting rid of him! Best known for directing *War of the Worlds*, Matthew's immediate plans are to attend The Master's Seminary.

Except for a few small roles, *Frame 312* marks **Richelle Grevesen's** first on-stage performance in four years. No stranger to the theatre, Richelle recently stage-managed *The Baltimore Waltz* for Rover and directed *Sabrina Fair* for GLCT. After gaining her BA in Theatre from the University of Northern Colorado, Richelle taught high school and middle school theatre in the Dallas area. She is currently an office manager/entertainment coordinator for an entertainment agency and is very, very, very busy planning her wedding.

Tracy Hurd is very happy to be involved in her first production with Rover. Some of her favorite past roles include: Sally Bowles in *Cabaret*, Abigail in *The Crucible*, Judith in *Stage Door*, and directing *The Nerd* at Highland High School in Gilbert, Arizona. "Three cheers for my husband, Trace, watching our boys so I can have the chance to work on such a great production."

Jamey Jamison is a 34 year old graduate of the University of Texas and has a degree in Directing as well as a BA in Journalism. He works with multiple local schools developing their theatre programs (Temple Emanuel, Yavannah, Plano Children's Theatre, St. Christopher's, and others). He is currently directing *Our Town* and *Rosencrantz and Guildenstern are Dead*. He is pleased for this to be his debut project for Rover Dramawerks and would like to thank the Rices for this opportunity.

Got kids?

Many of us at Rover Dramawerks have kids...who are too young to enjoy most mainstage productions and who are too young to stay home without a babysitter. This tends to put a cramp in our theatre going, especially when the regular babysitter starts dating!

Enter Rover's child care partners!

The Little Gym of Carrollton is located at the corner of Hebron and Old Denton, just 20 minutes from the Cox Building Playhouse, and EVERY Saturday night, they have a Parent Survival Night from 6:00 to 10:00 p.m. Ages 2 1/2 and up are welcome, and you don't even have to be a Little Gym member to take advantage of Parent Survival Nights. They'll even take care of dinner for your kids! The Little Gym of Carrollton often has special deals for Rover patrons, so check them out and tell them we sent you! (And our kids ASK to go there! You definitely can't beat that!)
www.tlgcarrollton.com

Adventure Kids Playcare has also been a lifesaver for Rover moms and dads. Located at the corner of Preston and Park, in Plano (with two other metro locations and another one coming soon), this is a FUN FUN FUN drop-in babysitting location that we adults would like to hang out at! Mention Rover sent you and get a discount on your enrollment fee!
www.adventurekidsplaycare.com

Maybe you're one of those lucky families who has two sets of grandparents close by, so you don't need child care help. What about **classes** for your budding star? Rover Dramawerks is proud to offer TWO exciting summer camps for ages 5-12 through Plano Parks and Recreation. For information and to enroll, visit Leisure Online at <http://parks.planotx.org/econnect/Activities/ActivitiesDetails.asp?ProcessWait=N&aid=14063>.

And if you're not sure your child is quite up for a full week of drama camp just yet, give our Fairy Tale Theatre class a try on May 5 to check us out! Also through Plano Parks and Rec: <http://parks.planotx.org/econnect/Activities/ActivitiesDetails.asp?ProcessWait=N&aid=15312>.

But Wait!

"I don't have kids, but I'd love to find out about your adult theatre classes!" Well, we can help you, too! We're in the process of lining up teachers for a directing class, an audition workshop, poetry performance, a beginning stage combat class, and just...acting. Be sure you're on our mailing list so you can sign up as soon as those are in place!

Or, as always, visit www.roverdramawerks.com for information on ANY of the stuff mentioned on this page!

A Note about the audio...

What you are listening to before our show is the unedited broadcast of Dallas' KLIF Radio station the afternoon of November 22nd, 1963 as the assassination happened.

The **Rex Jones** show is underway in normal format when the first bulletin is reported by newsman **Gary DeLaune** at 12:39 pm. The song "*I Had A Boyfriend*" by **The Chiffons** is interrupted. Amazingly, the initial coverage is sporadic and without many details as KLIF was somewhat caught unprepared. The attitude seemed to be that of reporting on something that probably was nothing, and then you can tell when the attitude changes as they obviously realize the nature of what they were dealing with.

A second bulletin interrupts at 12:44 and again with **Joe Long** on his mobile unit at 12:47. They are very careful NOT to say the President is dead as is being widely reported elsewhere! At 12:51, a fourth bulletin is heard, and then at 12:54 begins non-stop news coverage with Gary DeLaune and Joe Long in the mobile unit.

At 12:51 **Gordon McLendon** phones in a report from the Trade Mart and at 1:00 Joe Long arrives at the downtown KLIF studios and does a quick report before racing into the studios to anchor. **Roy Nichols** takes over in the mobile unit and reports at 1:08. Non-stop coverage continues with Joe Long and Gary DeLaune.

At 1:38 an erroneous report of a secret service agent is aired and at 1:38, Gordon McLendon arrives in the studio and begins co-anchoring with news director Joe Long. Gordon reports "strong rumors" that the President is dead". Long is quick to add that this is an unconfirmed report.

At 1:48pm Long and McLendon officially report that the President is dead.

The entire story of the coverage is included on the **History of KLIF Website**: <http://www.historyofklif.com/>

[NOTE: An EDITED version of the actual aircheck of this day was issued on Capitol records in 1964. Titled "*The Fateful Hours*," much of the misreporting and errors were understandably taken out.]

Most of the instrumental jazz music you hear is by **The JFK Quintet** from their album, "**New Jazz Frontiers From Washington**." The quintet, named as a tribute to JFK's ideology of change and new ideas, lasted only until the 1962 release following up the album "Young Ideas."

Joslyn Justus is thrilled to play Marie - a "Houseplant." She states: "I have done some research on this and found that I can pull it off pretty well. The 90s were a troubled time, when we thought it was the height of fashion to wear slick jogging suites with tacky designs and haul around our analogue phones. So sad and yet so true! A big *MWAH* to all those fabulous people who have supported me through this (you know who you are). And here's to pretty blue skies above!!!" (Editor's note: Joslyn has also appeared in Rover's *Little Footsteps* and most recently served as AD/SM for *Private Eyes*, in which she wore no jogging suit.)

This is **Martha Newton's** second production with Rover Dramawerks; her first was in December 2005 in *Yes Virginia, There Is a Santa Claus*. She is a computer programmer, but has really enjoyed getting involved in acting. "I would like to thank everyone close to me for all of their support, especially my Mom and family."

Carol M. Rice is the artistic director of Rover Dramawerks and has been involved in some way in every show Rover has done, most recently appearing as Susan in The Column Award nominated *Woman in Mind*. She has also appeared in *Everything in the Garden* as Jenny and has directed *Morphic Resonance*, *Mrs. California*, and *Lady Windermere's Fan* for Rover, to name a few. Some of her other directing efforts include *Noises Off*, *Witness for the Prosecution*, *The Compleat Works of Wllm Shkspr (abridged)*, *Inherit the Wind*, and *The Foreigner*. Her favorite roles are Wife to best friend Jason and Mommy to 5 year old Stephen and 2 1/2 year old Scott.

Rachel Schnitzius Rouse has been seen onstage in *Sweeny Todd: the Fiend of Fleet Street* (Pocket Sandwich Theater), *Pride and Prejudice* (Bucket Productions), *The War of the Worlds: 2003* and *Mrs. California* (Rover Dramawerks), as well as *Blithe Spirit* and *The Unexpected Guest* at Richardson Theater Center. Her behind the scenes work includes everything from Stage Manager to Scenic Artist, and has been executed at various local venues. In the outside world, Ms. Rouse is a Registered Interior Designer (TX) for an international consulting firm and a member of the International Interior Design Association (IIDA).

Shane Strawbridge is excited to be doing his first show with Rover Dramawerks. He is a graduate of Howard Payne University with a Bachelor of Music Education - Instrumental and a minor in Theatre. He has worked with several theaters in Texas, such as Casa Manana in Ft. Worth, and has recently been seen onstage at Post Playhouse in Fort Robinson, Nebraska. Some of his favorite roles performed include The Baker (*Into the Woods*), Hucklebee (*The Fantasticks*), Marcellus Washburn (*The Music Man*), Major-General Stanley (*The Pirates of Penzance*), Owen Musser (*The Foreigner*), Quintin Sustinian (*An Extremely Normal Man*), and Dr. Gregg (*Gallantry*). Shane would like to thank his parents and the Pettit family for all of their love and support.

After many productions with Rover Dramawerks as an actor, **Marc Rouse** has decided to branch out. Following his stint as sound designer, he will be directing *The Musical Comedy Murders of 1940* this summer.

Natalie Thrower is so happy to be working with Rover again! Her last involvement with them was with *Morphic Resonance* in late 2003 before she relocated to Georgia. She moved back to Dallas recently, and was ecstatic to get involved with Rover again so quickly upon her return. She would like to thank Carol for making her a part of the production, her parents for their patience with the late nights, and her muse for giving her the inspiration and energy to get it all done!

Corey Whaley is happy to be making his Rover Dramawerks debut in *Frame 312*. He is a recent transplant from Oklahoma City, where he has worked with Oklahoma Shakespeare in the Park, Carpenter Square Theatre, Oklahoma City Theatre Company, Jewel Box Theatre, Oklahoma Children's Theatre, and the Pollard Theatre. Some of his favorite roles include Hal in *Proof*, Miles in *The Drawer Boy*, Timber in *An American Daughter*, Garry/Roger in *Noises Off!*, Freddy in *Picasso at the Lapin Agile*, and Richard in *The Lion in Winter*. By day, Corey is a computer programmer for Matrix Business Technologies.



DELLA'S UNIQUE BOUTIQUE

1008 E. 15TH STREET
PLANO, TEXAS 75074

historic downtown plano

972-398-2039

972-422-5483

dellasuniqueboutique@yahoo.com

Formerly Zoei's Closet

new name, new location, SAME GREAT BOUTIQUE!

From the Director

The first time I read *Frame 312*, I was hooked. I want to preface my comments, however, by stating that I am not a big JFK fanatic. I've only been to the Sixth Floor Museum once, in my teens, and until I started doing research for this play, I didn't even know how many shots were actually fired, much less how far apart they were. I remember when Oliver Stone was making his movie, *JFK*, I happened to be downtown some of the mornings they were filming the motorcade for his movie, and that was kind of cool to watch, but prior to preparing to direct this play, you now have the extent of my knowledge.

The point of *Frame 312*, in my opinion, is not the assassination or the conspiracy theories. It's about the relationships between people and how one event can totally shape you.

I read somewhere that Keith Reddin based the play on a woman he met at a party. She did work at Time Magazine, and she did carry the Zapruder film in her purse, alone, to J. Edgar Hoover at the FBI. And she never really talked about it and it impacted her life. I have no idea who or where this woman is, but she doesn't have the actual Zapruder film and I don't know if she even has a family.

But it affected her. Major and minor events in our lives shape us all and make us who we are. Sometimes these are good, sometimes they're not. But how we deal with them is the important thing, and Lynette's struggle with her secret intrigued me and as a director, I wanted to share her story with you. I hope you enjoy it as much I have enjoyed working with all the wonderful people who have put it together for you. Thank you so much for being here!

Carol M. Rice

Your ad should be here!!!