End of Year Giving:
A Message from Rover’s Board President

20 years.

In that time we have seen really good times and really bad times. We have almost gone under and we have been riding on a cloud...never rich, mind you, but knowing we have the year covered is pretty close to heaven in the nonprofit universe.

2020 promises to be on the unhappy side.

The economy has been good, which is great at first for nonprofits as people remember their favorites and contribute. The second year, however, people tend to start forgetting.

And unless you live under a rock, you know that next year is an election year. (Sorry. Had to bring it up.) Election years are ALWAYS the worst. Uncertainty. Contention. Nerves. Nobody feels confident enough to give.

Our rent increases every year and this is our seventh in this location. Our bills go up and up. The commercial taxes in Plano have skyrocketed. We are hurting. We could really use some help.

Please think about your year end donations. We are careful with our funds. We work hard to earn your trust and your ticket sale. We hope it’s worth just a little more to you than commerce. We like being here for you.

Please think about supporting us. It will make a difference.

Thank you,
Jason T. Rice
Special Thanks

Chemical Imbalance would not have been possible without the generous contributions of the following:

The Auto Shop
Tom Cao - Flowerama of Plano
City of Plano
Jason Cox
Darwina Gobin
Rebecca Jackson
Bill Naifeh - Naifeh Photography
Kelton Neals
North Garland High School
Pocket Sandwich Theatre
The Rea Charitable Trust
Rachel Reeves
Texas Commission on the Arts

We also want to thank our wonderful donors, season sponsors, and purchasers of program ads.

Please visit those businesses whose ads you see here and let them know you appreciate their support of the arts!

YOU, for being in our audience - with an extra special thanks to our season ticket holders!

And thanks to YOU, Rover Dramawerks was named the Best Theatre Company in Plano THREE years in a row!

Rover's Mission

Presenting treasures, new and rediscovered: theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.

First Watch - $20 to $49

Nelson Allen • Travis & Allison Almand • Anonymous (11) • Art by Lady Marli • Holly Bagwell • Howard Barber • Vicki Biddy • Dan Brantley • Heather Broughton • Michael Brown • Vera Brumley • Kristin Burgess • James E. Burnside • Mary Campbell • Michelle Cao • Emily Ball Cicchini • Karen L. Click • Emily Cole • Quintan Davis • Antoinette Degnan • Nicole & Ruby Denson • Debbie Deverich • The DeVore Family • Kathi Dye • Kevin Dias • Suzy Dotson • George Elking • Betty Farnsworth • Kelly Ferguson • Gerald Fitzgerald • Dana Fitzmaurice • Carlos Gallegos • Adrian Glihat • Susan Goodell • Lawrence Groves • Claudia I. Haas • Susan Long Haga • Gayle Ormsby Hargis • Rae Harville • Janae Hatchett • Tony Hawkins • Robbi Holman • Linda Howard • Tom Howard • Julie Hyland • Mark Inman • Kelli Ivy • Marge James • Charlotte Kolls • Kay Kuneman • Mrs. Y.L. • Nancy Lamb • Jorge Martin Lara • Jim Long • Catherine Luster • Mirna Lynch • Carol Madon • S. Manjus • Tom McCallister • Sharon McGahagin • Pamela McNutt • David Meermans • Libby Mitchell • George Morris • Bill Naifeh • Kelton Neals • Jennifer O'Grady • Melissa O'Neal • Janette Oswald • Shashana Pearson-Hormiliosa • John Reas • Jody Reed • Laura Reyes • Lisa Ricketts • Steve Roberts • Karen & Lo Robinson • Monica Salhuana • Daniel Scheve • Linda Stevens • Jenne Stone • Charlotte, Matt & Ian Taylor • Ronald Ternosky • TicketsToTheCity • Lloyd Turney • Beverly Wassberg • A. Ivan White • Glen Wilkinson • Lydia Williams • Tracy Yost • Melody Yuhn

FLOWERAMA

OF PLANO

972.398.6404

Rover Dramawerks
Special
15% All Purchases
Promo Code: Rover15

1151 W Parker Rd #200, Plano, TX 75023
www.PlanoFloweramaFlorist.com
Rover Dramawerks Donors

THANK YOU FOR YOUR SUPPORT!
If we have failed to acknowledge you, please accept our sincere apology and let us know so we can rectify the situation.

Rover Dramawerks is a 501(c)(3) nonprofit corporation. All donations are tax deductible...and VERY much appreciated!

Crusader - $10,000 and above
City of Plano • The Rea Charitable Trust • Texas Commission on the Arts

Trailblazer - $5000 to $9999
Naifeh Photography • Randy & Diana Wright, The Wright Solution

Pioneer - $2500 to $4999
Anonymous (2) • Jason & Carol Rice • Truman & Joanne Rice

Explorer - $1000 to $2499
Bridge Builder Academy • Central Market • Mike Hathaway • Hunt Consolidated, Inc. • Darcy Koss • Ken and Ona Willingham • Russell & Laura Wright

Adventurer - $500 to $999
Anonymous (2) • The Auto Shop • Tim & Jane Birkhead • Dianne & Marion Brockett • John R. Caldwell • Kelly & Russell Clarkson • Communities Foundation of Texas • Hersch's Specialty Meats • Ashley Morris-Johnson • Raising Cane's • Vivian Reed

Guide - $200 to $499
Anonymous (2) • The Auto Shop • bHIP Global, Inc. • Mike & Teresa Bronsky • Bonnie & Bud Barlow • Melody & John Bock • Jerred Chute • Edward & Marilyn Coyle • Nancy Day • Ruth DeNamur • Vivek Dhas • Einstein Bros. Bagels • Flowerama of Plano • Frito Lay • Goodsearch.com • Margo Lynn Hablitzel • Bill & Alice Hobbs • Victoria Irvine • Paul & Cynthia James • Terrie W. Justus • Jerry Kezheya • Mike & Sherry Kidd • Dave and Mary Beth King • Howard & Joyce Korn • Sheri Korth & Ted Wesley • Anne V. McGravie • Ronald P. Miller • Jim & Pat Mitchell • David Noel • Photography by Misty • Paula Raven • Ken Rock • Sabino & Lisa Rubio • Cal Schmidt • Barry Schneider & Nancy Corley • Stella Vea • Michael Walker-Smith • Rebecca Wright • Sandy Yeh

Outrider - $100 to $199
Carlos Aiken • Amazon Smile • Anonymous (4) • Ira & Elena Barash • Janet Behning • Gregory Boydston • Linda Bross • Jackie & Oscar Burchard • Capital One Services, Inc. • Roger Carver • Linda Coleman • Dr. Mary Ann Dudko • Richard Fiske • Susan Fortin • Dan & Claudia Gray • Dale Gutt • Julie Holmer & David Rankin • Annika Horne • Chad & Ashly Jones • Kirte Kinser • Kirte Kinser Photography • Mira Lynch • Marilyn Mahoney • Lisa Mammell • David & Mei Meermans • Valerie Nelson • Nancy Pistilli • Andy Sanders • Ron Seher • James & Heather Shin • In Memory of Frank Shirar • Matt Stepan • Patricia Storck & Christopher Parr • Doug Sturdivant & John Fredette • Pete & Marilyn Van Leuven • Debbie Watson • Glynda & Charles Welch • Elena Westwood • Dale A. Wheeler • Richard Wills • Brian & Gail Wolf

Scout - $50 to $99
Anonymous (4) • Carol Becker • Alexandra C. • Vandana Char • Donald Cook • Vera Crowley • Tom Deiker • Robin Dill • Dan & Cathy Donahue • Cheryl Dorrance • George Elwell • Jack & Patricia Forbess • Terrell Gillespie • Pacesetter Group LLC • Doug Grace • Carla Graham • Linda Grigsby • Andrea H. • Genie Hammel • Stephanie Kelly • Doug & Debi Kilmer • Donna Latham • Doug & Marilyn Latham • Linda M. Lee & Jay Isham • Margo Levine & Abel Pacheco • Barbara Lindsay • David MacGregor • Martin Family • Carol & Tim McNutt • The Moyes Family • In Memory of Caryl Scales • William Sikorski • Linda, Frank & Matthew Stapen • Marcia Stuart • Jane Talbert • Dave Tenney • Janelle Twyford • Verizon Foundation • Kevin Westbrook • The Wickwares • Kenny Wilson • Michael Wilson

The Cast

Ivy......................................................... Lynsey Hale
Euphronia Jekyll...................................................Sue Goodner
Ambrosia Jekyll / Constable............................Alex Moore
Plodgett..........................................................Stephanie Felton
Henry Jekyll.....................................................Cameron McElyea
Xavier Utteron / Lieutenant...............................Art Kedzierski
Rosamunda Dewthistle.....................................Kristin Ford
Lady Throckmortonshe.....................................Andi Allen
Calliope and Penelope Throckmortonshe.............Sara Snyder

The Production Staff

Director...........................................................Mikey Abrams
Stage Manager...........................................Gabby Lundy
Fight Choreographer.................................David Saldivar
Set Designer..................................................Mikey Abrams
Master Carpenter.........................................Harley Roche'
Scenic Painter..................................................Kasey Bush
Costume Designer........................................Shanna Gobin
Lighting Designer........................................Robbi Gobin
Properties Designer......................................Kenneth Hall
Hair and Makeup Designer.........................Shanne Burgess
Light and Sound Board Operator..................Kenneth Hall
Program......................................................Carol M. Rice
Box Office.....................................................Kim Wickware
Show Logo......................................................Nicole Neeley

About the Play

A darkly comic adaptation of Robert Louis Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde, this is a fast-paced romp about men and women tightrope walking the line between aristocracy and depravity, and between the twin spectres of good and evil. "The humor is nonstop, but cannot cover the highly sinister aspects of the plot..." —San Francisco Bay Times.


There will be one 15-minute intermission.

Chemical Imbalance is produced by special arrangement with Dramatists Play Service, Inc.

Please turn off all cellular phones, pagers, wristwatch alarms, tablets, and other noise and light making devices. There will be no smoking or vaping in the theatre.
Who's Who

Mikey Abrams (Director): This is Mikey’s third show directing for Rover. Past shows include Wonder of the World and the critically acclaimed hit Murder at the Orient Burlesque. Mikey has been an actor/director in the DFW area for over 24 years and has directed over 100 productions receiving DFW Critics Choice, Column, and UIL One Act Play awards and nominations for his work. “If you like the show, I lucked out with a talented cast and a marvelous team. I just happened to tell them where to stand.” Mikey also is a Realtor with Texas Pride Realty. MikeyAbramsRealtor.com.

Andi Allen (Lady Throckmortonshire) is excited to make her onstage Rover debut, after directing The Fourth Wall and When Did You Last See Your Trousers? in past seasons. Credits include Charlotte in A Little Night Music (Theatre Frisco), Witch in Into the Woods (CORP), Madame Dubonnet in The Boyfriend (Firehouse Theatre), Mrs. Wilkinson in Billy Elliot (Firehouse Theatre), Joanne in Company (Brick Road Theater), Drood in Drood! (Theatre Three), Mrs. Lovett in Sweeney Todd (LGA), and Calliope in Xandu (LGA). Her roles with Garland Summer Musicals include Roz in 9 to 5 and Gooch in Mame.

Kristin M Burgess (Property Designer) has been a lighting designer, actress, electrician, carpenter, stage manager and prop designer over the last 20 years. Her work at Rover Dramawerks includes Any Wednesday, The Awesome 80s Prom, Love, Lies and the Doctor’s Dilemma, and Bus Stop. Other projects include The Cat’s Meow (Actress: Louella Parsons) and Searching for Eden (Props) at Onstage in Bedford. She was nominated for a 2018 Column Award for Lighting Design for the Onstage in Bedford production of Men in Boats. You can also see her work in the current production of The Wild Party at Bishop Arts Theatre (Oct 10-27) and later in Miracle on South Division Street at Onstage in Bedford (Dec 3-22).

Kasey Bush (Scenic Painter) is thrilled to be back painting for Rover Dramawerks. She has worked as a scene painter for many theatres in North Texas. When she doesn’t have a paintbrush in hand she is playing the role of super mom and generally being a Jill-of-all-trades.

Stephanie Felton (Plodgett) is making her Rover Dramawerks debut! Previous DFW stage credits include Ma/Mayor in The Toxic Avenger, Alice in Sexy Laundry, Trina in Falsettos, Dolly Levi in Hello, Dolly!, and Lady of the Lake in Spamalot. She can also be seen every January at the Eismann Center as Pegasus Theatre’s The Lady in Red for their Living Black & White™ production. Currently serving as the Financial Manager for IMPRINT Theatreworks, she also has a day job at American Airlines as an IT Project Manager. However, her absolute favorite is the role of Mom to her two incredible teenagers, Caitlin & Preston.

Kristin Sutton Ford (Rosamunda Dewthistle) is very excited to work with Rover Dramawerks for the first time! You may have recently seen her as Tammy Faye Bakker in the “Jessica Hahn” Scandal Made Me Famous on the Reelz channel. Most notably, Kristin was hired as the second voice of Bubbles and Blossom for Cartoon

Get Involved!

Welcome to Rover as we continue our 19th Season! Season samplers, punch cards, and single tickets are on sale now for all upcoming plays and this year, you get to see them ALL! Not just the mainstage shows, but all the festivals and youth shows, too.

And the same goes for our recently announced 20th Anniversary Season, so order those season subscriptions NOW! It’s a huge amount of amazing theatre for a great price!

Want to do more with Rover? Volunteers make all of this possible. We are a business. We are an art. We are a community. If you have ever been a part of any of these things, you have the skills we’re looking for! If you’ve got a talent, we can probably make use of it! Just give your contact information to the box office or a roving board member and we’ll take it from there. You can also email Rover’s Artistic Director Carol M. Rice at carol@roverdramawerks.com for more information or with kudos, questions, or concerns about anything Rover related.

If you don't have a lot of extra time, you can still help. Use GoodSearch.com when surfing the web (instead of Google) with Rover as your charity, and we get a penny per search. Every little bit adds up! Use GoodShop when you shop online, and we get a percentage of your purchase. Choose Rover Dramawerks as your charity at Amazon Smile! Visit the businesses whose ads appear in our program, and let them know you’re there because you saw them here! You can even buy an ad for YOUR business!

Be a show sponsor! You can sponsor the whole run, be a co-sponsor or production partner, or even just sponsor an opening night, closing night, or any special night during the run of any show!

The BEST way to help us is to DONATE to Rover, and often you can even get your company to match your donation!

More than anything though, we love it when you’re in our audience. We appreciate your support and hope to see you back SOON. Don’t forget to make your tax-deductible donations and buy your season tickets!

221 W. Parker Rd., Suite 580 ♦ Plano, TX 75023 ♦ 972-849-0358
www.roverdramawerks.com
Network’s Power Puff Girls and Baby Bop from Barney and Friends. She recently performed in Sweeney Todd with L.I.P Service Productions, Ragtime with MTD and has performed in multiple national tours, regional theater and off Broadway. She’d like to thank her husband for his love and support!

Shanna Gobin (Costume Designer) is happy to be back working with Rover Dramawerks! She is a graduate of the University of Texas El Paso with a degree in Performance. Some of her favorite past costume designs include Man of La Mancha for Lyric Stage, The Hollow for Theatre Britain, Sweeney Todd for the Pocket Sandwich, Dear Delinquent for Rover Dramawerks, and Enter, Cthulhu with Camp Death Productions.

Sue Goodner (Euphronia Jekyll) is so glad to be performing once again at Rover with this crazy, crazy cast. Sue made her national debut at the Lincoln Center in New York City in the premier of The Weaving as Tante Yans. Some of her recent favorite roles (’cause you don’t want her to list all of them because she has been performing a loooooooong time) include Lucille, The Cemetery Club; Martha Gillette, The Game’s Afoot or Holmes for the Holidays; Mattie, A Southern Exposure; Dot Haigler, Savannah Sipping Society; Lady Warren, Dear Delinquent; Sophie Greengrass, Social Security; Leatrice Monsee, Legends!; Dotty Otley/Mrs Clackett, Noises Off; Clairee Belcher, Steel Magnolias; Dorothy Tree Hapgood, Inspecting Carol; Kate, Brighten Beach Memoirs; Martha Brewster, Arsenic and Old Lace; Ruth, Blithe Spirit; and, perhaps her favorite of all, Tallulah Lazarre in the premier of Murder at the Orient Burlesque. She would like to thank Steve for supporting her in this wacky theater thing and also her super family and her super friends for coming to see her every single time! Nothing like looking at a sheep on a hill....
Lynsey Hale (Ivy) is thrilled to be making her debut at Rover Dramawerks. Lynsey has an English and French degree from Texas A&M University, and she teaches high school theater. In the rest of her spare time, she enjoys playing with her dogs, buying makeup and shoes, and performing improvisational comedy at Stomping Ground Comedy Theatre. Her favorite show credits include Proposals, La Bête, The Last Days of Judas Iscariot, Men on Boats, and The 39 Steps. She would like to thank Mikey for the opportunity, the rest of the cast for being awesome, as well as her husband, family, and friends for their support.

Kenneth Hall (Lighting Designer/Board Op) is a graduate of Stephen F. Austin State University, with a degree in Theatrical Production. At SFA, he did everything from set and sound design to shop work and running shows. Since then, he has run two shows at Dallas Children’s Theatre: Miracle on 34th Street and the world premiere of Skippyjon Jones, as well as designing and/or running several shows here at Rover, including Any Wednesday, Charley’s Aunt, Smoke & Mirrors, Love, Lies & the Doctor’s Dilemma, Dear Delinquent, Suite Surrender and Move Over Mrs. Markham, among others. He’s grateful for the opportunity to help out again.

Robbi Holman (Sound Designer) studied sound design at the Royal Academy of Dramatic Art in London and is excited to be working with Rover Dramawerks on another show. She last designed the sound at Rover for Sharing the Stage is Murder.

Art Kedzierski (Xavier Utterson/Lieutenant) is pleased to be making his first appearance with Rover Dramawerks! He has a BFA in Theatre Performance & Management from UT-Arlington, interned at Theatre Three, and served as Managing Director of Pegasus Theatre in Dallas. He has performed in ITC’s How to Succeed in Business as Toynbee; Uptown Players’ Take Me Out as Mason Marzac and The Producers as Mr. Marks (and ten other roles); in the Lyric Stage production of 1776 as Andrew McNair; Pegasus Theatre’s XSR:Die! as Douglas Malory and Full Moon Murders! as John Creighton, and in Garland Summer Musical’s The Producers as Leo Bloom. Besides acting and directing, he is also the developer and operator of DFWAuditions.com.
Gabby Lundy (Stage Manager) is happy to be joining the local DFW theatre community. Lundy has most recently assistant stage managed *Fifth of July* at Lakeside Community Theatre. Before moving to Texas, Lundy stage-managed for *Heathers: the Musical* at the University of Illinois. She has also directed *The Waiting Room* and various student-written one-acts. Prior to her backstage roles, she has acted in plays such as *Rocky Horror Picture Show* (Shadow Cast), *Uncommon Women and Others, Taming of the Shrew*, and multiple student-written shows. “Thank you to everyone in the show for making me feel so welcomed here.”

Cameron McElyea (Henry Jekyll/Mr. Hyde): This is Cameron’s first time working with Rover and he is very excited to be here. He holds a BFA in Acting from The College of Santa Fe and an advanced certificate in Shakespeare performance from the British American Drama Academy in Oxford, England. Cameron has lived and worked in New York and Washington D.C. and has toured in both New Mexico and Texas, as well as nationally. He is very happy to be once again performing in his home town. This one goes out to his parents for always helping to keep the dream alive.

Alex Moore (Ambrosia Jekyll/Constable) is tickled to be appearing in her first show at Rover. One can usually find her with Pegasus Theatre, where she’s found a role on stage with them for seven years. She is also a voice actor with FUNimation, making all sorts of weird noises. Alex holds an MFA from Texas Tech in Theatre Performance and Pedagogy. Follow her on Twitter @plus3toogres and on her website AlexMooreActor.com.
Harley Roche’ (Master Carpenter) is a director and designer. She received her degree from Oklahoma State University earning her B.A. in Theatre. Since then, she has moved to Dallas where she has become a freelance director and designer, working with Theatre Three, Dallas Shakespeare, and Rover Dramawerks. She is also in association with Chickasaw Arts Academy, Starquest Dance Competition, The Acting Studio, and Drama Kids. Harley is the co-founder and a current president of Pawnee Arts INC, a children’s theatre company located in Pawnee, Oklahoma.

David Saldivar (Fight Choreographer) is a certified Advanced Actor Combatant with the Society of American Fight Directors. He graduated from UTA in 2015 with a Bachelor’s in Theatre Arts and continues to work with local theaters. In addition to working in theater David is also a licensed pyrotechnician and fight director for Scarborough Renaissance Festival. When he is not working on projects he spends his time with his dog or finding hole in the wall taquerias with friends.

Sara Snyder (Calliope and Penelope Throckmortonshire) is excited for her first play at Rover Dramawerks! Sara has most recently worked with Garland Civic Theatre in Dashing Through the Snow last year. Last fall she put on her second original play that she directed and produced entitled Goodly Creatures, which premiered at the Quixotic Theatre in Deep Ellum. Before that she was performing throughout Southern California, and with Different Stages in Austin, TX. She is a graduate of University of Texas at Austin’s theatre program.

**Up Next for Rover**

**A Comedy of Tenors**
by Ken Ludwig
directed by Penny Elaine

One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It’s 1930s Paris and the stage is set for the concert of the century - as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife Maria from causing runaway chaos. It’s an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight.

November 7-23

**Shouting Down a Quiet Life**
by Holli Harms
directed by Selmore Haines

Emmett Fludd is an African-American professor at a small college in the south. For 30 years he has kept the truth from his family about his involvement in a shooting that killed three students on a college campus. But when his past comes back to confront him, he will discover what his quiet has cost himself and his family. **BONUS SHOW** - part of the TNT POPS! New Play Project.

December 5-14