Don’t Miss the Rest of FCT’s 2005-2006 Season

CRIMES OF THE HEART

By Beth Henley

Auditions December 5 and 6 at 7:00 p.m.
Performances February 10-26

Romeo and Juliet

By William Shakespeare

Auditions February 25 at 2:30 p.m. and February 27 at 7:00 p.m.
Performances April 14-30

Please visit www.friscocommunitytheatre.com for more information.

Andrew J. Fenady’s Yes Virginia, There Is a Santa Claus

directed by John Mallory Land

sponsored by CAREINGTON International

and season sponsors Frisco Association for the Arts, the City of Plano, and Target Stores

December 2-18, 2005
The Cast
(in order of appearance)

Mel, the Sound Effects Artist. ... Larry Groebe
Jim, the Sound Engineer. ... Rick Jackson
Announcer. ... Burt Proctor
Edward P. Mitchell. ... Doug Luke
Frank P. Church. ... Tim Elliott
James O’Hanlon. ... David Sprinkle
Goss. ... Brett Allen Rayson
Dominic Donneli. ... Andrews Cope
Goss’ Friend. ... Doug Meyer
Chambers. ... Burt Proctor
Susan. ... Rachel Alexius Lastrapes
Virginia O’Hanlon. ... Rebecca Spicher
Julie. ... Audrey Hickman
Maria Donneli. ... Mary-Heather Hickman
Sean O’Hanlon. ... Johnathan King
Evie O’Hanlon. ... Martha Newton
Otto. ... Andrews Cope
Cornelius Barrington. ... Burt Proctor
George. ... Brett Allen Rayson
Sam. ... Leopold Fandango
Teddy Murray. ... Doug Meyer
Andrea Borland. ... Teri Lynn Williams
Mrs. Goldstein. ... Laurie Thode
Copy Boss. ... Laurie Thode
Newsboy. ... Doug Meyer
O’Hara. ... Burt Proctor
Thief. ... Leopold Fandango
Officer Akins. ... Brett Allen Rayson
Officer Blake. ... Andrews Cope
Sergeant Flynn. ... Larry Groebe
Celeste Donneli. ... Laurie Thode
Helmut Schuller. ... Leopold Fandango
Red. ... Leopold Fandango
Scotty. ... Doug Meyer
Shannon. ... Larry Groebe
Tom Pryor. ... Brett Allen Rayson
Art Fritz. ... Larry Groebe
Santa Claus. ... Burt Proctor
Old Man. ... Rick Jackson
Mary. ... Rachel Alexius Lastrapes
Wife in Park. ... Laurie Thode
Husband in Park. ... Leopold Fandango
Park Attendant. ... Andrews Cope

There will be one fifteen-minute intermission between acts.

Use this coupon during Rover Dramawerks’ 2005-2006 season to get our “buy one, get one at half price” deal! Good for any production at our new home at the Cox Building in Plano through October 2006!

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Andy Propst, American Theater Web

MIND OVER MURDER!
by Kurt Kleinmann

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Tom Sme, The Dallas Morning News

It looks so much like a Late, Late Show, that one half-expects to see a stray hair appear in the upper corner of the projector lens.”
Dan Halbert, The Dallas Times Herald

Who murdered Marko the Magnificent? Could it have been his manager, or his wife? Perhaps his assistant? Can Harry Hunsacker, would-be actor turned would-be detective, along with his paid-by-the-hour assistant Nigel Grouse and Lt. Foster of the real police solve this crime before it’s too late? The real trick will be if he can!

An affectionate parody of detective films of the 1930s and 40s, this new comedy-mystery-mystery will delight the whole family!

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The Production Staff

Director..............................................................John Mallory Land
Stage Manager......................................................Victor San Miguel
Assistant Stage Manager........................................Taylor Preston
Co-Producer (Rover)...............................................Carol Rice
Co-Producer (FCT)...................................................Rich Simpson
Sound Designer.....................................................Larry Groebe
Sound Assistant.....................................................Rick Jackson
Lighting Designer...................................................Chris McMurtry
Lighting Board Operator.......................................Victor San Miguel
Set Designer.........................................................John Mallory Land
Set Construction....................................................Andy Cope, Paul Daniels
Tim Elliott, Leopold Fandango
Audrey Hickman, Mary-Heather Hickman
Rick Jackson, Doug Lake
Doug Meyer, Jen Morrissey
Martha Newton, Tay Preston
Allen Rayson, Jason Rice
Madd Scott, Doug Spicher
Rebecca Spicher, David Sprinkle
Laurie Thode, Andrew Goodfellow

Properties Designer............................Margo Lynn Hablutzel
Costume Designer................................................Schelle Cantrell
House Manager...................................................Jennifer Morrissey
Backstage Mom.....................................................Kyra King
Santa’s Village Coordinator.................................Fran Simpson
Publicity/Programs...............................................Carol Rice

Yes Virginia, There Is a Santa Claus is presented by special arrangement with the Dramatic Publishing Company.

Please turn off all pagers, cellular phones, wristwatch alarms, and other noise-making devices. Thank you!

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December 9-18, 2005
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Adapted by James W. Rodgers

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Support Frisco Community Theatre and Rover Dramawerks
by buying ads in our programs. Both groups have great seasons lined up!
Please visit www.frisocommunitytheatre.com for info on ads for FCT.
For Rover, please call 972-849-0358
or send e-mail to advertising@roverdramawerks.com for more information.

Donations are also gratefully accepted, and show sponsorships are available.
Frisco Community Theatre and Rover Dramawerks are 501(c)(3) nonprofit corporations, so your donations are tax deductible!
Who’s Who

Schelle Cantrell (Costume Designer) While this is her premiere with Frisco Community Theatre and Rover Dramawerks, Schelle has been involved with various productions at Coppell Community Theater, Greater Lewisville Community Theater, and UTA. In addition to working behind the scenes coordinating and constructing costumes, she periodically performs onstage, having appeared in such productions as Hansel and Gretel (Opera), Once Upon a Mattress (at both UTA & GLCT), The Prince and the Pauper, My Fair Lady, Babe...the Sheep Pig, and A Christmas Carol. Costuming credits include Steel Magnolias, The Best Christmas Pageant Ever, Arsenic and Old Lace, Annie Get Your Gun, and My Three Angels.

Andrews Cope (Dom Donneli, Otho, Officer Blake, Park Attendant) This is Andrews’ first appearance with Rover or FCT. He recently graduated from the University of Oklahoma with a degree in economics and is now pursuing a career in acting, having been bit by the acting bug in high school.

Tim Elliott (Frank Church) Tim is pleased to be returning to FCT after an almost five-year absence. While he was away he performed at a number of Metroplex venues, including Theatre Three (Bacilek / The Great Sebastians), Richardson Theatre Centre (The Announcer / The Secret Affairs of Mildred Wild), Greater Lewisville Community Theatre (Dr. Brubaker / The Seven Year Itch), Grapevine’s Runway Theatre (Rev. BH Hooker / Deary Departed), and most recently in Rover Dramawerks’ One Day Only 6! (Dan / As The World Cooks). “Thanks to John for letting me come play, and special thanks to Tricia, who has had to take our two new big dogs for their walk every evening I was here.”

Leopold Fandango (Thief, Sam, Helmut Schuller, Red, Husband in Park) Leopold is pleased to appear in Yes Virginia, There Is a Santa Claus. His favorite role has been Soldier in the critically endured short play “Warflick.” The extent of his theatrical experience would surely astonish the average theateregoer. During those rare periods when he is not engaged in thespian pursuits, Leopold devotes himself to his long-term project of reinventing the wheel.

Larry Groebe (Mel the Sound Effects Engineer, Sergeant Flynn, Shannon, Art Fritz) Larry has spent over twenty years recreating the art of audio drama as it was in the Golden Age of Radio. He’s produced, directed, and voice-acted vintage performances from Fibber McGee to War of the Worlds for the National Museum of Communications, the Texas Radio Theater, the Generic Radio Workshop, and others. Radio drama having failed to make a comeback despite his best efforts, he is currently Creative Director of Odyssey Communications Group, a Dallas-based Internet marketing agency.

Rick Jackson (Jim the Sound Effects Engineer, Old Man) Rick is making his theatrical debut with FCT and Rover’s Yes Virginia, There Is a Santa Claus. With a career in Electrical-Electronic Technology, Rick

Yes Virginia, There Is a Santa Claus
by Andrew J. Fenady
December 2-18, 2005

Inspired by a letter written over 100 years ago by 8-year-old Virginia O’Hanlon to the editor of the New York Sun: “Dear Editor, I am eight years old. Some of my little friends say there is no Santa Claus. Papa says if you see it in the Sun, it’s so. Please tell me the truth. Is there a Santa Claus?” The Sun’s editor gives the assignment of answering Virginia’s letter to Frank Church who, until his wife and baby died last Christmas Eve, was the Sun’s best and most dependable reporter. His quest and timeless reply have become one of the world’s most quoted and beloved editorials.

A co-production with Frisco Community Theatre, 7774 Maple Street in Frisco.

See the back cover of this program for the rest of FCT’s exciting 2005-2006 season!

Agatha Christie’s

Love From a Stranger
adapted by Frank Vesper

February 16 - March 11, 2006

A young woman who has recently won the lottery enters into a whirlwind romance and marriage with a handsome stranger. But all is not as it appears, and eventually she realizes that her new husband is trying to murder her. Will she be able to stop him in time?

Adapted from Agatha Christie’s short story “Philome Cottage.”

Our first production in our new home at the Cox Building in Plano!

The Baltimore Waltz
by Paula Vogel

June 8 - July 1, 2006

When Anna is diagnosed with Acquired Toilet Disease, a fatal new malady striking elementary school teachers, she and her brother Carl take flight to Europe. Anna is in denial and escapes into the arms of a new man every night, while Carl becomes involved in a wild Third Man-esque scheme to find a cure for his sister. But something is not quite right with the scenario, and the largest hint is dropped when Anna shows slides of their trip that look exactly like Baltimore.

Winner of the Obie Award!

WOMAN IN MIND
by Alan Ayckbourn

September 21 - October 14, 2006

After getting knocked out by stepping on the end of a garden rake, Susan, a housewife married to a boring cleric experiences hilarious hallucinations in which her everyday life is replaced by a fantasy where she is an ideal wife and mother with a perfect family. While her real family treats her with condescension and apathy, her fantasy family dresses in lovely white, always drinks champagne and plays tennis, lives in a stately home, and tells her that she is wonderful. Eventually, the fantasy family becomes nightmarish and Susan begins to realize that she is going mad.

Our audience choice production!

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2nd Saturday at 2:00 p.m. | $45
Add One Day Only 7 and 8 (optional) | $12
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* Show times vary from this schedule for Yes Virginia, There Is a Santa Claus.

Regular ticket prices are $13-16, so order now! And you can apply today’s performance to your season tickets!

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Questions? Visit www.roverdramawerks.com. See you at the theatre!

(All plays and dates subject to change depending upon availability.)
Chris McMurtry (Lighting Designer)  This is Chris' first opportunity to work with FCT and Rover. He has previously worked with Plano Repertory Theatre and is currently on staff at Shakespeare Dallas. He has designed lights for the Brownwood Lyric Theatre, Plano Repertory Theatre, and the Howard Payne University Theatre Department. Some credits include A Murder is Announced, The Boyfriend, Junie B. Jones & A Little Monkey Business, and The Runner Stumbles.

Doug Meyer (Teddy Murray, Newsboy, Scotty, Dock Worker) Doug is thrilled to be working on his third production at FCT. He has previously been involved with The Lion, the Witch and the Wardrobe and The Crucible. He is currently attending UTD as a freshman. Doug would like to thank his family and friends for their continued support. He would especially like to think John, Sarah, Ash, Erica, Taylor, Jen, and Jason, as well as the entire cast and crew of Yes Virginia, There Is a Santa Claus (and Sonya for writing this supremely eloquent bio). “Merry Christmas and a Happy New Year.” – Thomas Jefferson.

Jennifer Morrisey (House Manager) This is Jen's second show with FCT. She was recently seen here as Mercy Lewis in The Crucible. She has also been involved in many school productions. She is glad to be working with so many new faces, especially the little actors with BIG talent. She would like to thank John, Taylor, and Doug.

Martha Newton (Evie O’Hanlon) This is Martha's first role in the theater. In her daily life, she plays the roles of Aggie, friend, daughter, sister, aunt, and resident of Frisco. She would like to thank her friends and family for their encouragement and support. “It's the most wonderful time of the year!  Merry Christmas!”

Taylor Preston (Assistant Stage Manager) Tay has recently been seen in The Crucible and served on the backstage crew for The Lion, the Witch and the Wardrobe, both at FCT. She would like to thank her family, John, Ash, Jason, Jen, Doug, the computer, Taco Bell, AOL® Instant Messager®, the musical Wicked, her best friends Madd, Danny and Jessica, Starbucks®, the mall, email, Dr. Pepper, Mountain Dew, Megan Whitley, my Lord and Saviour, all the people that are taking the time to read this, Rover Dramawerks, Cheesecake Factory, Pei Wei, cell phones, the whole cast and crew for this show, and Snowsolf® Soap Flakes.

Burl Proctor (Announcer, Chambers, Cornelius Barrington, O'Hara, Santa Claus) Burl is a retired teacher, USAF pilot, and Vietnam veteran. He received Best Supporting Actor honors three times for his work in European-American Forces Theater competitions. Burl was awarded a Metroplex “Column” award in 2003 and the Theatre Arlington “Stony” awards as Best Supporting Actor of 2003 and Best Actor of 2004. He is a producer and featured actor in independent TV and has commercial experience in film and dinner theater.

Brett Allen Rayson (Goss, George, Officer Akins, Tom Pryor) Allen is excited to be performing in his first show at FCT. He was most recently seen as Royal in “Aerobics” as part of Rover Dramawerks’ One Day Only 6! event and looks forward to more opportunities to work with both Rover and FCT.

About Rover Dramawerks

Rover Dramawerks' mission:  Searching for treasures, new and rediscovered, for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.

We would love for you to get involved with us at Rover Dramawerks! Onstage, backstage, on our board - however you want to be involved, we can use your talents. Or if you just want to watch the show, that's great! We need you and hope to see you in our audience again soon. Be sure to order your 2005-2006 season tickets so you don't miss anything!

Please e-mail us at crice@roverdramawerks.com or call 972-849-0358 to be added to our mailing list or to buy an ad or to volunteer your services or to sponsor a show or to audition or for information about individual and season tickets or to sign up for classes….

And visit our website at www.roverdramawerks.com!
About Frisco Community Theatre

The Frisco Community Theatre owes its start to Jack Scott. In 1984 Scott approached Doug Zambiasi, the Frisco Community Education Director, with the idea of mounting a show. Scott said the original intention was not necessarily to form a community theatre, but “to do a major musical just to see what would happen.” Scott and Zambiasi called a planning meeting for all those interested in producing a show. They were the only participants at the first meeting.

Undaunted, the two visited a community theater in Burkburnett (where Scott was born) in August 1984 to see how it was done in another community. They returned to Frisco and called another meeting on October 1. They were encouraged by the attendance of 25 to 30 people.

Among the attendees at the second meeting was longtime Frisco resident Judith Reedy. She said Scott's plan to form a theatre group, when Frisco's population was under 5000, was very innovative.

Over the course of a few more meetings, Scott was named executive manager and a board of directors was formed that included Scott, Zambiasi, Reedy, Edmund Burke, and Catherine Fowler. The Frisco Community Theatre was adopted as the official name, and the group decided the first show performed would be Meredith Wilson’s musical, The Music Man.

Reedy remembers, "We were so naive. We didn't know that you had to have over sixty-five people in The Music Man, that you had to have this huge [number] of costumes, that you had to have all this lighting and sound, and we thought we could do all this in the gym, alternating practice time with the color guard, basketball players and everybody else." Despite all the hurdles, the first show was a rousing success! That first production opened April 12, 1984 in the Frisco High School gymnasium.

After the first few productions, the group began to realize it needed a permanent home, and a relationship with the City of Frisco was formed. With the help of then mayor, John Clanton, FCT was allowed to use the old Youth Center on Camellia Lane. The building had been built in the late 1950s as a center for youth activities and had not been used for some time. It was originally an open-air pavilion, and the walls were added later.

The City spent about $30,000 to make the building usable, and FCT members donated their time and labor. The City donated the utilities

Victor San Miguel (Stage Manager/Lighting Board Operator) Victor normally writes plays, but he owes John money, so he’s here. His plays have been produced in Dallas, Los Angeles, New York City, and Mexico City. Victor also likes indoor climbing.

Rebecca Spicher (Virginia O’Hanlon) Rebecca has previously appeared on the FCT stage in The Lion, the Witch and the Wardrobe and is thankful for the opportunity to appear in Yes Virginia, There Is a Santa Claus. She has also appeared in the Dallas Summer Musicals rendition of Joseph and the Amazing Technicolor Dreamcoat. Rebecca has enjoyed acting and modeling since she was three years old, having performed in many commercials as well as TV and film, most notably as Jessica Morris in the Disney movie, The Rookie.

David Sprinkle (James O’Hanlon) David returns for a third season to FCT. He previously appeared in Fall of the Moon and Our Town. David wants to thank all his friends and family for supporting him throughout the previous seasons. David also wants especially to thank his employers Wells Fargo Bank and Banana Republic for giving him the opportunity to share his talents with the Frisco community during the holiday season.

Laurie Thode (Celeste Donneli, Mrs. Goldstein, Wife in Park) Laurie welcomes you to Rover and FCT’s holiday show. She last appeared as Mae in Cat on a Hot Tin Roof and is especially fond of playing Mrs. Goldstein in Yes Virginia, There Is a Santa Claus. She hopes you may find some true holiday spirit through this presentation. May you have a peaceful and loving holiday season.

Teri Lynn Williams (Andrea Borland) Teri Lynn has previously appeared at FCT as Grace Bradley in The Best Little Christmas Pageant Ever. Her favorite role ever was playing Babe in Crimes of the Heart. Teri Lynn wishes to thank her wonderful husband for all his love and support.

Frisco Community Theatre Board of Directors:

Michael Rathbun, President Rich Simpson, Vice President
Carol Rice, Secretary John Mallory Land, Treasurer
Jessica McCartney, Executive Producer
Jason Folks Sarah Henderson Jim Joyner
Justin McCartney Ash Robbins

Rover Dramawerks Board of Directors:

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Misty Baptiste, VP of Production Donald McLaughlin, Secretary
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Yes Virginia, There Is a Santa Claus would not have been possible without the generous contributions of the following:

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The many cast and crew of Rover Dramawerks and Frisco Community Theatre who have volunteered their time to the companies.

Shoppers at Albertson’s, Kroger, and Tom Thumb who have chosen Rover Dramawerks as their Shopping Partner. (See the next page for how YOU can help!)

And a VERY special thanks to both theatres’ season sponsors:

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Frisco Association for the Arts

Rover would also like to thank all of the cast and crew from previous shows who donated their stipends back to the company.

Upcoming Auditions

CRIMES OF THE HEART
by Beth Henley
adapted by Carol Rice
December 5 and 6
7:00-9:00 p.m.
at Frisco Community Theatre - 7774 Maple Street in Frisco

Love From a Stranger
adapted by Frank Vesper
directed by Jeff Fenter
January 7, 1:00-4:00
January 9, 7:00-9:00
at STAGE - 1106 Lupo Dr. in Dallas
**FCT Sponsors and Members**

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- Shauna Davis
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- Marla Fields
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Rover Dramawerks has been added to Albertsons’ Community Partners program, Tom Thumb’s Good Neighbor program, and the Kroger Share Card!

If you shop at Albertson's, you can record us on your Preferred Savings Card by going to [http://www.albertsons.com/abs_inthecommunity/](http://www.albertsons.com/abs_inthecommunity/). Click the "Community Partners" link at the bottom right hand side of the screen. Enter your Preferred Savings Card number (on the back of your card), and then you can enter Rover Dramawerks as one of your community partners! Our 11-digit Community Partner ID # is 49001002586. Finish up confirming, and you're done!

Now every time you shop at Albertson's and use your Preferred Savings Card, Rover Dramawerks will get a small donation, just from your taking the time to set that up! It's that easy!

Another way to help while shopping is through the Good Neighbor Program via your Reward Card at Tom Thumb or Simon David. Just fill out an application at the store's Courtesy Booth including our account number 10965. Then every time you make a purchase at any affiliated store, a small donation is made to Rover's account.

If you shop at Kroger, just pick up a Kroger Share Card as you leave the theatre tonight and have the cashier scan it when you shop!

Little bits add up fast and Rover will be very grateful for your help!

**Become a Member of FCT!**

Show your support by becoming a Frisco Community Theatre Member and/or Donor to continue to bring the best of the arts to our community.

Like other nonprofit organizations, FCT depends on broad-based philanthropic support to ensure the availability and quality of performances on stage, as well as arts education programs that benefit area children.

Pick up a membership form in the lobby today, call 972-377-3868 or visit [www.friscocommunitytheatre.com](http://www.friscocommunitytheatre.com) for more information.

We look forward to seeing more of you!
We hope you enjoy the show. As members of the league, we encourage you to visit our colleagues to discover all the joys of Dallas theatre!

Look what is playing in December, 2005

**The Book of Matches**  Our Endeavors Theatre Collective  
October 21 – December 18  [www.ourendeavors.com](http://www.ourendeavors.com)

**Debbie Does Dallas**  Kitchen Dog Theater  
October 29 – December 17  [www.kitchendogtheater.org](http://www.kitchendogtheater.org)

**Mornings at Seven**  Richardson Theatre Centre  
November 10 – December 10  [www.richardsontheatrecentre.com](http://www.richardsontheatrecentre.com)

**Working**  Labyrinth Theatre  
November 11 – December 3  [www.labyrinththeatre.org](http://www.labyrinththeatre.org)

**The Lion in Winter**  Garland Civic Theatre  
November 17 – December 10  [www.garlandcivictheatre.org](http://www.garlandcivictheatre.org)

**The Rocky Horror Picture Show**  KD Studio  
November 17 – December 10  [www.kdstudio.com](http://www.kdstudio.com)

**Holiday Homicide**  Comedy Killers  
November 18 – December 31  [www.shane-arts.com](http://www.shane-arts.com)

**The Nutcracker**  Dallas Children’s Theatre  
November 18 – December 22  [www.dct.org](http://www.dct.org)

**The Gift of the Magi**  Classical Acting Company  
November 25 – December 22  [www.classicalactingcompany.com](http://www.classicalactingcompany.com)

**Ebenezer Scrooge**  Pocket Sandwich Theatre  
November 25 – December 23  [www.pocketsandwich.com](http://www.pocketsandwich.com)

**A Christmas Carol**  Flower Mound Performing Arts Theatre  
December 1 – December 23,  [www.fmpat.org](http://www.fmpat.org)

**A Commedia Carol**  Dallas Hub Theater  
December 1 – December 17  [www.dallashubtheater.org](http://www.dallashubtheater.org)

**A Laura Ingalls Wilder Christmas**  Dallas Children’s Theatre  
December 2 – December 18  [www.dct.org](http://www.dct.org)

**The Best Christmas Pageant Ever**  ICT Children’s Theater  
December 2 – December 18  [www.irvingtheatre.org](http://www.irvingtheatre.org)

**Yes Virginia, There Is a Santa Claus**  Rover Dramawerks & Frisco Community Theatre  
December 2 – December 18  [www.friscocommunitytheatre.com](http://www.friscocommunitytheatre.com)

Listings continued on next page  
or visit  [www.dallastheatreleague.com](http://www.dallastheatreleague.com)

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Dallas Theatre League December 2005 Listings
~ Continued ~

**The Santaland Diaries**  WaterTower Theatre  
December 7 – December 23  [www.watertowertheatre.org](http://www.watertowertheatre.org)

**The Winter Wonderettes**  WaterTower Theatre  
December 8 – December 23  [www.watertowertheatre.com](http://www.watertowertheatre.com)

**Sanders Family Christmas**  Word of Mouth Productions  
December 9 – December 18  [www.wordofmouthproductions.com](http://www.wordofmouthproductions.com)

**The Sound of Music**  Repertory Company Theatre  
December 9 – December 18  [www.rctheatre.com](http://www.rctheatre.com)

**Mind Over Murder**  Pegasus Theatre  
Previews December 30th & 31st  [www.eisemanncenter.com](http://www.eisemanncenter.com)

**Drac In the Saddle Again – The Vampire Western**  
Pocket Sandwich Theatre  
December 31st – February 18  [www.pocketsandwich.com](http://www.pocketsandwich.com)

Please visit the Dallas Theatre League website for more information

[www.dallastheatreleague.com](http://www.dallastheatreleague.com)

You can also find:

- Links to all our member theater websites
- 2005 LEON RABIN AWARD RECIPIENTS
- Theaters supporting Plano Repertory Theatre Subscribers
- 2006 Calendar (Coming Soon)
- Special Discounts from our member theaters
- Information on how to become a member of the League
- Dallas Theatre League Health Insurance
  and much more.