



Rover Dramawerks

presents



by
**Orson HOWARD KOCH
Welles**

directed by Jason Rice

October 14-30
Addison Theatre Centre Black Box Theatre

Cast

(in order of appearance)

Jack, the Station VP.....	M. Shane Hurst
Anna, the Secretary.....	Audra Edwards
Tom.....	Matthew J. Edwards
Dan, assistant Foley artist.....	David A. Miller
John Houseman.....	Michael Roe
Frank, Detective.....	Brian Witkowicz
Orson Welles.....	Michael Sturlin
Stephen, Security Guard, Parker.....	Mark W. Smith
Ken, Policeman.....	Mark Servis
Ora, the Foley artist.....	Terrie Justus
the Stage Manager.....	Susan Wagner
Ray	Craig Robertson

Setting

TIME

October 30, 1938
starting a few minutes before 8:00 p.m.

PLACE

a soundstage at the Columbia Broadcasting System

Announcements

Please turn off all cellular phones, pagers, wristwatch alarms,
and other noise making devices.

Be sure to sign up for Rover Dramawerks' mailing list so you can
stay informed about upcoming productions. By signing up, you'll
also be eligible to win two free tickets to Rover's next show!

Thanks for supporting live theatre! We're glad you're here!

Rover Dramawerks is a member of



Production Staff

Director.....	Jason Rice
Assistant Director/Stage Manager.....	Misty Baptiste
Producer.....	Shalitras Flowers
Set Design.....	Bill Justus
Set Construction.....	Misty Baptiste Ken Freehill, Bill Justus David A. Miller, Bill Parr Jason Rice, Michael Sturlin Mark Servis, Susan Wagner
Costume Design.....	Victoria Osborne
Lighting Design.....	Colleen Robertson
Sound Design.....	Jason Rice
Props.....	Carol M. Rice
Light and Sound Board Operation.....	Jeska Amspoker
Program Cover Art.....	Dennis Edwards
Publicity/Programs.....	Carol M. Rice
Box Office Coordinators.....	Shalitras Flowers Jessica Wiggers

Additional scripted material by
Bill Parr, Jason Rice, and Matthew J. Edwards

This performance of *War of the Worlds* by Howard Koch
is presented under license from Anne Koch.

Special Thanks

War of the Worlds would not have been possible without the generous
contributions of the following:

Addison Conference and Theatre Centre
Richard Bauer
Matthew J. Edwards
Scott Guenther
Jennifer Hutchinson
Gordon James
Bill and Terrie Justus
Liberty Christian School
Angie Logal
Plano Repertory Theatre
Marc Rouse
St. Paul United Church of Christ
Rachel Schnitzius
Vista Ridge Church of Christ
WaterTower Theatre
Wooden Spoon Theatre Company

Who's Who

Misty Baptiste is proud to be working with Rover again. Her last project with Rover was as director of *Spider's Web*. She also performed in the last One Day Only project. For her "real job", Misty teaches Junior High and High School Theatre and Speech at Liberty Christian School in Denton. She is also working on her Master's in Secondary Education at UNT and serves as the Secretary on the board for Rover Dramawerks. Misty would like to thank her friends and family for being so supportive of her.

Audra Edwards has performed with many area theatre including Dallas Children's Theatre, Hip Pocket Theatre, and Garland Civic Theatre. She has been seen on Rover stages in *One Day Only 3!* and *The Dancer*, and she played the title role in *Lady Windermere's Fan*. Other favorite roles include *The Wizard of Oz* (Dorothy), *The Stonewater Rapture* (Carlyle), *Sweet Charity* (Nikki), and *A Chorus Line* (Diana).

Matthew J. Edwards directed last year's production of *War of the Worlds*, and also for Rover, he has also been seen in *One (More) Day Only!*, *One Day Only 3!*, *Invisible Ticket*, *Mrs. California*, and *Lady Windermere's Fan*. He has also played the title role in *Dracula* at the Pocket Sandwich Theatre and Peachy in Garland Civic's *Last Night of Ballyhoo*, among others.

M. Shane Hurst has appeared in numerous plays, musicals, operas and operettas, including Our Endeavors' *Dainty Shapes and Hairy Apes*, Lyric Stage's *Titanic*, Rover's *Lady Windermere's Fan*, and Plano Children's Theatre's *Hank the Cow Dog*. Recent directorial credits include Lewisville's *A Grand Night for Singing*, DBU's production of Mozart's *The Magic Flute*, and Rover's *Romanoff and Juliet*. He holds degrees in music from the Eastman School and SMU and teaches at Dallas Baptist University and Cedar Valley College. Shane also serves as worship leader and elder at Chapel in the Woods Bible Church in Oak Cliff.

Terrie Justus has appeared most recently in Bucket Productions' *Picnic* and Rover's *Greasy Spork* and *Lady Windermere's Fan*. She has also played Mrs. Pert in Garland Civic Theatre's *Look Homeward Angel*, and Clairee in Rockwall Community Playhouse's *Steel Magnolias*, and she is thrilled to be returning to *War of the Worlds* as Ora.

David A. Miller is happy to be returning in his role as Dan the sound man. Dave teaches speech at Turner High School and also serves as treasurer on Rover's board, and well, let's face it, theatre is pretty much his life.

Jason Rice has been involved with Rover from the beginning, primarily behind the scenes as a producer, sound designer, and set builder. He has designed sound for theatres across the metroplex and appeared in such shows as *Witness for the Prosecution* (Sir Wilfrid Robarts), *Twelfth Night* (Sir Andrew Aguecheek), *The Foreigner* (Charlie), and *The Compleat Works of Wllm Shkspr (abridged)*, for which he also arranged all those annoying versions of "Greensleeves." He has directed *Wrens*, *Waiting for Godot*, *The Curate Shakespeare As You Like It* and *Krapp's Last Tape* for Bucket Productions and directed *Bags* for Rover last year. His favorite role of late has been as dad to 2 1/2 year old Stephen and 3 month old Scott.

Craig Robertson is thrilled to make his first appearance in a Rover Dramawerks production. Craig wrote for *One Day Only 5*, and has performed in local productions of *The Merry Wives of Windsor* and *The Boys Next Door*. In 2002, Craig was one of 26 teachers in the country to win a National Endowment for the Humanities fellowship for "excellence in teaching strategies for Shakespeare." He hopes to someday direct his own Shakespeare theatre company.

Michael Roe is reprising the role of John Houseman, whom he portrayed in last year's production of *War of the Worlds*. A busy actor on local stages, he was last seen as Hugo in Rover's recent production of Agatha Christie's *Spider's Web*. He will next be seen in about 2 hours and 15 minutes in *Picasso at the Lapin Agile* for The Pocket Sandwich Theatre's late-night show. (Scheduling is not one of his talents).

Mark Servis is making his third appearance in a Rover production, reprising his role in *War of the Worlds* as Ken. Mark also played Tom Fallen in *The Pitch* as part of Addison's Out of the Loop Festival this past spring. Earlier stage roles include Brick in *Cat on a Hot Tin Roof* and He in *I Do, I Do*. Besides theater, Mark's other passions are his kids, baseball, a chilled martini and a good cigar with friends.

Mark W. Smith is a native of Dallas and a Graphics Designer/Worship Leader/coffee house singer. His previous shows (other than last year's *War of the Worlds*) include Lead in *The Day He Wore My Crown*, co-lead *The Diary of Adam and Eve*, and co-lead in *The Return*. He has also been involved in industrial and commercial voice-overs including spots for the Garland Chamber of Commerce, McDonald's, the People's Network and several projects for the Defense Industry. Mark is married to Suzann with whom he has two very talented kids, Gabriel and Savannah Smith.

Michael Sturlin is pleased to be returning to *War of the Worlds* as Orson Welles. He most recently played the role of Oliver Costello in *Spider's Web* for Rover Dramawerks and has also been seen as Barnette Lloyd in *Crimes of the Heart* and Charles Thompson in *1776* at First United Methodist of Dallas. He currently attends University Park United Methodist where he sings bass in the Chancel Choir, as well as being involved in the singles group. Michael would like to thank God, his family and friends for their continued love and support. P.S. - Monkeys Rock.

Susan Wagner is thrilled to be reprising her role in this year's Martian invasion. We don't want to say she's being type-cast, but her last role with Rover was as stage manager for *Right Around Here* for the Out of the Loop Festival. Most recently, she performed in the First United Methodist Church Rotunda Theatre's production of *Cinderella* as one of the too-big-footed women.

Brian Witkowicz was recently seen in Rover's own *One Day Only 5!*, as well as *Breast Men* and *WASP* with Bootstraps Comedy Theater. Other roles include Victor in *Frankenstein* and Randy in *The Outsiders* at the Dallas Children's Theater. He holds a BFA from Stephen F. Austin.

Rover's Mission

Searching for treasures, new and rediscovered, for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.

Contact Us

We would love for you to get involved with us at Rover Dramawerks! Onstage, backstage - however you want to be involved, we can use your talents. Or if you just want to watch the show, that's great! We need you, and we hope to see you in our audience again!

Please e-mail us at contact_azw@roverdramawerks.com or call 972-849-0358 to volunteer or be added to our mailing list.

And visit our website at www.roverdramawerks.com!

Shop and Support Rover!

Rover Dramawerks has been added to Albertsons' Community Partners program and to Tom Thumb's Good Neighbor program!

If you shop at Albertson's, you can record us on your Preferred Savings Card by going to http://www.albertsons.com/abs_inthecommunity/. Click the "Community Partners" link at the bottom right hand side of the screen. You will need to enter your Preferred Savings Card number (on the back of your card), and then you can enter Rover Dramawerks as one of your community partners! Our 11-digit Community Partner ID # is **49001002586**. Finish up confirming, and you're done!

Now every time you shop at Albertson's and use your Preferred Savings Card, Rover Dramawerks will get a small donation, just from your taking the time to set that up! It's that easy!

Another way to help while shopping is through the Good Neighbor Program via your Reward Card at Tom Thumb or Simon David. Just fill out an application at the store's Courtesy Booth including our account number **10965**. Then every time you make a purchase at any affiliated store, a small donation is made to Rover's account.

Little bits add up fast and Rover will be very grateful for your help!

Rover Dramawerks' 2005 Season

at the Addison Theatre Centre Black Box Theatre

An Ideal Husband

by Oscar Wilde

January 27 - February 12

Sir Robert Chiltern, a successful and virtuous politician, and his idealistic wife are sabotaged by Mrs. Cheveley, a scheming villainess, who attempts to blackmail him with evidence of an early act of impropriety. A romantic and witty comedy set in turn of the century London society, Wilde examines how an error of judgment made early in one's career can come back to haunt, or even ruin one's life.

Goodnight Beademonia (Good Morning Juliet)

by Ann-Marie MacDonald

April 14-30

Constance Ledbelly is trying to decipher a cryptic manuscript that she believes proves both *Othello* and *Romeo and Juliet* were actually comedies rewritten as tragedies. She finds herself transported into the plays, where she tries to stay the hand of the murderous Othello and save the suicidal Romeo and Juliet, all in the hope of a happy ending. In her hilarious encounters with Shakespeare's characters, Constance discovers a great deal about human complexity, about herself, and about the Fool in all of us.

The Musical Comedy Murders of 1940

by John Bishop

July 28 - August 20

First combine a mansion complete with sliding doors and secret passages, a small-time comedian with an endless supply of bad jokes, the zany creative team for a new musical, and a blizzard cutting them off from the outside. Then throw in an Irish tenor, a sinister German maid who may or may not be dead, and "the stage door slasher." The result is a side-splitting comedy (or is it a mystery?) complete with musical numbers!

Regular ticket prices are \$12-16.

Save up to 33% by ordering your season tickets today!

Plus...our Season Extra

at the Courtyard Theatre of Plano

ONE DAY ONLY 6!

August 27 at 8:00 p.m.

Seven short plays concept to curtain in just ONE DAY!

***Tickets for this highly anticipated event are \$10
but can be added to your season subscription at a huge discount!***

Rover Dramawerks

Early Bird Season Ticket Order Form

Buy your 2005 season tickets during *War of the Worlds* and receive additional savings on our already discounted season ticket prices! Season tickets will go up after the first of the year, so order now!

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

	<i># of seats</i>	<i>Total</i>
Thursdays at 7:30 p.m.	_____ @ \$28	\$ _____
Fridays at 8:00 p.m.	_____ @ \$34	\$ _____
Saturdays at 8:00 p.m.	_____ @ \$40	\$ _____
 Add <i>One Day Only 6!</i> (optional)	 _____ @ \$ 6	 \$ _____
	TOTAL	\$ _____

You can also help Rover Dramawerks with your tax deductible donation in the amount of: \$ _____

Your name or business for program acknowledgement:

GRAND TOTAL ENCLOSED \$ _____

These prices are valid only until December 31, 2004!

Please include a check made out to Rover Dramawerks with this form, and mail to:

**Rover Dramawerks
Attn: Season Tickets
4206 Eastwood Drive
Carrollton, TX 75010**

Or leave your completed order form and check with our box office and save a stamp!