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Rover Dramawerks presents

**WRENS**

BY ANNE V. MCGRAVIE
DIRECTED BY JASON RICE

May 15 - June 7, 2014

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Texas Commission on the Arts
Investing in a Creative Texas
Special Thanks

WRENS would not have been possible without the generous contributions of the following:

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Bill Naifeh, Naifeh Photography
Prosper High School Theatre Department
Josh Secor
Texas Commission on the Arts
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Darcy Koss
Anne V. McGravie
Pocket Sandwich Theatre
Brandon Randall
Michael Stephens
Ted Wesley
Randy & Diana Wright

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YOU, for being in our audience - with an extra special thanks to our season ticket holders!

Up Next For Rover Dramawerks

These two couples went to Italy...

June 26 - July 19

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If we have failed to include you, please accept our sincere apology and let us know so we can rectify the situation.
Get Involved!

Welcome to our new theatre and the continuation of our 14th Season! Rover Dramawerks is presenting seven exciting mainstage shows and two One Day Only 10-minute play festivals this season, as well as offering a full summer of drama camps again this year!

Join us as we grow, won’t you? **Volunteers make all of this possible.** We are a business. We are an art. We are a community. If you have ever been a part of any of these things, you have the skills we’re looking for! We’re looking for people to join our dynamic Board of Directors, help us write grants, network on Rover’s behalf with local businesses, build sets, join our new guild - if you’ve got a talent, we can probably make use of it!

Just give your contact information to the box office or a roving board member and we’ll take it from there. You can also send an email to Rover’s Artistic Director Carol M. Rice at carol@roverdramawerks.com for more information or with kudos, questions, or concerns about anything Rover related, too!

If you don’t have a lot of extra time, you can still help us out. Use GoodSearch.com when surfing the web (instead of Google), and Rover gets a penny per search. Use GoodShop when you shop online, and we get a percentage of your purchase! There’s even a nifty toolbar you can download that will tell you when you’re visiting a shopping site that will benefit Rover! With COUPONS!

And new to the GoodSearch family is GoodDining, which benefits Rover when you eat out at participating restaurants. Check it out today and register, and you can support us without even thinking about it!

You can also link your Tom Thumb Reward Card to Rover. Just fill out an application at the store including our account number, 10965, and we’ll get a percentage every time you buy groceries! Every little bit adds up!

Another easy way to support Rover is to visit the businesses whose ads appear in our program, and let them know you’re there because you saw them here! You can even buy an ad for YOUR business! Rates start at just $50 for a quarter page, and we have season ads available, too.

Be a show sponsor! You can sponsor the whole run, be a co-sponsor, or even just sponsor an opening night, closing night, or any special night during the run of any show in our season!

And of course you can donate to Rover, and we don’t just need money (although that’s the BEST way to help) - you can also donate goods and services!

More than anything though, we love it when you’re here in our audience. We need and appreciate your support and hope to see you again SOON. Be sure to make your tax-deductible donations and buy your season tickets!

Rover Dramawerks ♦ 221 W. Parker Rd., Suite 580 ♦ Plano, TX 75023
972-849-0358 ♦ www.roverdramawerks.com

The Cast

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Dawn</td>
<td>Ella Mock</td>
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<tr>
<td>Jenny</td>
<td>Ashley Markgraf</td>
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<tr>
<td>Gwyneth</td>
<td>Kaycee Reininger</td>
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<tr>
<td>Doris</td>
<td>Emily-Ann Moriarty</td>
</tr>
<tr>
<td>Cynthia</td>
<td>Devon Rose</td>
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<tr>
<td>Meg</td>
<td>Annika Horne</td>
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<td>Chelsea</td>
<td>Molly Bower</td>
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The Production Staff

<table>
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<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Director</td>
<td>Jason Rice</td>
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<tr>
<td>Stage Manager</td>
<td>Darcy Koss</td>
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<tr>
<td>Set Designer/Master Carpenter</td>
<td>Patrick S. O’Neil</td>
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<tr>
<td>Costume Designer</td>
<td>Carol M. Rice</td>
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<tr>
<td>Lighting Designer</td>
<td>Catherine M. Luster</td>
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<tr>
<td>Sound Designer</td>
<td>Matthew Edwards</td>
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<tr>
<td>Properties Designer</td>
<td>Terrie Justus</td>
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<tr>
<td>Hair/Wigs/Makeup Designer</td>
<td>Roxi Taylor</td>
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<tr>
<td>Light and Sound Board Operator</td>
<td>Elena Martin</td>
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<tr>
<td>Dialect Coach</td>
<td>Yvonne Vautier DeLay</td>
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<td>Program</td>
<td>Carol M. Rice</td>
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<tr>
<td>Box Office</td>
<td>Kim Wickware</td>
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<tr>
<td>Show Logo Design</td>
<td>Mike Hathaway</td>
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</tbody>
</table>

The Plot

In a cabin in Scotland at the end of World War II, seven women face returning to “civvy” life once the war is over.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

**WARNING:** Clove cigarettes are smoked in this production of **WRENS**.

*Please turn off all pagers, cellular phones, wristwatch alarms, tablets, and other noise and light making devices. Thank you!*

Rover's Mission

Searching for treasures, new and rediscovered, for theatre “off the beaten path.”

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.
Who's Who

Molly Bower is a Pennsylvania native transplanted to Texas due to a great love story involving a broken foot, a week-long youth camp, and a drummer with a big heart. She performed in various theater productions throughout middle and high school - her favorite roles being Gertrude in Shakespeare's Hamlet, and Hortense the French maid in The Boyfriend. More recently, she performed with McKinney Summer Musicals in My Fair Lady (Servant's Ensemble) and in Fiddler on the Roof (Hodel); she also performed with Sherman Community Players in their recent production of Rabbit Hole (Becca). Molly looks forward to this thought-provoking production of WRENS as her debut with Rover Dramawerks.

Matthew James Edwards has been involved with Rover in some capacity since their second show, as a playwright, director, actor, costumer, sound designer, finding hard-to-find props, and even set painter. He's grateful for the opportunity to be a part of such a great cast and production team. When he's not helping out here, he writes novels, writes/ per forms with several bands, teaches swing dancing, and dabbles in photography. And when he's not doing any of that, he sleeps.

Annika Horne is a Braw lassie from Frisco, Texas. She has been acting since elementary school and has loved rehearsing Wren! Recently she co-wrote and recorded a song on the soundtrack to The Hornets Nest, a film which is getting a lot of attention. Last year she sung with Wynonna Judd! She also organizes Ingenue, a concert series to support Music is Medicine, a foundation to provide teaching time and instruments to children in hospitals. She is looking forward to the opening of the Ingenue-Music is Medicine Creative Space at Children's Medical Center. When she is older, Annika plans to study directing, acting, and songwriting. She loves to crochet, canoe, and watch ridiculous YouTube videos.

Terrie Justus has been involved with Rover since 2002, as a performer, properties designer, producer, and board member. Her favorite performance was the title role in Veronica’s Room. She especially enjoyed producing Days of Wine and Roses and designing props for The Star-Spangled Girl, Black Comedy, Written in Time, and, most recently, Out of Sterno. Serving as a board member has been the most challenging and rewarding part of the whole experience. She has also designed props at Pocket Sandwich Theatre for Art of Murder and Drac in the Saddle, Again and at Mesquite Community Theatre for Dearly Departed, among others.

Darcy Koss was spotted by director Jason Rice several years ago while she was working at the Habitat ReStore. He was immediately taken by her innate organizational talent and asked her to become involved with Rover behind the scenes. She has lost count how many times she has worked with with Rover previously (most recently as stage manager for Same Time, Next Year and Bloody Murder), but she loves it! “Thank you for this opportunity and for continuing to make it fun!”

Catherine M. Luster is currently a theatre arts teacher at South Oak Cliff High School in Dallas, Texas. For Rover, she has designed lights for Bloody Murder, The Remarkable Mr. Pennypacker and various One Day Only events. Other recent local credits include All Aboard for Broadway and Death Takes a Holiday for Garland Civic Theatre, getting married to her husband Michael, and having her beautiful daughter Winter!

Ashley Markgraf grew up in Boerne, TX and discovered her love of performing very early. She has been dancing and singing for as long as she can remember! She attended college at Abilene Christian University and graduated with a BFA in musical theatre. She has been involved with a number of musicals in the Dallas area and is currently a leading actress with the Mesquite Community Theatre. As always, all donations are tax deductible!
Volunteer Spotlight

Meet Ted Wesley. Ted is one of those wonderful volunteers who just sort of appeared and started making things happen - in this case, he is a large part of why the set for WRENS looks so amazing.

Ted admits, “I’m not an arts guy. I just like to build things.”

Often that’s how our volunteers find us. They may have specific talents we need, such as accounting or carpentry, but no arts background. AND THAT’S OKAY! It’s great, in fact! Finding artsy types is easy. Finding those of you with other talents that we artsy types don’t have is much more of a challenge for a small theatre company.

Ted and his wife Sheri used to drive all the way downtown to the AT&T Performing Arts Center to volunteer as ushers, but they recently discovered Rover and are enjoying becoming involved. For example, Sheri will be serving wine for us in the lobby at various performances!

Without our volunteers, we couldn’t do what we do. Please consider donating your time to Rover Dramawerks.

Ella Mock has been acting since third grade, and has studied theatre at UNT and Collin College. This is her first full show at Rover Dramawerks, but she participated in this year’s One Day Only. Before that, she appeared in the world premiere of Occupy! The Musical in Denton. She is so excited to work with such a talented group of young women and help bring this story to life! She would like to thank the cast and crew for all their hard work, as well as her teachers, who rekindled her love for acting this year. Also Mark, for having Ben & Jerry’s ready and waiting for her after tough rehearsals.

At 88, Scottish-born former wren Anne V. McGravie isn’t slowing down a bit! Two years ago, WRENS happily reunited Ms. McGravie with Rivendell Theatre, the show’s first producer and sharer in all the Jeff awards, by remounting it in Rivendell’s beautiful new theatre. WRENS was also recently well received at the Edinburgh Fringe Festival. At the same time, Ms. McGravie’s newest play, The Clown Next Door, was produced by Susan Padveen’s Neapolitans Theatre Company. Last October, her short play A Stone-cold Case was part of the opening celebrations for Loyola University Chicago department of fine and performing arts’ Newhart Family Theatre, with Sarah Gabel as artistic director. In addition, McGravie’s "INISHFREE" was one of the short stories that introduced Brigham Young University’s production of Arabian Nights and her haiku triptych was a donation to Theater Wit’s recent auction. Last, but by no means least, her first novel, Dancing on Ashes, was produced by Kathleen Thompson’s e-publishing company, Around the Block Press. She is thrilled that Rover Dramawerks is producing not only WRENS, but also her short plays Bags and Alice and Margo.

Ella Mock
Emily-Ann Moriarty is very excited to be making her debut with Rover Dramawerks. Some of her favorite past appearances include Kate Keller in The Miracle Worker, Mercutio in Romeo and Juliet, Deborah Sampson in Hidden Within: The Secret Life of Deborah Sampson and Hermia in A Midsummer Night's Dream. Emily-Ann received a degree in Theatre Arts from Arizona State University. She would like to personally thank her support system. She would like to especially thank Greg, Yvonne, Jason and the Girls for accompanying her on the journey to discover Doris.

Patrick S. O’Neil is an Instructional Technology Specialist (the teacher who helps the other teachers with technology,) and former theatre teacher who lives in McKinney Texas. He has worked on many of shows, onstage and off, both in the education world and outside of it. He is very happy to be returning to work with Rover again for WRENS, and to be designing again! Patrick is also a member of the Frisco Improv Players, a family friendly improv troupe out of Frisco, TX, and he thinks that you should all come see him perform there. Patrick would like to thank his wife Nicole for putting up with his absenteeism while he worked on the show, Lee Williams, Josh Secor, Stivant Cama, and Ted Wesley for their awesome help with set construction, and Michael Stephens and the Prosper High School Theatre Department for donating building materials.

Kaycee Reinger is thrilled to be making her Rover Dramawerks theatre debut. She graduated last May with her BFA in Theatre Performance from Baylor University. She currently works as a sales associate by day and an actor by night. Kaycee recently appeared as Aggie Wheeler/The Game’s Afoot at Water Tower Theatre. Some other theatre favorites are: Emily Webb/ Our Town, Hermia/ A Midsummer Night’s Dream, Juliet/ Romeo and Juliet, Anastasia/ OTMA, and Elizabeth Willow/ And They Dance Real Slow in Jackson. “Much love to my wonderfully supportive friends and family.”

Carol M. Rice is Rover’s Artistic Director and has had something to do with every show Rover has produced. She has previously costumed Premiere!, Adventures in Mating, and Mary’s Wedding for Rover. A few of the Rover plays she has directed include Written in Time, The Crowd You’re in With, and Epic Proportions. She most recently directed Lend Me a Tenor at the Pocket Sandwich Theatre and will next direct Silver Screen Slayer for Camp Death Productions and Who Was That Lady I Saw You With? for Rover. Also a playwright, Rover produced her world premieres of Around the World in 80 Days in 2008 and Murder at the Orient Burlesque in 2011. Several of her plays are published by Next Stage Press (www.nextstagepress.com). Onstage, she most recently appeared as Lady Somerset in Rover’s Bloody Murder. Carol’s favorite roles are “Wife” to her best friend Jason and “Mommy” to the best boys in the world.

Jason Rice has been on the Rover board since it was founded and is the current Board President. Some of the plays he has directed for Rover include More Fun Than Bowling, Premiere!, Around the World in 80 Days, The Runner Stumbles, and War of the Worlds. Jason has composed music for both live theatre and video, receiving the Aegis Award for his original composition for Matt Kaufman’s film short Willoughby. He has designed sound for such shows as The Remarkable Mr. Pennypacker, Written in Time, The Crowd You’re in With, Morphic Resonance, Epic Proportions, Adventures in Mating, Mary’s Wedding, The Compleat Works of Wllm Shkspr (abridged), and Night Must Fall. He has received awards for acting and sound design, and he has written several custom murder mysteries and one-act plays. As much fun as theater is, Jason’s favorite role is Daddy to Stephen and Scott. “What’s my motivation for ‘Because I said so!’?”

Devon Rose is thrilled to be back at Rover after performing in the Late Nght, Skits from the Carol Burnett Show this past August. Devon has recently been seen in Moon Over Buffalo as Roz at Allen's Community Theatre. In the past she has also been involved in shows with Frisco Community Theatre, Pocket Sandwich Theatre, Core Theatre, Sibling Revelry Productions, and Garland Civic Theatre. Next up you can see Devon as Suzanne in Picasso at the Lapin Agile at Onstage in Bedford. Devon would like to thank Jason for giving her this experience, and the Cast and Crew for making it a fun one.

This is Roxi Taylor’s second show designing hair and makeup for Rover. Roxi graduated from Paul Mitchell the School: Dallas with a degree in cosmetology. Previously she has done acting, hair and makeup for shows around the area and is excited to continue being on stage and backstage where ever possible. She appears in Bags which will take place Late Night on May 23-24 during the run of WRENS.

It’s Almost Time for Summer Camps!

Rover Dramawerks is once again partnering with the City of Plano to offer drama camps all summer long! Look at all we’ve got going on!

BREAK A LEG! DRAMA CAMP
June 16-20, 8:30-4:30
July 14-18, 8:30-4:30

BREAK YOUR OTHER LEG! DRAMA CAMP
July 11-15, 8:30-4:30 p.m.
(We’ll be doing two different scripts for our Break a Leg camps, so you can take it both times!)

IMPROV, CHARACTERS & PERFORMANCE
June 23-27, 8:30-4:30

MUSICAL THEATRE CAMP!
July 28- August 1, 8:30-4:30

YOUNG WRITER’S CAMP
July 28- August 8, 12:30-4:30 TWO WEEK HALF-DAY CAMP!

ADVANCED ACTING CAMP
August 4-8, 2014 8:30-4:30

Visit parks.planotx.org for camp descriptions (including ages for each camp), pricing, and to sign up! Camps are scheduled to take place at the Cox Building Playhouse and Courtyard Theater in downtown Plano.

Carol’s favorite roles are "Wife" to her best friend Jason and "Mommy" to the best boys in the world.

Jason’s favorite role is Daddy to Stephen and Scott. “What’s my motivation for ‘Because I said so!’?”