

Special Thanks

Private Lives would not have been possible without the generous contributions of the following:

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Shoppers at Albertson's, Kroger, and Tom Thumb who have chosen Rover Dramawerks as their Shopping Partner.

The many cast and crew of Rover Dramawerks who have donated their stipends back to the company.

And a VERY special thanks to our season sponsors:



Upcoming Special Events

Celebrate Valentine's Day at the theatre!
For our Saturday, February 12 performance of *Private Lives*,
tickets are \$30 per couple.

Buy a raffle ticket to win a pair of tickets to the remaining three shows
in our 2005 Season. \$1 apiece, or 10 for \$12!

Join the hunt for our October 2005 play! Fill out an Audience Choice
survey to help us pick the show - and you could win tickets to it!



Rover Dramawerks

presents



directed by Wes Copeland

stage management
by Donald Barbee

scenic and lighting design
by Dave Tenney

costume design
by Andi Arrington

sound design
by Jason Rice

January 27 - February 12
Addison Theatre Centre Black Box Theatre

The Cast

(in order of appearance)

Sibyl Chase.....Jennifer Sipes
Elyot Chase.....David M. Dixon
Victor Prynne.....Kevin Squires
Amanda Prynne.....Maureen Whisman
Louise.....Allison McCorkle

The Scenes

Act I, Scene i
The terrace of a French hotel. A summer evening.

Act I, Scene ii
Amanda's Parisian flat, a few days later. Evening.

15-minute intermission

Act II, Scene i
The same, a little later.

Act II, Scene ii
The same, the next morning.

About the Playwright

Noel Coward virtually invented the concept of Englishness for the 20th Century as a dramatist, actor, writer, composer, lyricist, and painter. Born in suburban Teddington on 16 December, 1899, Coward was on stage by the age of six, and writing his first drama ten years later. A visit to New York in 1921 infused him with the pace of Broadway shows for the jazz-mad, dance-crazy 20s. Coward's style was imitated everywhere, as quite normal Englishmen donned dressing gowns, stuck cigarettes in long holders and called each other "dahling." His between-the-wars celebrity reached a peak in 1930 with *Private Lives*, by which time he had become the highest earning author in the Western World. With the Second World War he redefined the spirit of the country in films such as *This Happy Breed*, *In Which We Serve*, *Blithe Spirit* and, perhaps most memorably, *Brief Encounter*. By the 1960s his reprisal was complete - "*Dad's Renaissance*" he called it - and his *Hay Fever* was the first work by a living author to be produced at the National Theatre. He was knighted - at last - in 1970, and died in his beloved Jamaica on 26 March 1973. Since his death his reputation and impact has continued to grow.

Rover's Mission

Searching for treasures, new and rediscovered, for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.

Contact Us

We would love for you to get involved with us at Rover Dramawerks! Onstage, backstage - however you want to be involved, we can use your talents. Or if you just want to watch the show, that's great! We need you, and we hope to see you in our audience again!

Please e-mail us at contact_azb@roverdramawerks.com or call 972-849-0358 to be added to our mailing list or to volunteer your services or to sponsor a show or to audition....

And visit our website at www.roverdramawerks.com!

Coming Up

Goodnight Beademonia (Good Morning Juliet)

by Ann-Marie MacDonald
directed by David A. Miller
April 14-30, 2005

Addison Theatre Centre Studio Theatre

The Musical Comedy Murders of 1940

by John Bishop
directed by Ken Freehill
July 28 - August 20, 2005

Addison Theatre Centre Studio Theatre

ONE DAY ONLY 6!

7 original scripts by 7 authors,
written, directed, rehearsed, and produced in one 24-hour period
Saturday, August 27, 2005
Courtyard Theatre of Plano

**Apply the price of tonight's tickets to your season tickets!
You won't want to miss any of these exciting shows!**

Your ad should be here!

Support Rover Dramawerks by buying an ad in our program. Prices start at just \$50 for a quarter page, and discounts are available if you purchase ads for the entire season.

Please call 972-849-0358 or send e-mail to advertising@roverdramawerks.com for more information.

Donations are also gratefully accepted, and show sponsorships are available. Rover Dramawerks is a 501(c)(3) nonprofit corporation, so your donations are tax deductible!

Vista Ridge
CHURCH OF CHRIST

Vista Ridge Church of Christ.
*A place to worship.
A place to serve.
A place to grow.
A place to belong.*

2488 Meadowglen Dr., #210, Lewisville
(972) 459-5829
(at the corner of Round Grove Pkwy. and Meadowglen Dr. – located 1.5 miles west of Vista Ridge Mall)


Sunday:
Bible Class — 9:15 a.m.
Worship Service — 10:15 a.m.
Care Groups — 6:00 p.m.

Wednesday:
7:15 p.m.

Theatre Britain
presents

HAY FEVER


by Noël Coward



March 17 - April 3, 2005
Reservations (972) 490-4202
www.theatre-britain.com

Act 1

PRODUCTIONS
2005 SEASON



Molly Sweeny
by Brian Friel

MARCH 4 - 26
Box Office: 972-223-0139

The Production Staff

Director.....	Wes Copeland
Assistant Director/Stage Manager.....	Donald Barbee
Assistant Stage Manager.....	Beth McCulloch
Producer.....	Jason Rice
Fight Choreography.....	Chad Spear
Scenic Design.....	Dave Tenney
Set Construction.....	Mark Baldwin
	Donald Barbee, Wes Copeland
	Ken Freehill, Bill Justus, David A. Miller
	Bill Parr, Thomas J. Pisklak, Jason Rice
	Marc Rouse, Dave Tenney
	Rich Wainwright, John Witchen
	cast
Costume Design.....	Andi Arrington
Lighting Design.....	Dave Tenney
Sound Design.....	Jason Rice
Props.....	Andi Arrington
	Terrie Justus
Light and Sound Board Operation.....	Rich Wainwright
Backstage Crew.....	Jamie Beavers
	James Wall
Publicity.....	Carol M. Rice
Programs.....	Ken Freehill
Box Office Coordinator.....	Misty Baptiste

Please turn off all pages, cellular phones, wristwatch alarms, and other noise-making devices. Thank you!

This production of *Private Lives* is presented by special arrangement with Samuel French.

The original production of *Private Lives* opened on Sept. 24, 1930, at the Phoenix Theatre in London, starring (playwright) Noel Coward, Gertrude Lawrence, and Laurence Olivier.

Noel Coward Quotes...

On himself: "I'm an enormously talented man, and there's no use pretending that I'm not."

On drama critics: "I have always been very fond of them...I think it is so frighteningly clever of them to go night after night to the theatre and know so little about it."

Asked if he would ever act in a Shakespearean play: "I think I've left it till a bit late. I might play the nurse in *Romeo and Juliet*."

Who's Who



David M. Dixon (Elyot) is very excited to be making his return to Rover Dramawerks in *Private Lives*. After completing his training at Drama Center London, he worked on stage in London, Chicago, and now in the Dallas Metroplex. Over the last year, David has worked with the Dallas Children's Theater in *To Kill a Mockingbird*, Theatre Three in *Seven Keys to Baldpate* and Risk Theatre Initiative in *The Zoo Story*. Last seen as Wallace in *Morphic Resonance* (Rover Dramawerks), he is grateful to work with them again. And, as always, thankful to his friends and family, especially his loving wife Stefanie, for their constant encouragement and support.



Allison McCorkle (Louise) graduated from Texas Wesleyan University and completed her B.F.A. with the title role of *Emily*. A few of her performances at Wesleyan include Kate in *She Stoops to Conquer*, various roles in *Time Flies*, and choral parts in *Evita* and *Hair*. Other credits include Alice in Rover's production of *Morphic Resonance*, Catherine in *The Foreigner* (GLCT), and most recently as Hermia in *A Midsummer's Night Dream* (Stage West). In the past summers, Allison has performed as a puppeteer in Hip Pocket Theatre's *Molemo* and *Alice in Wonderland*.



Jennifer Sipes (Sibyl) After attending the University of Colorado Conservatory, Jennifer studied at The American Musical Comedy and Dramatic Academy in New York City. She has performed in such plays as *Cinderella* and *The Sound of Music* and occasionally finds her way to the stage doing stand-up comedy routines. After moving to Dallas with her newlywed husband Matthew, she most recently appeared in One Audition Too Many's film production of *Happy Ending* and The Dallas Column Awards show. Jennifer is signed with The Kim Dawson Agency and is moving into commercial, print, and film. Now debuting in Dallas with this show, Jennifer dedicates this performance to her loving husband and family.



Kevin Squires (Victor) A graduate of The American Musical Dramatic Academy in New York, and the Royal Academy of Dramatic Arts in London, Kevin has appeared on Broadway in *Civil War* and *Bad Company*, and on television in *Law and Order*, *Big Apple*, and *Ed*. He most recently appeared in commercials for Texas Lottery, Chuck E. Cheese and Rent A Center. Mr. Squires has also recently appeared on stage in Rover Dramawerks' production, *One Day Only 5!* He resides in Frisco with his beautiful and talented fiancée, actress Kristin Sutton.



Maureen Whisman (Amanda) holds a B.F.A. from Webster University Conservatory, where she studied acting, directing, and business management. Recent roles include Lenny McGrath in *Crimes of the Heart* (Irving Community Theatre), Hermione in *The Winter's Tale* (Bucket Productions), and Anne Sullivan in *The Miracle Worker* (Theatre Arlington). She has worked in Metroplex theatres including Plano Repertory Theatre, Garland Civic Theatre, WaterTower Theatre, Casa Manana, and Circle Theatre. In January 2003, Maureen turned a dream into reality and co-founded ACT I Productions, for which she performed the role of Artie in *Eleemosynary*.

Wes Copeland (Director) is honored to be working with Rover Dramawerks on this production of *Private Lives*. Recently, Wes collaborated with Audacity Productions and playwrights from across the country on the acclaimed production of *Single Servings*, featuring *The Smartest Man in Whole Damn World*, premiering at Austin's FronteraFest and subsequently playing at the Bath House Cultural Center. In the spirit of collaboration, Wes, as Artistic Director of Wooden Spoons Theatre Company, recently directed *Poetrails*, an evening inspired by Edgar Allan Poe poems and short stories adapted by local playwrights for the stage. Previous to his move to Dallas, Wes was an Intern Director for Milwaukee Repertory Theatre and has directed such plays as *Fool for Love*, *Taking Sides*, and *Picasso at the Lapin Agile*. Wes received his B.F.A in Theatre from S.F.S.A.U and studied directing at London's Rose Bruford College.

Donald Barbee (Assistant Director/Stage Manager) is a playwright living in Richardson. His produced works include *Four Chairs*, *Something for Everyone*, *Still on Foot*, and an adaptation of *The Cask of Amontillado*. He's had the pleasure of working with Audacity Productions, Wooden Spoons Theatre Company and currently, Rover Dramawerks.

Dave Tenney (Scenic and Lighting Design) With over a twenty year career in theatre and entertainment production, Dave has been there, done that, got the T-shirt and worn it out. He has worked as lighting, sound, set, and special effects designer for numerous productions, first in Atlanta, then in Dallas with brief forays to North Carolina. Dave has worked locally with Shakespeare Festival of Dallas, Hellgrammite Productions, Risk Theater Initiative, Conte de Loyo Flamenco Theatre, Our Endeavors Theater Collective and ProjectX: Theatredancemusicfilm. This is Dave's second show with Rover Dramawerks. He served as Master Electrician and Assistant Lighting Designer for last season's production of *Claptrap*. When he's not making art, Dave is a broadcast engineer and computer consultant for the Meadows School of the Arts at Southern Methodist University and does freelance television production work for Comcast. In his spare time (what spare time?), he enjoys flying light aircraft, working on home-built flight simulators, reading, and woodworking.

Rover Dramawerks' Board of Directors:

Carol M. Rice, President	Jason Rice, VP of Business Management
Misty Baptiste, VP of Production	Donald Barbee, Secretary
David A. Miller, Treasurer	Shalitra Flowers, Member
Ken Freehill, Member	Terrie Justus, Member