



Rover Dramawerks

presents



by Doris Baizley
directed by Carol M. Rice

October 4-20, 2001
Trinity River Arts Center
Kim Dawson Theatre

Cast

(in order of appearance)

Dot.....Jennifer Hutchinson
Dudley.....Matthew J. Edwards
Stage Manager/MC.....David Bradshaw
Babs.....Jan T. Slade
Mrs. San Francisco.....Rachel Schnitzius
Mrs. San Bernardino.....Laura Jennings
Mrs. Modesto.....Janet Behning

Announcer's Voice.....David Neal
Judges' Voices.....Ben Schroth
Dan Slade

Setting

TIME

Saturday and Sunday, April 19 and 20, 1955

PLACE

The stage of the 1955 Mrs. California Contest.

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There will be one 15-minute intermission.

Produced by special arrangement with
Dramatists Play Service, Inc.

www.roverdramawerks.com

214-796-9246

Production Staff

Director.....	Carol M. Rice
Assistant Director/Stage Manager.....	Natalie Thrower
Production Assistant.....	Rebecca Bremer
Set Design.....	Bill Parr
Costume Design.....	Celeste Rogers Jan T. Slade
Lighting Design.....	Bill Parr
Sound Design.....	Matthew J. Edwards
Props.....	Shonda K. Purvis Jason Rice
Set Construction.....	Bill Parr Jason Rice Dan Slade Brad McEntire Joel Hampton
Light Board Operation.....	Kenneth Fulenwider Betty Moates
Sound Board Operation.....	Rich Wainwright
Publicity and Programs.....	Carol M. Rice
Box Office Coordinator.....	Michael Greer

The Events

FIRST DAY EVENTS

Table Setting: 10 points
Current Events: 5 points
Neat as a Pin: 5 points
Sewing: 20 points

SECOND DAY EVENTS

Personal Interview: 30 points
Cooking: 40 points
Ironing: 50 points
Evening Gown: 65 points
Final Judging

About the Cast

Janet Behning has played Gordina in the *Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol*, Lettie (the maid) in *Something's Afoot*, was the music director for *South Pacific* and *How to Succeed in Business Without Really Trying*, and was pianist for *Oklahoma!* and *Godspell*, all at the Mesquite Arts Center. She also appeared in Garland Summer Musical's *The Sound of Music*. Janet teaches piano and performs as a Christian stand-up comedienne and singer. "My two proudest moments are July 21, 1998 – Josie; and August 31, 2000 – Jared. Thanks, Paul!"

A radio and television broadcaster in Dallas and other markets during the 1970's, **David Bradshaw** is a relative newcomer to the Dallas stage. Though his recent appearances include productions at Garland Civic Theatre and Dallas Community Television, Mr. Bradshaw was a Design Engineer for many years, most recently with a nationally known toy company. He has informed us that he has stopped playing with toys to pursue a new career in voice-overs and voice-on-camera work. He and his wife, Linda, enjoy their first loves at their ranch near the Red River, where they teach fishing, tractor riding, hiking, and hot dog roasting to their five grandchildren.

Matthew J. Edwards is making his first appearance with Rover Dramawerks. A stage and screen actor and dancer, he recently appeared as the obnoxious Peachy in Garland Civic Theatre's *The Last Night of Ballyhoo*. Matthew's other Dallas area stage credits include: *Cowboys!* at Pegasus theatre, *A Midsummer Night's Dream* at Plano Repertory, *Roberta* at the Off Broadway Theatre, and numerous shows at the Pocket Sandwich Theatre. He has also done sound design, scenery design, and choreography for several shows in the area. Matthew is a swing dance instructor who has performed with Big Bad Voodoo Daddy, The Brian Setzer Orchestra, and Johnny Reno and the Lounge Kings, among others. When not doing any of that, he writes electronic music for video games, films, and several bands.

More About the Cast

By day, **Jennifer Hutchinson** is a mild-mannered civil engineer, and by night she's an aspiring actress. Jennifer is proud to be on stage for her second Rover Dramawerks production. For Rover's first production, *Everything in the Garden*, she was prop mistress and assistant stage manager. Other memorable roles she has performed include Trixie in *The Return of the Phantom of the Opera* and Abscissa in *20,000 Babes Beneath the Sea*, both at the Pocket Sandwich Theatre.

Laura Jennings returns to Rover after dancing and singing as doo-wop girl Chiffon in Richardson Theatre Center's production of *Little Shop of Horrors*. In Rover's debut of *Everything in the Garden*, she portrayed the nasty neighbor, Beryl. Other credits include Lettie in *Something's Afoot* and Elaine in *Arsenic and Old Lace* (Garland Civic Theatre), Daisy/Maxford House Girl in *My Favorite Year* (Plano Repertory Theatre), and Laurie in *Oklahoma!* (Mesquite Community Theatre), for which she was awarded Best Actress for the 2000 season. Laura thanks God, family, and friends for their love. And special thanks to Michael for being the most wonderful boyfriend and still dating her after all these rehearsals and performances!

Rachel Schnitzius was last seen as Miss Lilly Luscious in Pegasus Theatre's production of *Cowboys*. She was also recently seen as Snow White in Ground Zero's staged reading of *Snow White, Rose Red*. Other favorite roles include Jane in *Pride and Prejudice*, The Baker's Wife in *Into the Woods*, Vera in *Ten Little Indians*, and Kate Emery in *Inspecting Carol*. She spends the rest of her free time at the University of North Texas, where she is working on a degree that will make her even less money than stage acting.

Jan T. Slade is a founding member of Rover Dramawerks. Her most recent work was as Costume Designer for Rover's debut production, *Everything in the Garden* by Edward Albee. Having previously performed in outdoor Shakespeare and indoor Agatha Christie, this is her first onstage experience in several years. She would like to thank her fellow "Rovers" for their encouragement and support.

About the Production Staff

Carol M. Rice was last seen onstage as Jenny in Rover's production of *Everything in the Garden*. Her last directing project was *Witness for the Prosecution* for StageRight TheatreCompany in Salt Lake City. A few other favorites include *Noises Off* (Mesquite Community Theatre), *Twelfth Night* (Shakespeare on the Hill), and *The Compleat Works of Wllm Shkspr (abridged)* (Bucket Productions). Some of Carol's favorite onstage roles include Beatrice in *Much Ado About Nothing* (Shakespeare on the Hill), Gwyneth in *Wrens* (Bucket Productions), Aquanessa in *20,000 Babes Beneath the Sea* (Pocket Sandwich Theatre), and Felicia Dantine in *I Hate Hamlet* (Provo Theatre Company). Carol is represented by Kim Dawson Talent. Her next major project will be around the end of January, when her first child is due. She wants to thank her husband and best friend Jason for his love and support.

Natalie Thrower is so proud to be a part of Rover for this production. This is only her second time to be involved with the theatre, the first being on prop crew for Richland College's production of *A Streetcar Named Desire* in the spring of 1995. She wishes to give thanks for all the love and support from her family and friends, especially her best friend Angela, who pushed her to follow her dreams of the stage and introduced her to Rover.

Announcements

Please turn off all cellular phones, pagers, wristwatch alarms and other noise making devices.

Be sure to sign up for Rover Dramawerks' mailing list so you can stay informed about upcoming productions. By signing up, you will also be entered in a drawing to win two free tickets to Rover's next show!

Thanks for supporting live theatre! We're glad you're here!

Rover's Mission

Rover Dramawerks supports a diverse group of artists and production talent in presenting theatre that engages the imagination. The company's eclectic range of works is an active alternative to passive popular media. Founded by women, Rover Dramawerks is a response to the cultural needs of the community and is dedicated to its enrichment.

You can get involved with Rover! Call us at 214-796-9246, e-mail us at crice@roverdramawerks.com, or send us mail the old-fashioned way to 4206 Eastwood Drive, Carrollton, TX 75010. And visit our website at www.roverdramawerks.com!

Items for Sale

Several of the items you see on stage tonight, such as the beautiful hot pink chairs and the vintage Singer sewing machines are for sale (after the show is over, of course). Please contact one of the box office personnel for more information about costs and what is

Next Up for Rover

We wish we knew! We have been reading plays and have several wonderful shows in mind for next year, but our primary limitation right now is space.

As our name implies, we are currently roving from space to space, and we are currently looking for a place to produce our next show. If you can help us in our space quest, please let us know!

Special Thanks

Mrs. California would not have been possible without the generous contributions of props, costumes, and most importantly, TIME of many individuals. Rover would like to personally thank the following people for their many contributions to this show.

380 Appliance Service
Eldora Behning
Janet Behning
Ada Blankenship
Gordon and Nancy Braden
David Bradshaw
Judy M. Broom
Joe Carilo
Chris Devon
Matthew J. Edwards
JoAnne Hawlik
M. Shane Hurst
Jennifer Hutchinson
John and Margaret Hutchinson
Laura Jennings
Frances Olinger
Bill Parr
Will and Rhonda Parr
Truman Rice
Jason and Carol Rice
Rachel Schnitzius
Dan and Jan Slade
Star Hardware
Melinda Thrower
Tipton Group Apartment Management
Trinity River Arts Center

and, of course, those of you in our audience,
without whom there would be no point
in going through all this madness