



Rover Dramawerks

presents

Morphic Resonance



Katherine Burger

directed by Carol M. Rice

October 2-18, 2003
Stone Cottage
at the Addison Theatre Centre

Cast

(in order of appearance)

Cleome.....Jessica Wiggers
Wallace.....David M. Dixon
Jim.....Kenneth Fulenwider
Alice.....Allison McCorkle
Daddy.....Bill Parr

Production Staff

Director.....Carol M. Rice
Assistant Director/Stage Manager.....Natalie Thrower
Assistant Stage Manager.....Elli Rinebarger
Producer.....Terrie Justus
Technical Director.....Bill Parr
Choreographer.....Nancy Roberts
Costumer.....Misty Baptiste
Set.....Jason Rice
Props.....Brista Hurst
Lighting Design.....Bill Parr
Sound Design.....Jason Rice
Light/Sound Board Operation.....Jeska Amspoker
Publicity/Programs.....Carol M. Rice
Box Office.....Misty Baptiste
Margo Lynn

Setting

TIME

the present

PLACE

various locations in New York City
and Daddy's estate in the Hudson Valley

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There will be one 15-minute intermission.

Morphic Resonance is produced by special arrangement
with the Robert A. Freedman Dramatic Agency, Inc.

Who's Who

Katherine Burger's play *Way Deep* has been produced throughout the United States and Canada. *Morphic Resonance* has had productions in Los Angeles; at The Donmar Warehouse Theater in London, 1999; at the Theatre de l'Atelier in Paris in 2000; and at The Westport Country Playhouse in Connecticut, 2000. Her radio adaptation of the play aired on The BBC in 2002. Ms. Burger has written two plays on commission for the South Coast Repertory Theater in California: *Ever Ever* and *Jada*. Other plays include: *The Guest*, *Ending*, and two musical plays: *Legends of Batvia*, and *Gerald's Dilemma*. In addition, she has written two screenplays, *The Pilgrim Soul*, about Irish revolutionary Maud Gonne; and *Forever Wild*, a commissioned adaptation of a Peter Greenaway film. Ms. Burger was an actor and singer before writing became her main focus. She grew up in New York City. In the summer she manages the Artists In Residence Program at the Byrdcliffe Art Colony in Woodstock, New York.

David M. Dixon is excited to be making his return to Dallas with Rover Dramawerks. He has recently returned from working for two years in the Chicago theatre scene. His training started here and finished up at Drama Centre London. As a classically trained actor, he has enjoyed such roles as Banquo (*Macbeth*), Shamrayev (*The Seagull*), and Boniface (*Hotel Paradiso*). And through all of the toils and sacrifice, he wants to thank his wife, Stefanie, for all of her love and constant support.

Kenneth Fulenwider is always excited to be working with Rover. He most recently portrayed 2nd Soldier in Rover's production of *Romanoff and Juliet*. Prior to that he portrayed Johnny, the abusive husband, in *Invisible Ticket* for Rover's new play festival at the Barn Door Theatre in Flower Mound. He received his formal theatrical training at The University of North Texas, where he performed in many shows that varied from Shakespeare's *Romeo and Juliet* to contemporary pieces such as *Sex, Drugs and Rock & Roll*. He won the university's best actor award for his portrayal of Chandel/Poche in the french sex farce *A Flea in Her Ear*. He's performed in everything from Murder Mysteries to a touring show with the Dallas Children's Theater. The love of theatre keeps him coming back again and again. He currently resides in Lewisville with his best buddy of six years, the beagle, Elvis Rex. When not involved in theatre he can be found working as a veterinary technician at the Flower Mound Veterinary Hospital or performing karaoke at one of the local establishments.

Allison McCorkle graduated from Texas Wesleyan University in the spring and completed her BFA with the title role in *Emily*. A few of her performances at Wesleyan include the choruses of *Evita* and *Hair*, Kate Hardcastle in *She Stoops to Conquer*, Mrs. Meg Page in *The Merry Wives of Windsor*, and other various roles in *Time Flies*. Fort Worth's Hip Pocket Theatre has claimed her past two summers, leaving her with credits in *Spacefleet Landing* and *Molemo!*, and most recently, *Bad Girls in the Big City* and *Alice in Wonderland*. Allison is thrilled to be a part of the cast of *Morphic Resonance*.

Bill Parr has been in and around theatres since he was in elementary school, when he got to be in a high school production of *The King and I*. While he has worked for a living as a technical director and teacher of theatre, it has always been more of a case of "if I could." Bill has credits for stage, T.V., industrials, and film. However, it has been over ten years since he was last on stage and eleven since he was on television. The stage production was *Narrow Bed* at the Bath House Cultural Center, and the television appearance was on *America's Most Wanted*. He has had the opportunity to be a part of the design teams for several of Rover's productions and has even directed a few of their "werks." This is obviously his first appearance onstage for the company. A Master of Arts in Drama is included in his five degrees. Bill wants to thank the author for writing a character for which he was type cast.

Carol Rice discovered *Morphic Resonance* on a trip in Los Angeles several years ago when she was fortunate enough to get to see the world premiere. "I am so honored to finally direct this funny, realistic, moving play, and I could not ask for a better group of actors to bring Katherine's words to life." Carol is one of the co-founders of Rover Dramawerks and currently serves as President and Artistic Director. For Rover, she has directed *Lady Windermere's Fan* and *Mrs. California*, and she was seen as Jenny in *Everything in the Garden*. She most recently spent her summer acting with Plano Repertory Theatre in *Revenge of the Space Pandas*, *Charlotte's Web*, and *Cinderella*. A few of her directing favorites include *Noises Off* (Mesquite Community Theatre), *Twelfth Night* (Shakespeare on the Hill), and *The Compleat Works of Wllm Shkspr (abridged)* (Bucket Productions). Some of Carol's favorite onstage roles include Gwyneth in *Wrens* (Bucket Productions), Aquanessa in *20,000 Babes Beneath the Sea* (Pocket Sandwich Theatre) and Felicia Dantine in *I Hate Hamlet* (Provo Theatre Company). Carol is the proud mom of 20 month old Stephen and feels quite blessed to be married to her best friend, Jason.

Natalie Thrower is very excited to be working with Rover Dramawerks on *Morphic Resonance*. Her previous works include prop crew on Richland's production of *A Streetcar Named Desire* (1995), Assistant Director / Stage Manager on Rover's *Mrs. California* (2001), and Assistant Stage Manager / Role of Miss Graham on Rover's *Lady Windermere's Fan* (2002). She would like to thank David, Kenneth, Bill, Allison, and Jessica for being such fabulous actors. "You guys really made my job easy!"

Jessica Wiggers is thrilled to be making her Rover debut, and she feels humbled and blessed to be able to work on this piece with such an amazing group of people! Some favorite past roles include Gertrude in *An Ideal Husband*, Eliza Doolittle in *Pygmalion*, Shelby in *Steel Magnolias*, and Annie Sullivan in *The Miracle Worker*. Directing credits include *Godspell*, *The Best Christmas Pageant Ever*, and *Hadassah*, which she wrote. Love and thanks to her ever-encouraging (and tolerant) friends and family, especially Brad and sweet Elijah.

Rover's Mission

Searching for treasures, new and rediscovered, for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.

Contact Us

We would love for you to get involved with us at Rover Dramawerks! Onstage, backstage - however you want to be involved, we can use your talents. Or if you just want to watch the show, that's great! We need you, and we hope to see you in our audience again!

Please e-mail us at contact_aza@roverdramawerks.com or call 972-849-0358 to be added to our mailing list or volunteer your services.

And visit our website at www.roverdramawerks.com!

Announcements

Please turn off all cellular phones, pagers, wristwatch alarms and other noise making devices.

Be sure to sign up for Rover Dramawerks' mailing list so you can stay informed about upcoming productions. By signing up, you will also be entered in a drawing to win two free tickets to Rover's next show!

Thanks for supporting live theatre!
We're glad you're here!



Vista Ridge Church of Christ.

*A place to worship.
A place to serve.
A place to grow.
A place to belong.*

**2488 Meadowglen Dr., #210, Lewisville
(972) 459-5829**

(at the corner of Round Grove Pkwy. and Meadowglen Dr. – located 1.5 miles west of Vista Ridge Mall)

Sunday:

Bible Class — 9:15 a.m.
Worship Service — 10:15 a.m.
Care Groups — 6:00 p.m.

Wednesday:

7:15 p.m.

Special Thanks

Morphic Resonance would not have been possible without the generous contributions of many individuals.

Addison Conference and Theatre Centre
Terry and Kathy Buckley
Brittany Forsythe
Scott Guenther
Bill and Terrie Justus
Margo Lynn
Dave Miller
The Nor'kirk Presbyterian
Bill and Angi Parr
Tim Rayburn
Jason Rice
Seth and Daniel Russell
Brooke Sacridier
Texas Women's University
Vista Ridge Church of Christ
and, of course, you in our audience, without whom there
would be no point in going through this madness

Coming Up...



October 23 - November 8
ArtCentre Theatre of Plano
call 972-849-0358 or send e-mail to tickets@roverdramawerks.com