

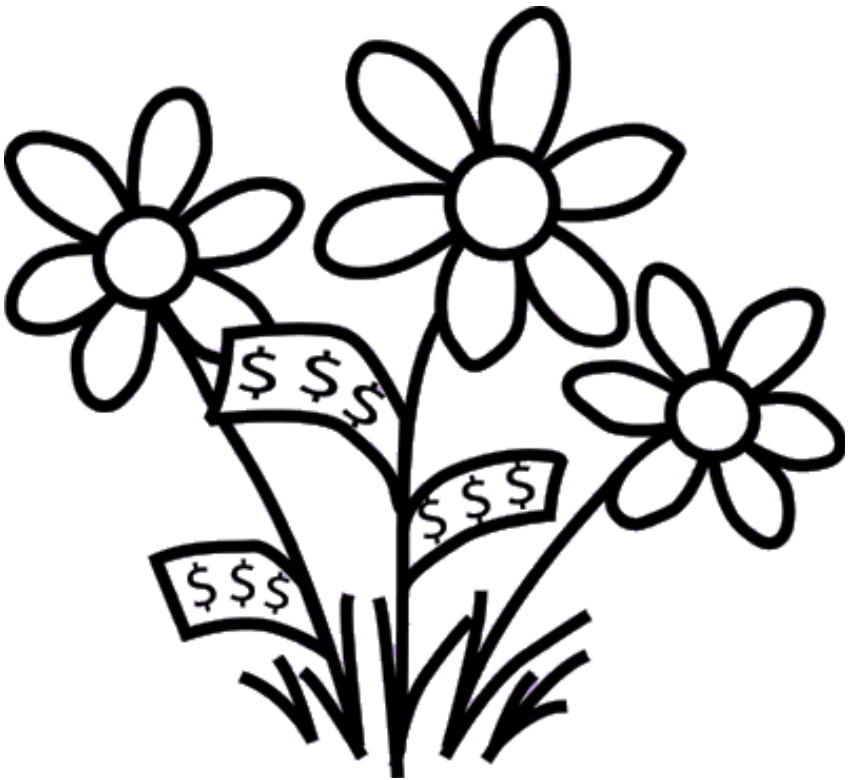


Rover Dramawerks

presents

Everything in the Garden

by Edward Albee
directed by Brad McEntire



July 5-21, 2001

Cast

(in order of appearance)

Jenny.....	Carol M. Rice
Richard.....	Steve Roberts
Jack.....	Chip Gilliam
Mrs. Toothe.....	Jane Willingham
Roger.....	Brandon Weinbrenner
Beryl.....	Laura Jennings
Chuck.....	Jimmi Wright
Louise.....	Nancy Slater Roberts
Gilbert.....	John McCurdy
Cynthia.....	Karyn Lush
Perry.....	Matt Roberts

Setting

The living room of a suburban house in the
mid to late 1960's.

Act I, Scene 1
a fall afternoon

Act I, Scene 2
about six months later

Act II
a couple of hours later

There will be one 15-minute intermission.

About the Cast

Chip Gilliam (Jack)—Chip has just completed his sophomore year at the University of the South, where he is a theatre major. Past roles include The Music Master in Moliere's *The Would-Be Aristocrat*, Prince Dauntless in *Once Upon a Mattress*, George Spelvin in *The Actor's Nightmare*, Deacon Ball in *The Night Thoreau Spent in Jail*, and Gremio in *Kiss Me, Kate*, among others. Thanks for all the laughs; I didn't enjoy them.

Laura Jennings (Beryl)—If you know Laura, you know that she loves the stage! She is very excited to be part of the cast and to have the opportunity to perform in the debut production of Rover Dramawerks. Laura was last seen as Goldilocks in *Godspell*, where she belted *Day by Day*. Other roles include Elaine in *Arsenic and Old Lace*, Myrtle-May in *Harvey*, Lettie in *Something's Afoot* (Garland Civic Theatre), Daisy/Maxford House Girl in *My Favorite Year*, and Laurie in her all-time favorite *Oklahoma!*, for which she won Best Actress of the 2000 Season for Mesquite Community Theater. Laura gives her thanks and love to God, her family, her friends, and her boys, Michael and Sushi.

Karyn Lush (Cynthia)—Karyn is very excited to be appearing in Rover Dramawerks' inaugural production. She has been acting since middle school and has recently received her BFA in Performance from the University of Texas at Arlington. Some of her favorite roles include Suzanne in *Picasso at the Lapin Agile*, Randi in *Greetings*, and Hermia in *A Midsummer Night's Dream*. In addition to being a talented actress, Karyn is also a belly dancer. She would like to thank her mom for her unending support.

John McCurdy (Gilbert)—Originally hailing from upstate New York, John decided to stay in Texas after a graduation trip to visit his brother. While studying solar technology, John passed by the theater call board and decided to audition. To his surprise, he was cast and has been acting ever since. He has played McGee in *Seven Keys to Baldpate*, Orgon in *Tartuffe*, Attorney Paul Cleary in *A Case of Libel*, Gaston in *Waltz of the Toreadors*, Stanley Kowalski in *A Streetcar Named Desire*, and most recently, Starbuck in Pocket Sandwich Theater's production of *The Rainmaker*. According to John, "When I was a kid, my mother used to say, 'I hope you have one just like ya.' Well, I have 10-year-old, twin boys. Thanks, Ma!"

More About the Cast

Carol M. Rice (Jenny)—Last seen as Boo Levy in *The Last Night of Ballyhoo* at Garland Civic Theatre, Carol is also an award-winning playwright and director. Her plays, *The Belle of West Texas* and *The Three Musketeers* have been produced by Dallas area theatres, and she is currently writing a murder mystery/musical comedy based on 1930s burlesque. Some of Carol's favorite roles include Gwyneth in *Wrens* with Bucket Productions, Felicia Dantine in *I Hate Hamlet* with Provo Theatre Company, Mrs. Terence in *Night Must Fall* with Mesquite Community Theatre, Beatrice in *Much Ado About Nothing* with Theatre on the Hill, and Aquanessa in *20,000 Babes Beneath the Sea* with the Pocket Sandwich Theatre. Some of her favorite directing projects include *Twelfth Night*, *Noises Off*, *Inherit the Wind*, and *The Foreigner*. Carol is represented by the Kim Dawson Agency, and she wants to thank Jason for helping support her theater habit.

Matt Roberts (Perry)—Matt is a poet (no, really) in his fourth year in the College of Santa Fe's (CSF) prestigious Creative Writing department. In between school, juggling chainsaws, and bending spoons with his mind, he shows up right in the middle of perfectly good plays. He most recently appeared as Jesse Mahoney in Brecht's *The Elephant Calf* for CSF, and wrote, directed, and acted in 30 plays in 60 minutes as a member of acting troupe Neo-Pretentia. In the Metroplex, he's worked for Garland Civic Theater, Mesquite Community Theatre, Dallas Theater Center, Bucket Productions, and Theatre on the Hill. He also enjoys an active film career appearing in nothing. Watch out for the next performance of his guerilla theater company, *Sneeze Against the Machine*. He dedicates his performance to Alys, his family, and crossed fingers everywhere.

Steve Roberts (Richard)—Steve is happy to be involved in Rover Dramawerks' inaugural production. Steve has trod the boards of several area theaters: Duncanville Community, Garland Civic, Mesquite Community, and Pocket Sandwich. He has also worked with Bucket Productions, 11th Street Theatre, and Playwrights Theatre. Steve wants to thank his wife, Nancy,

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More About the Cast

Nancy Slater Roberts (Louise)—Nancy recently appeared as Reba in Garland Civic Theater's *The Last Night of Ballyhoo*. Nancy has also appeared as Lennie in *Crimes of the Heart* and Daffodil in *Godspell* for Mesquite Community Theatre. Choreography credits include *Camelot* and *South Pacific* for MCT, *Steppin' Out* and *The 1940's Radio Hour* for Richardson Theatre Center, and *Dirty Work at the Crossroads* for GCT. Directing credits include *When It Comes Early* for GCT, *Who's Afraid of the Big Bad Wolf*, *The Dragon of NITT* and the award-winning *Oklahoma!* (Best Show—2000 Season) for MCT. By day, Nancy is Property Claims Adjuster for Kemper Insurance and teaches dance (tap, ballet, and jazz) at 3 area studios. She does theatre in her spare time! Many thanks to Molly and Sterling!!!

Brandon Weinbrenner (Roger)—Brandon is 16 years old and will attend Plano Senior High in the fall. He appeared as Arty in *Lost In Yonkers* at Richardson Theatre Center and as Nicky in KD Studio's *Other Places*. Other favorite productions include *The Taming of the Shrew* and *A Midsummer Night's Dream* at Interlochen Arts Center, and *How to Succeed in Business Without Really Trying* at Vines High School.

Jane Willingham (Mrs. Toothe)—Jane has a BA in drama and an MBA in "life." Her many roles range from Lady Boxington in Dallas Summer Musicals' *My Fair Lady* to Alonso in Kitchen Dog Theater's *The Tempest*, from Verena in Lyric Stage's *The Grass Harp* to Edith in Circle Theater's *Jake's Women*. Her last role was that of Darcy in *One Flea Spare* at the Off Center Theater in Austin. She also performs her one-woman show; a cabaret musical throughout the metroplex. She is pleased to be working in Rover Dramawerks' inaugural production.

Jimmi Wright (Chuck)—Jimmi is thrilled to be working for the first time with Rover Dramawerks. Jimmi has acted around Dallas for the last five years, most recently appearing on stage in *L Play*, *Macbeth for the Modern Man*, *Time Flies*, and *Loves Labors Lost*. His most memorable roles are *Darkstep & Dawning*, and *Kaleidoscope*. Aside from acting Jimmi has also directed two plays, *A Bench at the Edge*, and *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Production of A Christmas Carol*. (Try saying that three times fast). Someday he hopes to invent something that boggles the mind like the Electric Toaster.

About the Production Staff

Brad McEntire (Director)—Brad is Artistic Director of North Texas-based Audacity Productions. An experienced actor, director, playwright, and producer, as well as a published cartoonist and fledgling filmmaker. Brad's recent directing credits include *Waiting for Godot* (Audacity Productions; Texas), *A Midsummer Night's Dream*, Mac Wellman's *Cleveland* (Turner Theatre; Texas), *Through the Window* (Expanded Arts; NYC), and (Theatre-Studio, Inc.; NYC). He is off to New York this summer to train with the Aquila Theater Company and to direct his own play, *Red Pajama Blues*, at the fifth annual New York International Fringe Festival. He recently ended a two-year gig as a high school teacher of Theatre and Visual Media in the Carrollton-Farmer's Branch ISD.

Lynn Mauldin (Stage Manager)—Lynn has been a regular with Plano Repertory Theatre. She has worked props for PRT's productions of *Blithe Spirit*, *Our Lady of the Tortilla*, *The Goodbye Girl*, *Amateurs*, *All My Sons* and *A Raisin in the Sun*, among many others. Her stage managing credits include *Pal Joey*, *Harvey*, *Talley's Folley*, *Brighton Beach Memoirs*, *The Sisters Rosensweig*, *Pump Boys and Dinettes*, *La Bête*, *A Fitting Confusion*, and *Quilters* at PRT, and *Barefoot in the Park* and *The Last Night of Ballyhoo* at Garland Civic Theatre.

Rover's Mission

Rover Dramawerks supports a diverse group of artists and production talent in presenting theatre that engages the imagination. The company's eclectic range of works is an active alternative to passive popular media. Founded by women, Rover Dramawerks is a response to the cultural needs of the community and is dedicated to its enrichment.

You can get involved with Rover! Call us at 214-796-9246, e-mail us at jrice@roverdramawerks.com, or send us mail the old-fashioned way to 4206 Eastwood Drive, Carrollton, TX 75010. And visit our website at www.roverdramawerks.com!

Special Thanks

Audacity Productions

The Bon Ton

Bucket Productions

Cristina's Mexican Cafe - Lewisville

Nick and Robin Gilliam

Scott Guenther

Hole in the Wall

Humperdink's - Addison

Lynn Mauldin

Mesquite Community Theatre

Dave Miller

Nuevo Sol Partners, Inc.

Bill Parr

Janet Pike

Plano Repertory Theatre

Jason and Carol Rice

R. L. Turner High School

Dan and Jan Slade

Watertower Theatre

Announcements

Please turn off all cellular phones, pagers, wristwatch alarms and other noise making devices.

Be sure to sign up for Rover Dramawerks' mailing list so you can stay informed about upcoming productions.

Thanks for supporting live theatre! We're glad you're here!