

## Special Thanks

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*Goodnight Desdemona (Good Morning Juliet)* would not have been possible without the generous contributions of the following:

Addison Conference and Theatre Centre  
Robert Bourestom  
Scott Guenther  
Liberty Christian School  
Angie Logal  
Patricia Mills  
Newman Smith Theatre Department  
The Nor'kirk Presbyterian  
Plano Repertory Theatre  
Jason Rice  
R.L. Turner High School  
Celeste Rogers

Shoppers at Albertson's, Kroger, and Tom Thumb who have chosen Rover Dramawerks as their Shopping Partner.

The many cast and crew of Rover Dramawerks who have donated their stipends back to the company.

And a VERY special thanks to our season sponsors:



## Upcoming Special Events

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Celebrate Shakespeare's birthday at the theatre!  
For our Saturday, April 23 performance of  
*Goodnight Desdemona (Good Morning Juliet)*,  
come in Renaissance garb and receive half price tickets  
AND your chance to win cool prizes!

Join the hunt for our October 2005 play!  
Fill out an Audience Choice survey to help us pick the show  
and you could win tickets to it!  
And don't miss our staged readings of some of these plays!

*Goodnight Desdemona (Good Morning Juliet)*  
has been extended! Join us Thursdays through Saturdays  
at 8:00 p.m. at Frisco Community Theatre May 5-14!



# Rover Dramawerks

presents

## Goodnight Desdemona



## (Good Morning Juliet)

by Ann-Marie MacDonald

directed by David A. Miller

stage management  
by Susan Wagner

scenic design  
by Colleen Robertson

costume design  
by Misty Baptiste

lighting and sound design  
by Michael Rathbun

April 14-30

Addison Theatre Centre Black Box Theatre

## The Cast

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Constance Ledbelly.....Shannon Bock  
Desdemona/Mercutio/Ramona/Servant.....Aline Elasmar  
Juliet/Student/Soldier of Cypress.....Jessica Martin  
Othello/Tybalt/Juliet's Nurse/  
Professor Claude Night.....Michael Sturlin  
Romeo/Iago/Chorus/Ghost.....Sachin Patel

*Goodnight Desdemona (Good Morning Juliet)*  
is presented by special arrangement with  
Lorraine Wells & Company Talent Management, Inc.  
10 St. Mary Street, Suite 320  
Toronto, Ontario, M4Y 1P9 Canada.

NIGHTWOOD THEATRE, Toronto, Ontario, Canada  
produced the premiere production of  
*Goodnight Desdemona (Good Morning Juliet)*.

## The Scenes

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Act I - Constance Ledbelly's office

Act II - Cypress

*15-minute intermission*

Act III - Verona

Act IV - Verona and Constance Ledbelly's office

Rover Dramawerks is a proud member of



## Rover's Mission

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Searching for treasures, new and rediscovered, for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.

## Contact Us

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We would love for you to get involved with us at Rover Dramawerks! Onstage, backstage - however you want to be involved, we can use your talents. Or if you just want to watch the show, that's great! We need you, and we hope to see you in our audience again!

Please e-mail us at [crice@roverdramawerks.com](mailto:crice@roverdramawerks.com) or call 972-849-0358 to be added to our mailing list or to volunteer your services or to sponsor a show or to audition....

And visit our website at [www.roverdramawerks.com](http://www.roverdramawerks.com)!

## Coming Up

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Please join us here in the Black Box for **free** staged readings of some of the plays we are considering for our 2005/2006 Season:

**Woman in Mind**  
by Alan Ayckbourn  
Saturday, April 16 at 2:00 p.m.

**Love and Understanding**  
by Joe Penhall  
Saturday, April 23 at 2:00 p.m.

*And mark your calendars for the rest of our 2005 Season....*

## **The Musical Comedy Murders of 1940**

by John Bishop  
directed by Ken Freehill  
July 28 - August 20, 2005  
Addison Theatre Centre Black Box Theatre

### ***ONE DAY ONLY 6!***

7 original scripts by 7 authors,  
written, directed, rehearsed, and produced in one 24-hour period  
Saturday, August 27, 2005  
Courtyard Theatre of Plano



## Who's Who



**Shannon Bock** still considers herself 'new' to the Dallas theater community, having relocated here from Vermont just over a year ago. Her theatre experience includes lots of performing, directing, and producing with companies throughout New England. Favorite roles have been Laura in *The Glass Menagerie*, Catherine in *Memory of Water*, and Alice in *You Can't Take It With You*. Since

moving to the Metroplex she has been fortunate to work with ICT, Rover Dramawerks and Abbreviated Enlightenment. When not on stage Shannon keeps busy as the Partner Training Coach at Central Market and by seeing many, many movies in preparation for her next career as a film critic. Her secret dream is to some day host the Academy Awards!



**Aline Elasmr** - This is Aline's first production with Rover Dramawerks. She is currently a senior at the University of Dallas, and in September she will begin pursuing her M.F.A. in Acting at the University of Ohio. Past roles include Trudy in *The Search for Signs of Intelligent Life in the Universe*, Natasha in *Three Sisters*, and Christine in *Mourning Becomes Electra*. She would like to thank her family and

friends for their support.



**Jessica Martin** - There is not much to be said about Jess (Juliet) that can't be seen in her performance on stage. She is making her debut performance with Rover Dramawerks, but previous work includes roles in film, commercials, and many theatre productions. Working with the cast of *Goodnight Desdemona* is one of her most favored roles to date. She moves to New York in May in

pursuit of a capacious acting career. Many thanks to her friends and family for their support.



**Sachin Patel** - This is Sachin's first production with Rover Dramawerks and in Dallas. He has recently performed in productions of *Look Back in Anger* as Alisson, *Boy Gets Girl* as Mercer, Shakespeare's *Measure for Measure* as Lucio, and *Big Love* as Giulliano. As a vegetarian, Sachin is thrilled that no turtles were harmed during this production.



**Michael Sturlin** - This is Mike's fourth time on the stage with Rover. Orson Welles *War of the Worlds* and Oliver Costello *Spider's Web* were so much fun, that he decided to come back for this schizophrenic romp through Shakespeare. Since graduating from Austin College, he has also been in *Crimes of the Heart* and *1776*. When he is not doing theater, Mike is a fine wine salesman for

Glazer's Distributors and a member of University Park UMC. He would like to thank God, Meredith, his friends and his family for their love, support and patience in pursuing this passion that consumes so much time. P.S. - Goats and Monkeys ROCK!



**David A. Miller** is pleased to make his directorial debut with Rover Dramawerks. David spent many year teaching theatre at the high school level, but has spent the last two great years at Turner High School in Carrollton teaching speech. David has worked with Rover many times, including as an actor in both productions of *War of the Worlds*, as set designer for *Romanoff and Juliet* and *Claptrap*, lighting designer for *Lady Windermere's Fan*, and as Assistant Director and Stage Manager for last summer's *Spider's Web*. His life-long love of theatre has not yet

landed him in the poor-house or the nut-house, and he hopes his luck will continue.

**Susan Wagner** - Sue is always happy to come play with Rover! She feels very privileged to have assisted the evil genius, Brown Owl, with this production. Most recently, she portrayed the Studio Manager in *War of the Worlds*. To keep her in theater makeup, Sue works in the accounting dept of a healthcare supply company.

### Rover Dramawerks' Board of Directors:

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