Cox Building Playhouse
June 4-27, 2009

Days of Wine
and Roses

by
J. P. Miller

directed by Lisa Devine

Rover Dramawerks
... theatre off the beaten path

presents
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Thank you ALL for your generous support!
The Cast

Joe Clay.........................................................................................Jim Croall
Kirsten Arnesen Clay..................................................................Heather Hill
Ellis Arnesen................................................................................Erik Knapp
Debbie Clay................................................................................Daphne “Lexy” Coulonge
Jim Hungerford.........................................................................James Hansen Price
Nel........................................................................Robin Daffinee Coulonge
Traynor/Radford Leland..............................................................Greg Hullett
Mrs. Nolan...................................................................................Dana Harrison

The Production Staff

Director……………………………………………………………………Lisa Devine
Assistant Director/Stage Manager……………………………………Robin Daffinee Coulonge
Producers……………………………………………………………………Terrie Justus
Scenic Design..............................................................…………………John Pszyk
Costume Design..........................................................………………Joslyn Justus
Properties Design..........................................................………………Robin Daffinee Coulonge
Lighting Design.........................................................................Dawn M. Wittke
Sound Design...........................................................................Bill McGonnell
Light and Sound Board Operation.................................................Monica Ruiz
Backstage Crew.................................................................………………Colleen Carey
Melissa Hildenbrand, Jacob Hughes
Set Construction and Painting..........................................................Jenifer Balch
Daphne “Lexy” Coulonge, Robin Daffinee Coulonge
Jim Croall, Ron Eubanks, Samantha Gribben
Dana Harrison, Heather Hill, Jacob Hughes, Greg Hullett
Joslyn Justus, Terrie Justus, Erik Knapp
Bill McGonnell, John Pszyk, James Hansen Price
Stephen Prince, Jason Rice, Rick Tuman
Program/Publicity…………………………………………………………..Carol M. Rice
Box Office……………………………………………………………………..Kim Wickware

There will be one 15-minute intermission.

Please turn off all pagers, cellular phones, wristwatch alarms, and other noise-making devices. Thank you!

Rover’s Mission

Searching for treasures, new and rediscovered, for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.
**Who's Who**

Daphne “Lexy” Coulonge is excited to make her professional acting debut with such a wonderful company as Rover. She has learned so much from Ms. Lisa and has had a great time doing it. Lexy started acting (on stage) when she was 5, and she has been in every Christmas show at church since then. She usually portrays an animal that isn’t in the script. (Advantage of being in a UU church, they celebrate the odd and different ones.) She was last seen as Toto in the Wizard of OZ at Reed elementary. She would like to thank her boyfriend Griff, the griffin, for his support.

Robin Daffinee Coulonge is happy to be doing a third Lisa Devine show with Rover. Robin has worked in professional theatres around the country since 1992 and is enjoying exercising all her talents in this one show. Prop designing is a new challenge but one she is fond of and AD/SM is always a joy when surrounded by talented people. She is very thankful to Rover for giving her the opportunity to express her acting talent and will always cherish playing Puck in last season’s Shakespeare in Hollywood but being Nell in this show will also have a special place in her actor’s heart. Thanks always to her wonderful family for their full support of her and her passions.

This is Jim Croall’s third production with Rover, having appeared in Frame 312 and understudied for Mary’s Wedding. Jim grew up in the state of Maryland and graduated from Frostburg State University in 2003 with a communications degree and minor in theater. He served in the Armed Forces for six years from 1999-2005 and then moved to Texas to pursue his future wife and eventual sales career. Jim would like to thank Rover for all of the opportunities to perform with such a wonderful theater group. And Jim sends a special thanks to his wife Jenevieve for all of her support, love and patience.

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- Get your [Albertson’s Community Partners Card](http://Albertson’s Community Partners Card) at the box office and use it each time you shop! Or link your [Tom Thumb Reward Card](http://Tom Thumb Reward Card) to Rover! Just fill out an application at the store’s Courtesy Booth including our account number, 10965, and we’ll get a percentage every time you buy groceries!

- Visit [www.roverdramawerks.com](http://www.roverdramawerks.com) to see all the ways you can help in small ways like this. It all adds up!

- Or think big and make a tax deductible donation!

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Lisa Devine is proud to call Rover her artistic home as a Resident Director. She holds an MFA in Directing from the University of Oklahoma. Some highlights of her professional theater career are World Premieres of several new scripts, working with Tony Award winner John Cullum, modernizing a musical in conjunction with the Bernstein Estate, working for New York Producer Max Weiltenhofer, having a show run for six months in Chicago, hosting playwrights like Steven Dietz and Stephen Massicotte, as well as the numerous production awards. Some of the shows that she is the proudest of are the ones that she has directed for Rover: Private Eyes, An Infinite Ache, Mary’s Wedding, and Veronica’s Room. Lisa also sits on the Artistic Advisory Board for the Off-Broadway company Theater East. Later this summer, she will travel to NYC to direct Theater East and the New York Premiere of Tim Blake Nelson’s Eye of God.

Dana Harrison is thrilled to make her debut with Rover Dramawerks and to work with such a talented director, cast and crew! She was most recently seen as Clairee in Richardson Theatre Centre’s production of “Steel Magnolias”. She has also appeared at Garland Civic Theatre, Grapevine’s Runway Theatre, Repertory Company Theatre, and Mesquite Community Theatre, so she obviously doesn’t mind the commute! Her favorite role was Honey Raye Futrelle in “Dearly Beloved” for which she was a nominee for a Column Award as Best Supporting Actress in 2008. When not onstage, she is scrambling to find full time employment, so do an actress a favor and hire her (she really is an awesome Administrative Assistant! Honest!).

Heather Hill is honored to return to Rover after last summer’s Gilligan’s Island (Ginger). NYC credits include world premieres Byul and The Ableman. DFW credits include Rotunda’s The Rainmaker (Lizzie); Stage West’s A Midsummer Night’s Dream (Helena); Hub Theatre’s world premiere of the new musical Kitty Doggy (Mrs. Warbush); MBS Productions’ Theatre of Death 2007; and The Dallas Observer’s choice for best play of 2007 Queer Anarchy. Thanks to Lisa and Carol for this amazing experience; it’s been monumental. Heather is a graduate of Ithaca College’s BFA Theatre Program.

Greg Hullett is excited to be making his debut at Rover Dramawerks. His last few shows were performed at the Garland Civic Theatre: Footloose (Willard) Heaven Can Wait (Joe) and All Shook Up (Chad). Local: Daisy and the Dreamtime (Jack, Echo Theatre): Big Band (Jack, Playwrights Theatre); Don Juan in Chicago (Mike, Lean Theatre); The Soapranos (Christopher, NY Dinner Theatre); Absurd Person Singular (Dick Potter, New Theatre at Theatre Too); Education: Associates Degree of Applied Arts in Acting and Performance, KD Studio Actors Conservatory. Greg is thankful to work with such a talented cast and crew.
Joslyn Justus has been involved with Rover Dramawerks for several years but never tires of shopping for clothes or "costumes"!! Joslyn has done Frame 312, Two Rooms, Private Eyes, and Little Footsteps. She has been involved with Rover’s One Day Only productions, as well as The Best of One Day Only, Vol. 2. As always, it has been an honor working with all the talented people on this production!

Terrie Justus is producing her second show with Rover, having produced the regional premiere of Morphic Resonance in 2003, shortly after joining the Board of Directors. She has also enjoyed working with Rover as a performer and properties designer. Most recently she appeared in the title role of this season’s opening production of Veronica’s Room, for which she achieved critical acclaim, and was named one of the top ten performances of the year by Pegasus News. She also provided props for this year’s production of The Star Spangled Girl, which was a trip down memory lane. The differences between her first producing gig and this one have shown her just how far Rover shows have come in the last six years. Onward!

Erik Knapp is pleased to be returning to Rover after a very long absence where both Rover and Erik had to sit quietly in their respective corners and think about what they had done. With this role he bids a fond farewell to the heady days of dashing leading-man-dom and enters the far more comfortable realm of grumpy old man. Other area credits include Maxie in It's a Scream!, Michael in Rounding Third and Clyde in The Life and Times of Tulsa Lovechid. Thanks to everyone who helped make his participation in this wonderful play possible.

Bill McGonnell is pleased to make his first foray into professional theater. Classically trained in Audio Engineering at the Full Sail Center for the Performing Arts in Orlando, Florida, his schooling was to prepare him for a career producing albums and...
working in a recording studio. He has instead spent his working existence directing and editing for industrial television, with dalliances outside that nurturing environment including editing and post-production for the series Misty Dawn. He also recently completed Voice Over training and is waiting on his big break. For now, he can be heard on the award winning podcast Half Hour Wasted. Bill would like to thank Lisa for having drafted him into the theater world, and especially his amazing wife Sasha and their beautiful kids, Zoe and Sage, for putting up with him. “I don’t know how they do it.”

James Hansen Prince is the Artistic Director of The Core Theatre. He earned his Bachelor of Arts degree in Theatre from the University of Texas at Dallas in 1985. He began his acting career at the tender age of Eleven at Christ Wilson’s Actor’s Theatre in Houston, Texas. He has since performed in and directed of 100 stage productions and has his own traveling theatre, “Theatre on the Square” in Houston from 1993 to 1994. James also has a career in T.V. and film and has also written two original plays. A reading of his play, “Reason to Believe,” was performed in 2008 and will be produced this year Deo Velente.

John Pszyk is a native of Miami, Florida. He has worked extensively in the professional Theatre and Television. He has designed scenery and properties for over a dozen productions in Miami, Dallas, Iowa City and now Plano! A true renaissance man, John has worked as an Actor, Director, Lighting and Scene Designer and written a one act play as well. John studied Meisner® Technique for two years under Trish Hawkins. He taught for three years at the University of Iowa and also at Hofstra University in Long Island, and Kirkwood Community College. He received his BA from Barry University, and his MFA from the University of Iowa. He resume boasts over 30 theatre productions and dozens of Radio and TV commercials. He has directed and designed original works by Moscow playwright Sergei Task. John is thrilled to be working as scenic designer for Days and Wine and Roses. A 9 year Frisco resident, John claims his two greatest achievements (so far) are his 15 years of wedded bliss and his three sons. He also makes great popcorn.

This show is Monica Ruiz’s third with Rover Dramawerks and she is very excited to be working with the company again. She currently goes to Collin College and hopes to one day become a stage manager.

Dawn M. Wittke earned her BA in theatre from Northwestern College in Iowa. Her work with Rover includes Assistant Director/Stage Manager for The Runner Stumbles and Veronica’s Room; and Lighting Design for Mary’s Wedding, Veronica’s Room, and Around the World in 80 Days. She has also had the fun of participating as a Director for One Day Only (“Conspiracy”). Dawn would like to thank Rover and Lisa Devine for another great theatre experience.

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Up Next For Rover Onstage...

Rover’s For the Love of Art Award!

Rover Dramawerks was recently honored with Plano’s Emerging Artist Award at For the Love of Art, hosted by the ArtCentre of Plano!

Upcoming Rover Classes and Camps!

**Adult Classes:**

**Beginning Acting (or Acting 4 Adults)** - instructor: Sherri Small Truitt  
Tuesdays, June 16 – July 21, 7:00 to 9:00 p.m. (6 weeks) - $150  
Adults need to play too! Here's your chance to take a six week beginning acting course that will be fun, educational and conducive to freeing up the creative instincts in you. Although this is a "basic" class, improv, scene work, and monologues will challenge various levels of experience while remaining in an encouraging, can-do environment. You'll laugh, you'll cry, you'll surprise yourself...and be the better for it!

**Acting through Movement** - instructor: Mark-Brian Sonna  
Saturdays, July 11 - August 15, 10:00 a.m. to 12:30 p.m. (6 weeks) - $195  
In this six week course, you will learn the method of character development via physicalization. While many actors focus on the internal and emotional mechanism of acting, it is also essential for the audience to be able to visualize and thus experience the character as a separate entity from the actor. In this class, we will focus on methods of getting in touch with the use of the body, the development of a character’s physical portrait, the development of physical tics or traits indicative of the character, and how physicalization can affect the emotional state of the character, thereby creating a convincing physical presence in which the actor disappears behind the character. The class will include a low impact, body strengthening warm-up at the beginning of each session, allowing the actor to become more limber and flexible and gain control of the body. At the end of the course, all actors will perform a monologue and/or scene.

**Camps, ages 5-12:**

**Break a Leg! Summer Camp** (two half-day, two-week sessions!)  
Monday through Friday, June 29 – July 10, 8:30 a.m. to 12:00 noon - $195  
OR Monday through Friday, August 10-21, 8:30 a.m. to 12:00 noon - $195  
Always wanted to be in a play and didn’t know where to start? This two-week morning camp concentrates on all the basic aspects of theatre. Students have the opportunity to refine their acting skills by exploring projection, characters development, and teamwork through improvisation, vocal and movement exercises, memorization techniques, and more! Each class member performs a speaking role in a short play, as well as in several improvised skits written by the students themselves, and presented for an audience of family and friends at the end of the final class! Each student should bring a snack and drink each day. Students should be able to read at a level appropriate to learning simple lines.

**Camp, ages 13-17:**

**Improv to Acting – High School Drama Camp**  
Monday through Friday, August 3-7, 9:00 a.m. to 12:00 noon - $95  
Explore various improvisation techniques and create spontaneous characters and situations! Learn something new about acting and improve on the drama skills you may already have (like how to get cast in your next school show!). Most of all, have lots of creative fun putting on a show of your own during the final class to amaze and entertain your friends and family.

Camps and classes are at the ArtCentre of Plano, just 3 blocks from the Cox Building Playhouse  Visit [www.roverdramawerks.com](http://www.roverdramawerks.com) to sign up! We also offer camps through Parks and Rec in Richardson and Plano - see our website for more info!
Rover’s 10th Anniversary Season

Rover Dramawerks is pleased...no, THRILLED to announce

Dilemmas With Dinner
by Robin Roberts
July 15 - August 7, 2010, Cox Building Playhouse
You think you’ve had some bad dinner parties?  Brooke, an ambitious junior executive, invites her boss and his wife over for dinner in the hopes of securing a promotion. Her husband comes home suffering a back injury from a now ex-employee who won’t take “fired” for an answer. The hired help turns out to be the boss’ ex-daughter-in-law. A riotous farce complete with doors slamming, appetizers flying, and candlesticks attacking – all before dinner is even served. And Brooke’s boss has an announcement to make....

The Regional Premiere of brand-spanking new farce!

Adventures in Mating
by Joseph Scrimshaw
September 9 - October 2, 2010, Cox Building Playhouse
You play the role of cruel fate in a romantic comedy for cynics of all ages!  When a dysfunctional couple can’t make simple decisions, like ordering red or white wine, the audience votes and the show takes off in wildly different directions. Soup or salad?  A slap or a kiss?  Life or death?  YOU DECIDE!  With multiple storylines and endings, plus ever-changing scene options, you can’t see it all if you only see it once!  A “create your own adventure” story for grown-ups.

A Regional Premiere that has had successful runs all over the country...and now here!

PLUS the return of TWO of our popular One Day Only play festivals!

One Day Only 14
May 1, 2010, Courtyard Theater
Seven World Premieres from concept to curtain in just one day!

One Day Only 15
August 28, 2010, Courtyard Theater
Rover’s fifteenth signature 24-hour play festival, featuring 7 World Premieres!

Everything in the Garden
by Edward Albee (author of Who’s Afraid of Virginia Woolf and The Zoo Story)
May 20 - June 12, 2010, Cox Building Playhouse
“Keeping up with the Joneses” is a well-known sport in suburbia:  McMansions, luxury cars, private schools....  Jenny and Richard are suburbanites living just above their means.  When Jenny receives an unusual offer to make more money than they have ever dreamed of, money and possessions seduce their lives, and the slippery slope of compromise, convenience, and conspicuous consumption threaten to lay waste to the façade of their calm, middle-class neighborhood.  A modern morality play that has never been more timely.

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