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THANK YOU FOR YOUR SUPPORT!

If we have failed to acknowledge you, please accept our sincere apology and let us know so we can rectify the situation.



Rover Dramawerks

presents

COME BLOW YOUR HORN



by Neil Simon
directed by Misty Baptiste

July 16 - August 8, 2015

Season sponsors:



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Special Thanks

Come Blow Your Horn would not have been possible without the generous contributions of the following:

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YOU, for being in our audience - with an extra special thanks to our season ticket holders!



Rover's Mission

Searching for treasures, new and rediscovered,
for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors, revives excellent scripts that have suffered from lack of exposure, and discovers unknown gems of the stage.

Get Involved!

Welcome to Rover and the sixth mainstage show of our 15th Anniversary Season! We are pleased to present seven exciting mainstage shows and two *One Day Only* 10-minute play festivals again this season, as well as classes and camps for children and adults. We also offer unique Adventure Nights programming most Fridays and Saturdays between our mainstage shows.

Make sure to get your season tickets for our amazing SWEET 16 Season! We've got another mix of classic shows you should have heard of and brand new plays, including three exciting festivals that are included with your season subscription! Don't miss out! And also be sure to catch *One Day Only 25* and our 15th Season finale, *Cactus Flower*, running September 10 - October 3!

Join us as we grow, won't you? **Volunteers make all of this possible.** We are a business. We are an art. We are a community. If you have ever been a part of any of these things, you have the skills we're looking for! We're looking for people to join our dynamic Board of Directors, help us write grants, network on Rover's behalf with local businesses, build sets, join our new guild - if you've got a talent, we can probably make use of it!

Just give your contact information to the box office or a roving board member and we'll take it from there. You can also send an email to Rover's Artistic Director Carol M. Rice at carol@roverdramawerks.com for more information or with kudos, questions, or concerns about anything Rover related, too!

If you don't have a lot of extra time, you can still help out. Use **GoodSearch.com** when surfing the web (instead of Google), and Rover gets a penny per search. Use **GoodShop** when you shop online, and we get a percentage of your purchase! There's even a nifty toolbar you can download that will tell you when you're visiting a shopping site that will benefit Rover! With **COUPONS!**

You can also link your **Tom Thumb Reward Card** to Rover. Just fill out an application at the store including our account number, **10965**, and we'll get a percentage every time you buy groceries! Every little bit ads up!

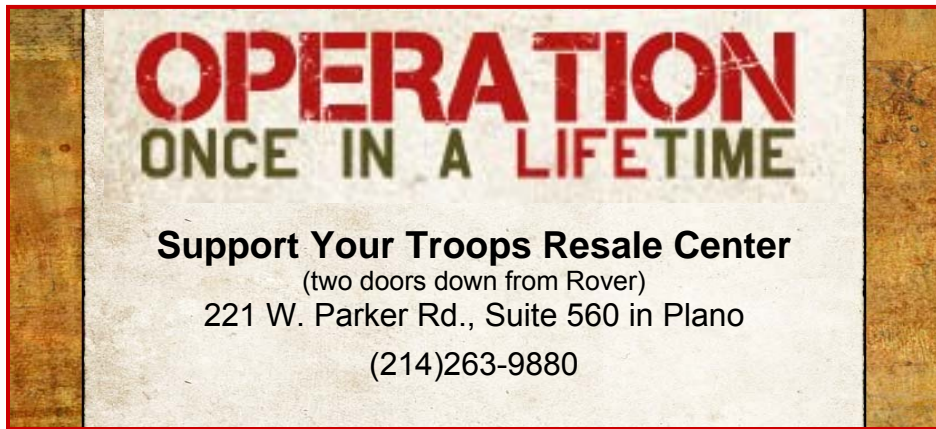
Another easy way to support Rover is to visit the businesses whose ads appear in our program, and let them know you're there because you saw them here! You can even buy an ad for YOUR business! Rates start at just \$50 for a quarter page, and we have season ads available, too.

Be a show sponsor! You can sponsor the whole run, be a co-sponsor, or even just sponsor an opening night, closing night, or any special night during the run of any show in our season!

And of course you can donate to Rover, and we don't just need money (although that's the BEST way to help and often you can even get your company to match your donation) - you can also donate goods and services!

More than anything though, we love it when you're here in our audience. We need and appreciate your support and hope to see you again SOON. Don't forget to make your tax-deductible donations and buy your season tickets!

Rover Dramawerks ♦ 221 W. Parker Rd., Suite 580 ♦ Plano, TX 75023
972-849-0358 ♦ www.roverdramawerks.com



FOR SALE!

Several items on the *Come Blow Your Horn* set are for sale!



Coffee table with two matching side tables (only one side table is onstage).
\$50 OBO

Lovely vintage Hi-Fi stereo unit, in beautiful shape.
And it WORKS!
\$150 OBO



Available the instant the show closes on August 8!
Contact the box office or carol@roverdramawerks.com to purchase!

The Cast

Alan Baker.....	Juan M. Perez
Peggy Evans.....	Cory Carter
Buddy Baker.....	Fernando Hernández
Mr. Baker.....	Bill Parr
Connie Dayton.....	Lauren Hearn
Mrs. Baker.....	Nancy Lamb
A Visitor.....	Darcy Koss

The Production Staff

Director.....	Misty Baptiste
Stage Manager.....	Darcy Koss
Set Designer.....	David A. Miller
Lighting Designer.....	Scott Davis
Costume Designer.....	Misty Baptiste
Sound Designer.....	Erynn Perry
Properties Designer.....	Abel Casillas
Light and Sound Board Operator.....	Elena Martin
Program.....	Carol M. Rice
Box Office.....	Kim Wickware
Show Logo Design.....	Mike Hathaway

About Tonight's Play

Twenty-one year old Buddy Baker has left home and arrives unannounced at the luxurious Manhattan apartment of his older brother, Alan, a swinging, womanizing bachelor who prefers his carefree life to working in the family business. To the dismay of their parents, Alan is only too happy to mentor his brother in the ways of the world, but as Buddy turns into a ladies' man himself, Alan discovers real feelings for one of the many women with whom he is currently seeing and has to rethink his life choices to keep her. This farcical 60s romp was Neil Simon's first Broadway comedy hit!

There will be one 15-minute intermission.

Come Blow Your Horn is produced by special permission with Samuel French, Inc.

Please turn off all cellular phones, pagers, wristwatch alarms, tablets, and other noise and light making devices.

There will be no smoking or vaping in the theatre.

Who's Who

Misty Baptiste is thrilled to be returning to Rover to direct this fun show with this funny, incredibly talented cast. Misty serves as the Department Chair of Fine Arts and Academic Competition Director at Liberty Christian School in Argyle. She serves on the Board of Directors at Runway Theatre in Grapevine and has previously directed and acted at many Metroplex theatres including Rover, Runway, and Denton Community Theatre. She is a proud graduate of Abilene Christian University and would like to thank Paul and her family for always supporting her in her endeavors.

Cory Carter is thrilled to be working on a Neil Simon production since he is responsible for her namesake, Corie in *Barefoot in the Park*. Cory received her BBS in theatre from Hardin-Simmons University. She has most recently been seen as Brooke in *Noises Off* and as Hero in *Much Ado About Nothing* at Lakeside Community Theatre. Cory would like to thank her friends and family for always understanding "I can't. I have rehearsal...", everyone involved with the show, and last but not least her amazing husband for putting up with her constantly crazy schedule.

Abel Casillas is new to Rover, and we think he may be a superhero or in the Witness Protection Program or something because of his secret identity. So long as he makes sure the props are good to go, what he does in his spare time is his business. (But seriously, we're glad he's here, even though he obviously hates bios.)

Scott Davis (Davis Lighting Designs LLC) has been involved in the entertainment industry since 1985. His recent design works around the DFW area include *Nomad Americana* at Watertower Theatre, *Lone Star*, *Cabaret*, *Clue* and *The Full Monty* at The Runway Theatre, *Shrek*, *Into the Woods*, and *Dreamgirls* at GPAC. The concerts Scott has either designed or toured with include Marillion, Lou Rawls, Jeffrey Osborne, Cameo, Pat Green, Journey, and World Wrestling Federation Tour. Other Companies around the United States include The Cleveland Playhouse, The Ohio Ballet, The Kenley Players, Cain Park, Great Lakes Shakespeare Festival, Virginia Stage Company, Virginia Opera, Dallas Theater Center, Newgate Theatre, Trinity Repertory Theatre, and ART at Harvard University.

Lauren Hearn is happy to be performing for the first time with Rover! She has been acting onstage since she was a wee kiddo and has spent significant time over at the Pocket Sandwich Theater (you may have thrown popcorn at her). Some of her favorite roles include Maria Merelli in *Lend Me a Tenor*, Billy Foster in *Santa Claus vs. the Martians* and Simon in *Herbbits*, *Wizards and Borks*, *Oh My!* Lauren would like to thank her amazing family, her friend family, as well as the cast and crew for all their encouragement, support and love.

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Holiday Decor
Specialty Parties
Theatrical Design



First Friday *INSIDERS*

What's better than being a VIP?
Being a Rover Dramawerks *INSIDER*.

Sure VIPs receive special treatment, but *INSIDERS* not only receive *special treatment* but are also treated to the additional perks that only *INSIDERS* get.

What perks, you may ask?

Following the show on the **First Friday** of each new production, *INSIDERS* are treated to a **private soiree** with food, drink, and the chance to hobnob with playwrights, actors, directors, and designers.

If you already have tickets for another performance but wish to attend the First Friday and become an *INSIDER*, call or send us an email. We will gladly move your existing tickets to the First Friday.

Tickets for the *INSIDER* meet and greet with food and beverage following the show are \$10.00 and may be purchased online or at the box office.

For our **SWEET 16 Season**, First Friday *INSIDER* tickets are included **FREE** with your Season Ticket Package when you choose the first Friday of the run as your date!

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Fernando Hernández is excited to return to Rover with *Come Blow Your Horn*. Some of his previous credits include Lysander in *A Midsummer Night's Dream* (C.O.R.P), Dennis in *Mauritius* (SMU Theatre), and most recently Nate in *18 Holes* (Rover Dramawerks). In his free time, Fernando enjoys making music and performing it around the DFW area, as well coaching aspiring, college-bound, and working actors to better their art. Fernando would like to thank his grandma, mother, father, and sister for their continuous support, and his girlfriend for her upmost understanding and patience.

Darcy Koss first stage managed *The Girls in 509* here at Rover. Since then, she has stage managed *Bloody Murder*, *WRENS*, *Same Time Next Year*, *Other People's Money*, and *18 Holes*, and has loved every minute of it! She loves working with the cast and crew and bringing the shows to life. She'd like to thank Rover for this opportunity.

Nancy Lamb has appeared in several previous Rover productions, including *Around the World in Eighty Days*, *Gilligan's Island: the Musical*, *Alice and Margo*, *Other People's Money*, and most recently *18 Holes*. She keeps busy on stages around the Dallas/Ft. Worth area, including Texas Family Musicals, MBS Productions, Theatre Britain, Theatre Arlington, Mainstage Irving, and Casa Mañana. Favorite roles include the title roles in *Hello, Dolly* and *'Til Beth Do Us Part*, Betty Meeks in *The Foreigner*, and Mag in *The Beauty Queen of Leenane*.

Elena Martin has become a true veteran technician after working with Rover Dramawerks on several different productions. Getting her start on *Dr. U*, she hasn't looked back. Well she has, but it makes her a bit wonky in the head wondering what's wrong with her to come back for more. So she avoids it as much as possible. Elena will be starting her junior year of high school in the fall with the intent of graduating a year early. She looks forward to continuing to learn as much as possible about the technical side of things, so the actors aren't standing around in the dark. Unless of course, that's what the show calls for!

David A. Miller is an old Rover from way back and is happy to return after a long break. David has taught high school for 18 years in Carrollton Farmers Branch ISD, many of which he spent teaching theatre. With Rover, he has done many productions, including stage managing for *Spider's Web*, set design for *Claptrap* and *Romanoff and Juliet*, lighting design for *The Near-Sighted Knight* and *the Far-Sighted Dragon*; acted in *War of the Worlds* (2003 & 2004) and participated in some of the early *One Day Only* play festivals. He also served on the Rover Board for three years. Most recently, David designed *Sleeping Beauty for Kids*, and *Shrek, Jr.* at Liberty Christian School in Arglye.

Bill Parr first stepped on stage in 1959 while in the 4th grade. He was cast to be the King of Hearts and sang "Let Me Call You Sweetheart." He has tangentially been in theatre ever since. Bill has designed sets and lights, directed, acted, sung, and danced (not well). He has built sets, hung lights, and even written scripts. He thanks Misty for letting him continue to play.

Juan M. Perez is happily making his debut here with Rover Dramawerks. He is a veteran of 15 years on local theatre stages as an actor, designer, and director. Some of his most memorable performances include: *Almost, Maine*, *One Flew Over the Cuckoo's Nest*, *Barefoot in the Park*, *Cat on a Hot Tin Roof*, and *Clue* just to name a few. He would like to thank Misty and Darcy for their guidance through the process and the cast for the sharing the fun of putting this show on. A special thank you goes to his family and friends for their never ending support. Enjoy the show and thank you for supporting the local arts.

Up Next For Rover Dramawerks



Five short plays from concept to curtain in JUST ONE DAY!

August 29, 2015

TWO SHOWS! 8:00 and 10:00 p.m.

CACTUS FLOWER



by Abe Burrows

directed by Mark-Brian Sonna

September 10 - October 3

Tickets are on sale now!



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Summer's Underway!

Rover has another awesome session of **SUMMER CAMPS** going on now!

This summer, there are several camps *right here* at Rover Dramawerks - sign up NOW for the ones left at www.roverdramawerks.com or at the box office:

Break a Leg! (our most popular camp),

Break Your Other Leg! (continuation of the skills learned in Break a Leg!)

as well as our **OFFLINE: an Improv Comedy Workshops** on three more Saturdays throughout the summer!

Also at the Cox Building through Plano Leisure we've still got:

Advanced Acting, Break Your Other Leg!, and **Musical Theatre.**

Sign up at parks.planotx.org.



*And because the kids can't have ALL the fun, we've got **BRAND NEW ADULT CLASSES** at Rover Dramawerks for 18 and up!*

Acting for Adults

Mondays and Wednesdays at 5:30, July 20 - August 5

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Room 11
Plano, TX 75023*

Erynn Perry is thrilled to be a part of this production. She enjoys being active in theatre, both on and off stage. She recently appeared as Gwendolyn Pidgeon in *The Odd Couple* and directed *Unnecessary Farce*, both at Runway Theatre. Her next production will be directing *Young Frankenstein* with the Grand Prairie Arts Council in October. In her spare time, Erynn writes books and has two published works of fiction. She also works at a large investment firm because they won't pay her if she doesn't. She'd like to thank Misty for this opportunity.

Neil Simon started in show business as a comedy writer, collaborating with talents like Woody Allen and Mel Brooks. Simon began writing plays in the 1960s - *Come Blow Your Horn* was his first major hit, in 1961, followed by the popular *Barefoot in the Park* and *The Odd Couple*. In 1966 he had four plays running on Broadway. He won both a Pulitzer Prize and the Tony for his 1991 play *Lost in Yonkers*. He has a record number of Tony nominations and is also an accomplished screenwriter.

Want to design for Rover or work backstage?

Contact our Executive Artistic Director at carol@roverdramawerks.com!



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*Cake Makes
the World Go 'Round!*

ANNOUNCING...ROVER'S SWEET 16TH SEASON!

Towards Zero by Agatha Christie

directed by Carol M. Rice, October 22 - November 14, 2015

Mystery

Neville Strange insists it won't be a problem for his ex-wife Audrey to visit Lady Tressilian at the same time as he and his new wife Kay, but tensions are understandably high from the start. When Lady Tressilian is brutally murdered, Inspector Battle is on the case to solve the crime. Dame Agatha at her finest!

Four Weddings and an Elvis by Nancy Frick

directed by Matt Stepan, January 7-30, 2016

Comedy

Anything can happen in a wedding chapel in Las Vegas...and does! From a couple getting married by the King himself as revenge on their exes, to arrogant, aging stars tying the knot as a publicity stunt, to a ceremony that *really* needs to happen before the police arrive, to the nuptials of the wedding chapel owner herself, what happens in Vegas...is hilarious!

A Valentine Murder Mystery, Saturday, February 13, 2016

Somebody in the Rover family will be murdered, and it will be up to the audience to help us solve the crime. Last year's event sold out in less than a week, so mark your calendar now! (**BONUS!** Not included in the season.)

Rocket Man by Steven Dietz

directed by Jason Rice, February 25 - March 19, 2016

Serious Comedy

Somewhere in the universe is a place where all the roads we never chose converge. Donny is so determined to find this parallel world he has placed everything he owns on his front lawn with a sign that reads: "Here's my life. Make an offer." Will he find what he's looking for?

When Did You Last See Your Trousers? by Ray Galton and John Antrobus

directed by Andi Allen, March 31 - April 23, 2016

Farce

While Howard and Penny are asleep, a burglar climbs through the window and steals Howard's suit. How is he supposed to make it back to the suburbs to his wife in his underwear? Add to this a punk with rainbow colored hair, a flasher, and a singing telegram Gorilla and you have the ingredients for an outrageous farce!

365 Women a Year Festival, May 5-14, 2016 (Included in the season!)

Rover again partners with international playwriting coalition, 365 Women A Year, to present short plays about historical women by area playwrights. The project's focus is to write plays about extraordinary women in past and present history, bring women back into the social consciousness, and plant seeds of *herstory* around the country.

Crisis by Larry Herold

directed by Paul McKenzie, May 26 - June 18, 2016

World Premiere Comedy

When a corporation screws up - like, for instance, when the CEO is seen doing questionable things in a viral YouTube video - they bring in a crisis expert. Someone to circle the wagons. Handle the media. Control the panic. That would be Margot Euston. All she needs is for CEO Jack Carville to be completely honest. But honesty is not a part of Jack's business plan.

10-Minute Play Festival, June 30 - July 9, 2016 (Included in the season!)

Join us for the winners in our second annual 10-minute comedy contest! Funny stuff from playwrights all over the world!

Heels Over Head by Susan Goodell

directed by Frances Seman, July 21 - August 13, 2016

Comedy

Two total strangers have eloped after an ecstatic first meeting at a bungee jump, but neither suspects a future with terrifying roommates, unbreakable leases, an internet stalker, an ex-boyfriend, and nomadic bouncing between two extreme households. *Rover SECONDS Play Contest Winner!*

One Day Only 26, Saturday, August 27, 2016 (Included in the season!)

The twenty-sixth installment of our signature play festival, featuring five short plays from concept to curtain in just one day. Come see if we can pull it off again!

Kong's Night Out by Jack Neary

directed by Carol M. Rice, September 8 - October 1, 2016

Farce

This is the story of what happened in the hotel room *next* to the hotel room where Fay Wray was whisked out into the Manhattan night by King Kong. There's always a backstory, and in this case, it's a door-slamming farce meticulously coordinated with the events depicted in the classic 1933 movie.

Think Twice by Ayn Rand

directed by Lindsey Humphries, October 20 - November 12, 2016

Mystery

A seemingly altruistic man uses his brilliant ideas to gain power and control over everyone in his life, giving all of them compelling motives for his murder. Just keep in mind that you'll have to "think twice" when deciding who you think did it!

Season Tickets are on sale NOW!

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Please circle dates preferred (example, 1st Friday, 3rd Thursday, etc.)

1st 2nd 3rd / Thursday Friday Saturday matinee

Please include a check to Rover Dramawerks, and hand this form to our box office manager, or pay with credit or debit card* at the theatre or online! (*Fees apply.)
(All plays and dates subject to change depending upon availability.)